

$\mathcal{M} \mathcal{A} \mathcal{R} \mathcal{CH}$

Based on the March from 'Scipione'

Adapted and Arranged by Donald Williams

for

Four Recorders D - Tr - T - B

Note: The first 26 bars are as Handel wrote them (allowing for the transition from Oboes, Horns and Strings to Recorders). The remainder is purely my fantasy, based on this wonderful tune. All dynamics are mine, so feel free to substitute your own.

Arranged, edited and set by DFW, April 2013

MARCH

(Based on the March from Handel's Scipio)

G F Handel
Arranged and
adapted by



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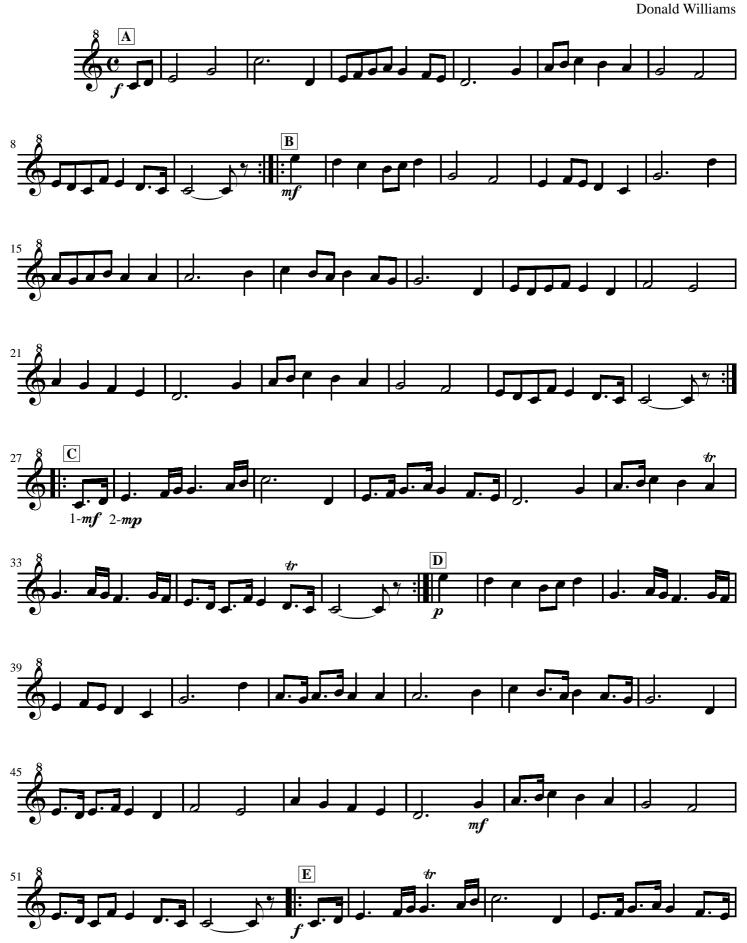
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Descant

MARCH

(Based on the March from Handel's Scipio)

G F Handel Arranged and adapted by



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Treble

MARCH

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Tenor

MARCH

(Based on the March from Handel's Scipio)

G F Handel





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Bass

MARCH

(Based on the March from Handel's Scipio)

G F Handel
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