



Dylan Packard

Arranger, Composer, Director, Interpreter

United States (USA), Detroit

About the artist

I am a musician.

I enjoy listening to music, and consequentially enjoy performing and composing music. I primarily enjoy composing in a style akin to late 1800's and early 1900's composers, such as Debussy and Mahler. I also perform any amount of music ranging from pre-baroque to modern day music. Minimalism, romanticism, impressionism. I love them all.

I have participated in the Detroit Symphony Orchestra's Civic Youth Ensemble for two years, the Dearborn Youth Symphony Orchestra for one year, I am a section leader at Seaholm High School, attended a session of Interlochen and two sessions at Blue Lake for clarinet, and have participated in Solo and Ensemble for three years in high school. I am lead clarinet and tenor saxophone in the top jazz band at the school, having been featured the previous year on the clarinet. I also have taking classes in composition, taken the AP Music Theory test (score of 5) and am currently pursuing a double major at the University of Michigan for Nuclear Engineering and Clarinet Performance (with a possible minor in composition).

I have been composing for a while now, and have gotten to a fairly decent level of intelligence when it comes to putting thoughts into notes on the page. I am will... (more online)

Qualification: 12th

Personal web: <http://dylanpackard.bandcamp.com>

About the piece



Title: Ricercar a3
Composer: Bach, Johann Sebastian
Arranger: Packard, Dylan
Licence: Public domain
Instrumentation: Clarinet Trio
Style: Baroque

Dylan Packard on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-quantumdylan.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



Ricercar a3

Arrangement for 3 Clarinets

Arr. by Dylan Packard

B $\flat$ Clarinet

B $\flat$ Clarinet

Bass Clarinet

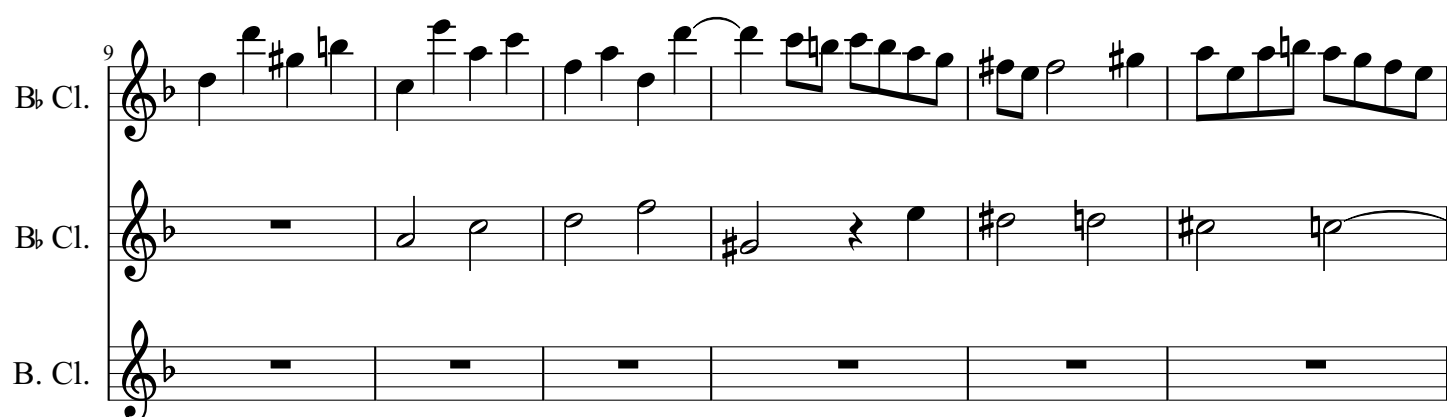


9

B $\flat$ Cl.

B $\flat$ Cl.

B. Cl.



15

B $\flat$ Cl.

B $\flat$ Cl.

B. Cl.



21

B $\flat$ Cl.

B $\flat$ Cl.

B. Cl.

26

B $\flat$ Cl.

B $\flat$ Cl.

B. Cl.

30

B $\flat$ Cl.

B $\flat$ Cl.

B. Cl.

34

B $\flat$ Cl.

B $\flat$ Cl.

B. Cl.

38

B $\flat$ Cl.

B $\flat$ Cl.

B. Cl.

41

B $\flat$ Cl.

B $\flat$ Cl.

B. Cl.

45

B $\flat$ Cl.

B $\flat$ Cl.

B. Cl.

48

B $\flat$ Cl.

B $\flat$ Cl.

B. Cl.

51

B $\flat$ Cl.

B $\flat$ Cl.

B. Cl.

55

B $\flat$ Cl.

B $\flat$ Cl.

B. Cl.

59

B $\flat$ Cl.

B $\flat$ Cl.

B. Cl.

63

B $\flat$ Cl.

B $\flat$ Cl.

B. Cl.

67

B $\flat$ Cl.

B $\flat$ Cl.

B. Cl.

71

B $\flat$ Cl.

B $\flat$ Cl.

B. Cl.

75

B $\flat$ Cl.

B $\flat$ Cl.

B. Cl.

79

B $\flat$ Cl.

B $\flat$ Cl.

B. Cl.

83

B♭ Cl.

B♭ Cl.

B. Cl.

87

B♭ Cl.

B♭ Cl.

B. Cl.

90

B♭ Cl.

B♭ Cl.

B. Cl.

94

B♭ Cl.

B♭ Cl.

B. Cl.

98

B $\flat$ Cl.

B $\flat$ Cl.

B. Cl.

102

B $\flat$ Cl.

B $\flat$ Cl.

B. Cl.

106

B $\flat$ Cl.

B $\flat$ Cl.

B. Cl.

110

B $\flat$ Cl.

B $\flat$ Cl.

B. Cl.

114

B♭ Cl.

B♭ Cl.

B. Cl.

117

B♭ Cl.

B♭ Cl.

B. Cl.

120

B♭ Cl.

B♭ Cl.

B. Cl.

123

B♭ Cl.

B♭ Cl.

B. Cl.

140

B $\flat$ Cl.

B $\flat$ Cl.

B. Cl.

144

B $\flat$ Cl.

B $\flat$ Cl.

B. Cl.

148

B $\flat$ Cl.

B $\flat$ Cl.

B. Cl.

152

B $\flat$ Cl.

B $\flat$ Cl.

B. Cl.

155

B $\flat$ Cl.

B $\flat$ Cl.

B. Cl.

159

B $\flat$ Cl.

B $\flat$ Cl.

B. Cl.

163

B $\flat$ Cl.

B $\flat$ Cl.

B. Cl.

167

B $\flat$ Cl.

B $\flat$ Cl.

B. Cl.

171

B $\flat$ Cl.

B $\flat$ Cl.

B. Cl.

175

B $\flat$ Cl.

B $\flat$ Cl.

B. Cl.

179

B $\flat$ Cl.

B $\flat$ Cl.

B. Cl.

183

B $\flat$ Cl.

B $\flat$ Cl.

B. Cl.