



Mike Magatagan

United States (USA), SierraVista

Violin Concerto in C Major for String Quartet (RV 180 Op. 8 No. 6) Vivaldi, Antonio

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Violin Concerto in C Major for String Quartet [RV 180 Op. 8 No. 6]
Composer:	Vivaldi, Antonio
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String Quartet
Style:	Baroque
Comment:	Antonio Lucio Vivaldi (1678-1741) is best known to modern audiences for his instrumental music. Like most composers of his time, Vivaldi composed in the formal medium of the sonata in his earliest publications (from 1703). His reputation was propelled by his concertos, the earliest of which appeared in 1711. This is still the genre with which he is most widely associated. Il cimento dell'armonia e dell'invenzione (The Contest Between Harmony an... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Violin Concerto in E \flat Major

(Il cimento dell'Armonia e dell'Invenzione)

Antonio Vivaldi (RV 180 Opus 8 No 6) 1725

Transcribed for String Quartet by Mike Magatagan 2014

I. Allegro

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

V1

V2

Va

Vc

V1

V2

Va

Vc

Violin I (V1) part, measures 16-19. The part features a continuous eighth-note pattern in measures 16 and 19, and a more complex rhythmic figure in measures 17 and 18. The Violin II (V2), Viola (Va), and Violoncello (Vc) parts provide harmonic support with various rhythmic patterns.

Violin I (V1) part, measures 20-23. The part features a continuous eighth-note pattern in measures 20 and 23, and a more complex rhythmic figure in measures 21 and 22. The Violin II (V2), Viola (Va), and Violoncello (Vc) parts provide harmonic support with various rhythmic patterns.

Violin I (V1) part, measures 24-27. The part features a continuous eighth-note pattern in measures 24 and 27, and a more complex rhythmic figure in measures 25 and 26. The Violin II (V2), Viola (Va), and Violoncello (Vc) parts provide harmonic support with various rhythmic patterns.

28 *tr*

V1

V2

Va

Vc

32

V1

V2

Va

Vc

36

V1

Vc

39

V1

Vc

42

V1

Vc

45

V1

V2

Va

Vc

49

V1

V2

Va

Vc

53

V1

V2

Va

(8va)

56

V1

V2

Va

Vc

59

V1

Vc

62

V1

V2

Va

Vc

66

V1

V2

Va

Vc

69

V1

Vc

72

V1

Vc

76

V1

V2

Va

Vc

89

V1

V2

Va

Vc

II. Largo e cantabile

V1

V2

Va

Vc

mp

V1

V2

Va

Vc

Violin Concerto in C Major (RV 180 Opus 8 No. 6) by Antonio Vivaldi Transcribed for String Quartet by Mike Magatagan

Measures 9-11 of the Violin Concerto in C Major (RV 180 Opus 8 No. 6) by Antonio Vivaldi, transcribed for string quartet. The score features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). The music is in 4/4 time. Measures 9-11 show a complex interplay of melodic lines and harmonic support across the instruments.

Measures 12-14 of the Violin Concerto in C Major (RV 180 Opus 8 No. 6) by Antonio Vivaldi, transcribed for string quartet. The score features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). The music is in 4/4 time. Measures 12-14 show a complex interplay of melodic lines and harmonic support across the instruments.

Measures 15-17 of the Violin Concerto in C Major (RV 180 Opus 8 No. 6) by Antonio Vivaldi, transcribed for string quartet. The score features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). The music is in 4/4 time. Measures 15-17 show a complex interplay of melodic lines and harmonic support across the instruments.

V1

V2

Va

Vc

III. Allegro

V1

V2

Va

Vc

mf

mf

mf

mf

V1

V2

Va

Vc

tr

22

V1

V2

Va

Vc

31

V1

Vc

38

V1

Vc

46

V1

Vc

54

V1

V2

Va

Vc

61

V1

V2

Va

Vc

67

V1

V2

Va

Vc

72

V1

Vc

79

V1

Vc

84

V1

Vc

89

V1

Vc

95

V1

V2

Va

Vc

103

V1

V2

Va

Vc

109

V1

Vc

115

V1

Vc

122

V1

Vc

127

V1

Vc

133

V1

Vc

139

V1

Vc

146

V1

V2

Va

Vc

157

V1

V2

Va

Vc