

В ТУМАНЕ УТРЕННЕМ

MORNING FOG

Ноты с сайта - www.notarhiv.ru

Стихи неизвестного автора. Перевод А. Глускиной

Verses by the unknown author. Translated by A. Gluskina

Larghetto con espressione ♩ = 112

p

В ту_ ма_ не ут_ рен_ нем вся

на р *p*

бух_ та А_ ка_ си, ко_ то_ рой свет ед_ ва кос_

rit.

нул ся. Не вид_ но ост_ ро_ вов...

a tempo

И ду- мы все мо- и о ко- раб- ле, что не

The first system of the musical score. It consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass). The vocal line has a melody with eighth and quarter notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more complex bass line with some accidentals.

вер- нул- ся... А!...

The second system of the musical score. The vocal line continues with a few more notes, including a long note on 'А!'. The piano accompaniment becomes more complex, with many beamed eighth notes in the right hand and a bass line with some accidentals.

Più mosso

ff *morendo*

The third system of the musical score. The tempo marking 'Più mosso' is present. The piano accompaniment starts with a forte (*ff*) dynamic and includes triplets and accents. The vocal line has a long note with a slur. The system ends with a *morendo* marking.

pp

The fourth system of the musical score. The piano accompaniment continues with a piano (*pp*) dynamic. The vocal line has a few more notes, including a long note. The system ends with a final chord.

Attacca