



Philippe BORECEK

Arranger, Composer

France, Sens

About the artist

Philippe Borecek, an exceptionally gifted musician, gives here musical interpretations that do credit to the new generation of musicians. The world of accordionists is yet richer with a new indisputable talent. (Marcel Azolla, in a text written for the release of Philippe Borecek's first solo recording.)

After a solid classical training at the Conservatoire d'Issy-les-Moulineaux, and after having won national and international concert accordion prizes (such as the Castelfidardo Prize in Italy, the World Cup in Arnhem in the Netherlands, and the International Accordion Grand Prize in Saint Etienne in France), Philippe Borecek is now broadening the range of his musical experiments. He has been invited to play with the Radio-France Philharmonic Orchestra under the lead of Marek Janowski on several occasions. He has also taken part in musical theatre shows (such as Opéraccordéon by Michèle Guignon, co-produced by Théâtre d'Ivry-CCAS-Conseil Général du Val de Marne; Cabaret Brecht, produced by the Comédie de Reims; Le Petit Bal Perdu, by J.P. Viault, produced by L'Yonne-en-Scène), in operas and operettas (Vlan dans l'oeil by Hervé, staged by Mireille Laroche and produced by the Opéra Comique, Raphaël reviens by Bernard Cavanna and produced by ARCAL), as well as in films for ... (more online)

Personal web: <http://www.myspace.com/philippeborecek>

About the piece



Title:	Il est né le divin enfant
Composer:	Traditional
Arranger:	BORECEK, Philippe
Licence:	Domaine public
Instrumentation:	Accordion
Style:	Christmas, Carols

Philippe BORECEK on [free-scores.com](http://www.free-scores.com)

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Il est né le divin enfant

Noël traditionnel - Traditional christmas song

*arrangé pour accordéon par / arranged for accordion by
Philippe Borecek*

Accordéon

The first system of musical notation for the accordion arrangement. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The melody in the treble staff is a simple, folk-like tune. The bass staff provides a simple accompaniment with chords labeled 'M' (Major) and 'm' (minor), and a '7' (dominant seventh) chord. A slur covers the first two measures of the melody.

The second system of musical notation. It continues the melody and accompaniment from the first system. The word 'FIN' is written at the end of the system. The bass staff has chords labeled 'M', 'm', '7', and 'M'.

The third system of musical notation. The treble staff features a more complex accompaniment with chords and some eighth-note patterns. The bass staff continues with a simple accompaniment and chords labeled '7', 'M', 'm', and '7'.

The fourth system of musical notation, which concludes the piece. The treble staff has chords and some eighth-note patterns. The bass staff has chords labeled 'M', '7', 'M', 'm', and '7'. The system ends with a double bar line and repeat dots.