



Guy Bergeron

Canada, Québec

Rush 1.0

About the artist

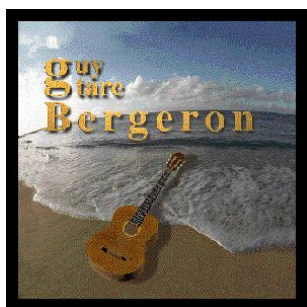
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Rush 1.0
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: 2 guitars, bass, drums
Style: Classic Rock

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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Rush 1.0

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ElecCleanGuit (Pgm28)

gtr 1

gtr 2

basse

drums

hi-hat simile.....

A1 DistortedGuit (Pgm31)

The first system of musical notation for guitar, consisting of four staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/8 time signature. It contains a continuous melodic line with eighth and sixteenth notes. The second staff is also in treble clef with the same key signature and time signature, featuring a similar melodic line. The third staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The bottom staff is a single line, likely for a second guitar or a simplified bass line, with a key signature of two flats and a 3/8 time signature.

B

The second system of musical notation for guitar, starting with a repeat sign. It consists of four staves. The top staff is in treble clef with a key signature of two flats and a 3/8 time signature. The second staff is in treble clef with a key signature of two flats and a 3/8 time signature, featuring a melodic line with a crescendo hairpin and the word "full" above it. The third staff is in bass clef with a key signature of two flats and a 3/8 time signature, featuring a melodic line. The bottom staff is a single line, likely for a second guitar or a simplified bass line, with a key signature of two flats and a 3/8 time signature. Chord symbols are present above the second staff: Gm7, C9, Ebmaj9, Cm7 Abmaj7, and Fm7.

The third system of musical notation for guitar, consisting of four staves. The top staff is in treble clef with a key signature of two flats and a 3/8 time signature. The second staff is in treble clef with a key signature of two flats and a 3/8 time signature, featuring a melodic line with a crescendo hairpin and the word "full" above it. The third staff is in bass clef with a key signature of two flats and a 3/8 time signature, featuring a melodic line. The bottom staff is a single line, likely for a second guitar or a simplified bass line, with a key signature of two flats and a 3/8 time signature. Chord symbols are present above the second staff: Gm7, C9, Ebmaj9, and Fm13.

C **IIIe** **Ve** **Vle**

4 1 1 3 2 4 1 2 1 4 3 1 3 1 1 2 1 4 1 4 3 1 3 1 4 full 2 3 4 3 2 3 1 4 1 4

Gm7 Em7(b5) Gm7 Bb C7 Gm7 Em7(b5) Gm7 Bb C7

XIe **Vle** **A2**

2 1 2 3 1 2 3 4 1 3 1 1 3 full 3 1 2

Ebmaj7 Bb(add9)/D Fm11 D+7(b9)/F# Gm7 Em7(b5) Gm7 Bb C7

Gm7 **Ebmaj7** **Bb(add9)/D** **Fm11** **Fm11**

2. 6. 3.

D
 F(add9/no3) D $\flat$ 6/9 G $\flat$ /A $\flat$ D+7(#9) Fm¹¹ D+7($\flat$ 9)/F $\sharp$

1 2 1 4 1 4 2 1 3 1 2 3 1 4

solo sur B et C
 da capo al fine

Fine

Gmin⁶/maj⁷