



NIKOLAI RYSKOV

Russia

I Have Been In A Garden Traditional

About the artist

Nikolai Ryskov is a Russian Accordion-Bayan player and living now permanently in the UK. He graduated at the Russian Academy of Music of Gnessin in 1994 in Moscow.

He is arranging any kind of music for Accordion Solo.

He is very fond of Astor Piazzolla music and is arranging it for Accordion Solo and Duo Accordions.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-nikolai-ryskov.htm>

About the piece



Title:	I Have Been In A Garden
Composer:	Traditional
Arranger:	RYSKOV, NIKOLAI
Instrumentation:	Accordion
Style:	Traditional
Comment:	Russian folk song "I have Been In A Garden"(Ya V Sadochke Byla) arranged by Nikolai Ryskov for Accordion Solo using Stradella Bass.

NIKOLAI RYSKOV on [free-scores.com](https://www.free-scores.com)



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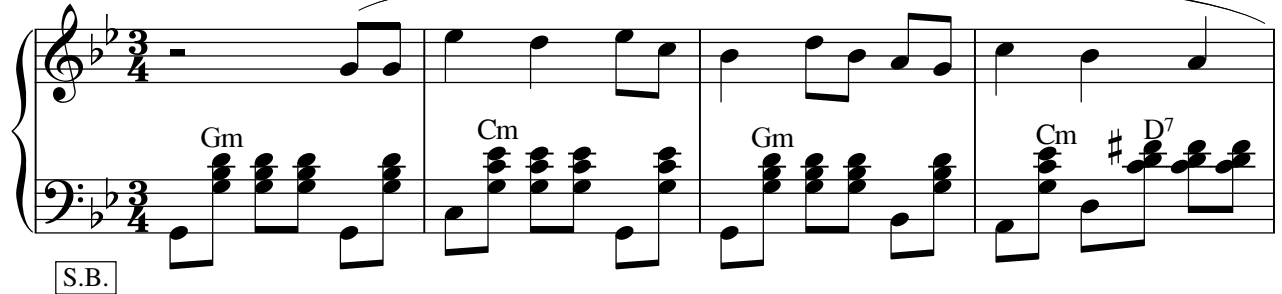
I HAVE BEEN IN A GARGEN

Accordion

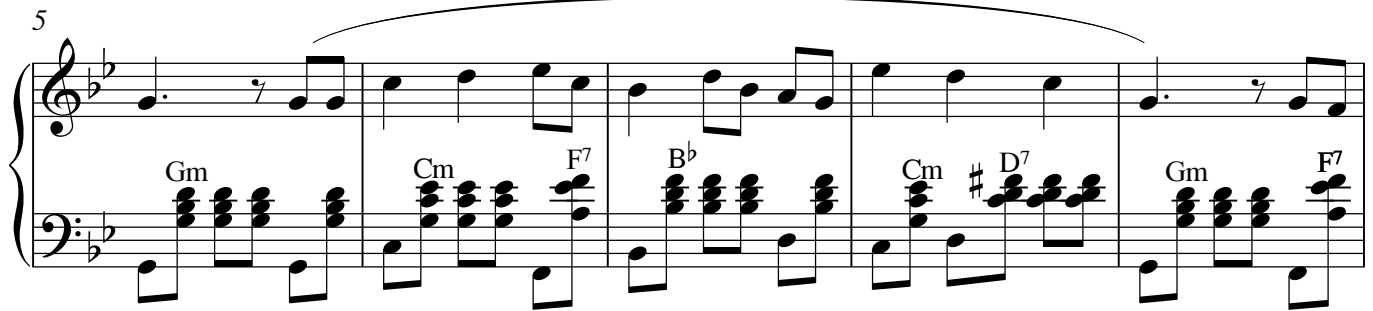
Ya V Sadochke Byla

Arranged by
NIKOLAI RYSKOV

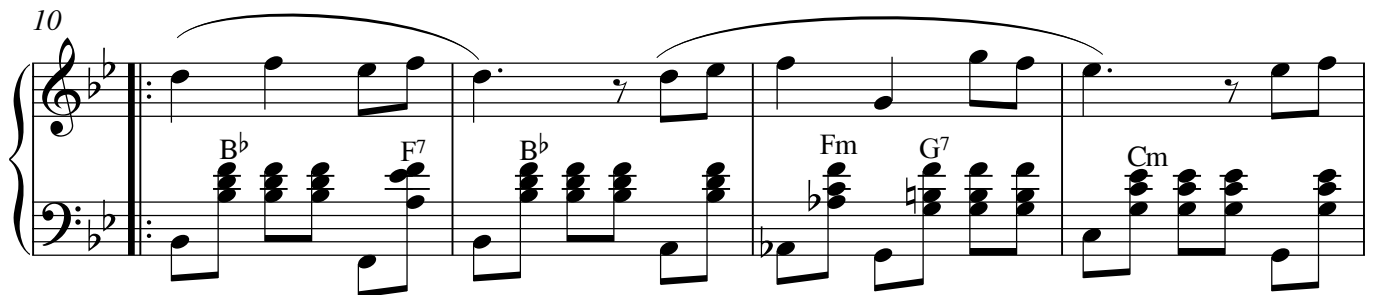
 **Moderato**



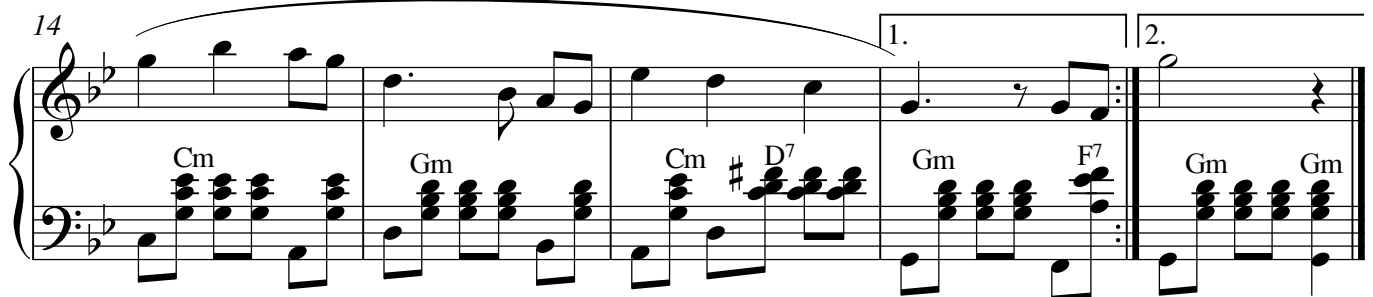
Musical notation for measures 1-4. The key signature is two flats (Bb, Eb) and the time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line: Gm, Cm, Gm, Cm # D7. A box labeled 'S.B.' is present below the first measure.



Musical notation for measures 5-8. The key signature is two flats (Bb, Eb) and the time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line: Gm, Cm, F7, Bb, Cm # D7, Gm, F7.



Musical notation for measures 9-13. The key signature is two flats (Bb, Eb) and the time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line: Bb, F7, Bb, Fm, G7, Cm.



Musical notation for measures 14-18. The key signature is two flats (Bb, Eb) and the time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line: Cm, Gm, Cm # D7, Gm, F7. The piece ends with a double bar line and a repeat sign. The first ending (1.) leads back to the beginning of the piece, and the second ending (2.) leads to the end.

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