



Colette Mourey

Arranger, Composer, Interpreter, Teacher

France, Les Auxons

About the artist

Born in 1954, after being a guitar conservatory teacher, and a guitar and keyboard interpret, now teacher at Université de Franche-Comté, France, modal and atonal counterpoint, MAO, and didactic, Colette Mourey is a composer, author of more than 2000 edited titles, and she works on the elaboration of her new musical system, hypertonalité, she has conceived and invented from 2008 to 2012.

Her « hypertonalité », which is founded on scales longer than octava, creating an open spiral (replacing the old cycle), radically modifies atonal counterpoint and permits the reintroduction of natural consonances in a contemporary language.

The transition from atonality to « hypertonalité » is the consequence of the wish she formulates, to close together contemporary composition and the most wide audiences, while keeping a complex musical organization.

The work is edited :

1) at Marc Reift Marcophone ... (more online)

Qualification: aggregated teacher

Associate: SUISA - IPI code of the artist : 00616-43-84-47

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-colette-mourey.htm>

About the piece



Title: Lullaby
Composer: Mourey, Colette
Arranger: Mourey, Colette
Copyright: Colette Mourey © All rights reserved
Publisher: Mourey, Colette
Instrumentation: Children choir and piano,guitar
Style: Traditional

Colette Mourey on [free-scores.com](http://www.free-scores.com)

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Berceuse Corse

Colette Mourey

Moderato ♩ = 92

Soprani

Alti

Flûte à bec soprano I

Flûte à bec soprano II

Guitare

p

p

p

4

S.

A.

Fl. Sop.I

Fl. Sop.II

Gtr.

mp

mp

Nel-li mon - ti di Cus - cio - ni V'e-ra
Sur les hauts monts de Cus - cio - ni é-tait

Nel-li mon - ti di Cus - cio - ni V'e-ra
Sur les hauts monts de Cus - cio - ni é-tait

rit. . . . A tempo

8

S. *na - tau - ra zi - te dra, E la so ca - ra mam - mo - ni Li fa -
née u - ne fil - let - te, Et sa grand - mè - re ché - ri - e Lui chan*

A. *na - tau - ra zi - te dra, E la so ca - ra mam - mo - ni Li fa -
née u - ne fil - let - te, Et sa grand - mè - re ché - ri - e Lui chan*

Fl. Sop.I

Fl. Sop.II

Gtr. *rit. . . . A tempo*

rit. . . . *mf* A tempo

12

S. *cia la nan-na - re - dra, E quand' el - la l'an-nen - na - va Stu-ta-
tait un' his-to - riet - te, Et tan - dis qu'el - le la ber - ce lui pré-*

A. *cia la nan-na - re - dra, E quand' el - la l'an-nen - na - va Stu-ta-
tait un' his-to - riet - te, Et tan - dis qu'el - le la ber - ce lui pré-*

Fl. Sop.I *mp*

Fl. Sop.II *mp*

Gtr. *rit. . . .*

CI CIII

rit.

A tempo

3

16

S.

len - tu li pre - ga - va. E quand' el - la l'an - nen -
dit sa des - ti - né - e. Et tan - dis qu'el - le la

A.

len - tu li pre - ga - va. E quand' el - la l'an - nen -
dit sa des - ti - né - e. Et tan - dis qu'el - le la

Fl. Sop.I

Fl. Sop.II

Gtr.

rit.

A tempo

molto rit.

19

S.

na - va Stu - ta - len - tu li pre - ga - va.
ber - ce lui pré - dit sa des - ti - né - e.

A.

na - va Stu - ta - len - tu li pre - ga - va.
ber - ce lui pré - dit sa des - ti - né - e.

Fl. Sop.I

Fl. Sop.II

Gtr.