



# Ilya Kogan

Arranger, Composer, Interpreter, Publisher, Teacher

Russia, Moscow

## About the artist

I was born in Russia and it has defined my musical preferences. I am a graduate of the State Institute of Culture with specialization management of an amateur orchestra (my instrument was electric/classical guitar).

I like bright, unforgettable and emotional melodies that contrast with delicate, subtle ones.

My influences: classical / the romantic / Balkan music, a flamenco, a jazz.

My idols-guitarplayers : Andreas Segovia, Paco de Lucía, Django Reinhardt, Joe Pass, Frank Gambale, Tommi Emmanuel. Other instrument: Chick Corea (piano, keyboard).

I work as guitar teacher in Konservatory.

I have started to compose in 2003.

I hope that my plays won't leave you indifferent!

**Personal web:** <http://ilyakogan.musicaneo.com>

## About the piece



**Title:** Almost like being in love

**Composer:** Loewe, Carl

**Arranger:** Kogan, Ilya

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**Instrumentation:** Guitar solo (notes and tabs)

**Style:** Jazz

**Comment:** It's my guitar solo on this jazz tune. Pay attention on other jazz standards' quotation I used !!

## Ilya Kogan on [free-scores.com](http://www.free-scores.com)

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# solo on "Almost like being in love" by F.Loewe

♩=120 swing

composed by Ilya Kogan

The musical score is presented in four systems, each containing a treble clef staff and a guitar tablature staff. The tablature is labeled with 'T' and 'B' for Treble and Bass clefs. The score includes various musical notations such as triplets, slurs, and dynamic markings. The fret numbers are indicated by numbers 1-13 on the tablature lines. The piece is in 4/4 time and has a tempo of 120 swing.

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