



Mike Magatagan

United States (USA), SierraVista

Allegro from the Violin Concerto in Bb Major for String Quartet (RV 363 No 1) Vivaldi, Antonio

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Allegro from the Violin Concerto in Bb Major for String Quartet [RV 363 No 1]
Composer:	Vivaldi, Antonio
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String Quartet
Style:	Baroque
Comment:	Antonio Lucio Vivaldi (1678 – 1741) was an Italian Baroque composer, virtuoso violinist, teacher and cleric. Born in Venice, he is recognized as one of the greatest Baroque composers, and his influence during his lifetime was widespread across Europe. He is known mainly for composing many instrumental concertos, for the violin and a variety of other instruments, as well as sacred choral works and more than forty operas. His best-known work is a s... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Violin Concerto in B \flat Major

"Il cornetto da posta"

Antonio Vivaldi (RV 363 No 1) 1678-1741

Transcribed for String Quartet by Mike Magatagan 2014

Allegro

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

V1

V2

Va

Vc

V1

V2

Va

Vc

Measures 10-13 of the Violin Concerto in Bb Major (RV 363 No 1) by Antonio Vivaldi, transcribed for String Quartet. The first system shows measures 10-13. V1 and V2 play a melodic line with eighth notes and a triplet. Va and Vc provide harmonic support with eighth notes and rests.

Measures 14-16 of the Violin Concerto in Bb Major (RV 363 No 1) by Antonio Vivaldi, transcribed for String Quartet. The second system shows measures 14-16. V1 has a trill in measure 14 and continues the melodic line. V2, Va, and Vc have rests in measures 14-15, with Vc playing eighth notes in measure 16.

Measures 17-20 of the Violin Concerto in Bb Major (RV 363 No 1) by Antonio Vivaldi, transcribed for String Quartet. The third system shows measures 17-20. V1 plays a continuous sixteenth-note pattern. V2, Va, and Vc have rests in measures 17-19, with Vc playing eighth notes in measure 20.

21

V1

V2

Va

Vc

tr

24

V1

V2

Va

Vc

3

3

27

V1

V2

Va

Vc

39

V1

V2

Va

Vc

33

V1

V2

Va

Vc

36

V1

V2

Va

Vc

39

V1

V2

Va

Vc

43

V1

V2

Va

Vc

46

V1

V2

Va

Vc

49

V1

V2

Va

Vc

52

V1

V2

Va

Vc

55

V1

V2

Va

Vc

58 *tr* D.C.

V1

V2

Va

Vc

61

V1

V2

Va

Vc

64

V1

V2

Va

Vc