



# Jérémie Brenner

France, montbeliard

## Songs of Victory No. 226 Traditional

### About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

### About the piece



<b>Title:</b>	Songs of Victory No. 226
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Brenner, Jérémie
<b>Copyright:</b>	Copyright 2010 Arr. J Brenner
<b>Instrumentation:</b>	Flute and Clarinet
<b>Style:</b>	Religious - Sacred

### Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Chants de Victoire N°226

( Ne crains rien je t'aime ! )

par

Mélodie Anglaise

*Arr. J Brenner*

Vous trouverez les paroles de ce cantique sur le site : [www.cantiquet.org/](http://www.cantiquet.org/) , ainsi que sur les recueils suivants : Célébrons Dieu, A Toi la Gloire, Chants joyeux, Sur les Ailes de la Foi.

# Chants de Victoire N°226

Full Score

Mélodie Anglaise

Arr. J Brenner

Adagio  $\text{♩} = 72$

The musical score is arranged in four systems, each containing four staves. The instruments are Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet in Sib (Cl. (Sib)), and Clarinet Bass in Sib (Cl. B.). The key signature is one sharp (F#) and the time signature is 6/8. The score begins with a tempo marking of Adagio and a quarter note equal to 72 beats per minute. The dynamics range from mezzo-forte (mf) to forte (f). The score includes measure numbers 2 through 32. The first system covers measures 2-8, the second system covers measures 9-17, the third system covers measures 18-26, and the fourth system covers measures 27-32. The music features a mix of eighth and quarter notes, with some measures containing rests or longer note values. The arrangement is for a woodwind ensemble.