



Jérémie Brenner

France, montbeliard

Hymns and Songs No. 179

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title:	Hymns and Songs No. 179
Composer:	Mozart, Wolfgang Amadeus
Copyright:	Domaine Public
Publisher:	Brenner, Jérémie
Instrumentation:	Brass Quartet
Style:	Religious - Sacred

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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Hymnes et Cantiques N° 179

Full Score

Wolfgang-A. Mozart (1756-1791)

Transcription pour cuivres : J. Brenner

Animé ♩ = 110

The musical score is for a brass ensemble, specifically for four parts: Cor en Fa (F Horn), Trompette en Sib (Bb Trumpet), Trombone, and Tuba. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The tempo is marked 'Animé' with a quarter note equal to 110 beats per minute. The score is divided into three systems, each containing four staves. The first system covers measures 1 to 5, the second system covers measures 6 to 10, and the third system covers measures 11 to 17. The dynamics are marked as *mf* (mezzo-forte) for measures 1-10 and *f* (forte) for measures 11-17. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is transcribed for brass instruments by J. Brenner.

Cor en Fa

Trompette en Sib

Trombone

Tuba

Cor

Trp. (Sib)

Trb.

Tuba