



Bernard Dewagtere

France, SIN LE NOBLE

Great Works (Themes) (Jesu, Joy of Man's Desiring - Air on the G string - Badinerie - Toccata and Fugue in D minor - The Musical Offering - Cello suite No1 - Brandenburg Concerto No3 & 4 - Et exultavit - Prelude No1 pi)
Bach, Johann Sebastian

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Great Works (Themes) [Jesu, Joy of Man's Desiring - Air on the G string - Badinerie - Toccata and Fugue in D minor - The Musical Offering - Cello suite No1 - Brandenburg Concerto No3 & 4 - Et exultavit - Prelude No1 pi]
Composer: Bach, Johann Sebastian
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Saxophone Tenor
Style: Baroque
Comment: Jesu, Joy of Man's Desiring ? Air on the G string ?
Badinerie - Toccata and Fugue in D minor - The Musical Offering ? Cello suite No1 - Brandenburg Concerto No3 & 4 - Et exultavit - Prelude No1 piano

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Œuvres célèbres (Thèmes principaux)

Great Works (Themes)

J. S. Bach (1685-1750)

Transc.. : Bernard Dewagtere

1. Jésus, que ma joie demeure Jesu, Joy of Man's Desiring

Tenor
Saxophone

First system: Treble clef, key of D major (one sharp), 3/8 time. The melody begins with a quarter rest followed by a quarter note D, then eighth notes E, F, G, A, B, A, G, F, E, D. A repeat sign follows. The second system continues the melody with eighth notes. A first ending bracket labeled '1.' spans measures 7-8. The third system continues the melody. A second ending bracket labeled '2.' spans measures 11-12. The fourth system concludes the piece with a final measure in 4/4 time, marked 'Etc.'.

2. Aria - Air on the G string (SuiteNo3)

First system: Treble clef, key of D major (one sharp), 4/4 time. The melody begins with a quarter rest followed by a quarter note D, then eighth notes E, F, G, A, B, A, G, F, E, D. A repeat sign follows. The second system continues the melody with eighth notes. A first ending bracket labeled '1.' spans measures 7-8. The third system continues the melody. A second ending bracket labeled '2.' spans measures 11-12. The fourth system concludes the piece with a final measure in 2/4 time, marked 'Etc.'.

3. Badinerie (SuiteNo2)

First system: Treble clef, key of D major (one sharp), 2/4 time. The melody begins with a quarter rest followed by a quarter note D, then eighth notes E, F, G, A, B, A, G, F, E, D. A repeat sign follows. The second system continues the melody with eighth notes. A first ending bracket labeled '1.' spans measures 7-8. The third system continues the melody. A second ending bracket labeled '2.' spans measures 11-12. The fourth system concludes the piece with a final measure in 4/4 time, marked 'Etc.'.

4. Toccata & Fugue en Ré mineur Toccata and Fugue in D minor

Œuvres célèbres (Thèmes principaux)

Measures 51-59 of the Toccata and Fugue in D minor. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measures 51-54 feature a complex rhythmic pattern with eighth and sixteenth notes, including triplets. Measures 55-58 continue with similar patterns, featuring many triplets. Measure 59 concludes with a triplet and the word "Etc." followed by a double bar line and a key signature change to D major (two sharps).

5. L'Offrande Musicale The Musical Offering

Measures 62-86 of The Musical Offering. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 62 begins with a mezzo-forte (*mf*) dynamic marking. Measures 62-67 show a melodic line with various intervals and rests. Measures 68-73 continue the melodic development. Measures 74-79 show a more active melodic line with eighth and sixteenth notes. Measures 80-85 continue the melodic flow. Measure 86 concludes with the word "Etc." followed by a double bar line and a key signature change to D major (two sharps).

6. Suite pour Violoncelle N°1

Œuvres célèbres (Thèmes principaux)

3

Cello suite No1

92

94

96

98

100

Etc.

7. Concerto brandebourgeois N° 3 & 4

Brandenburg Concerto No 3 & 4

103

No3

106

109

Etc.

113

N°4

120

Œuvres célèbres (Thèmes principaux)



8. Et exultavit (Magnificat)



9. Prelude N°1 piano

