

Liana Alexandra

Roumania, Bucarest

Waltz for saxophone alto and piano, from the ballet "The Little Mermaid" by Liana Alexandra (Dédié à HANS DE JONG / Dedicated to HANS DE JONG)

About the artist

Liana Alexandra Composer Born: May 27, 1947, Bucharest, Romania Married to Serban Nichifor, composer: http://www.free-scores.com/partitions_gratuites_serbannichifor.htm

1965-1971 - "Ciprian Porumbescu" University of Music, Bucharest, Composition Department. Awarded the special scholarship "George Enescu"

1974, 1978, 1980, 1984 - international courses of composition at Darmstadt, West Germany

1983 - an USIA stipendium in USA

PhD in Musicology

AT PRESENT: Master in music; Professor at the National University of Music of Bucharest, (teaching composition, orchestration and musical analyses), Member of Duo Intermedia and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Serban Nichifor Selected Works

Symphonic, vocal-symphonic and concert music, music for opera

Symphony I (1971)

Cantata for women's choir and... (more online)

PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY Qualification:

Associate: GEMA - IPI code of the artist: I-000402252-8

Artist page: https://www.free-scores.com/Download-PDF-Sheet-Music-lianaalexandra.htm

About the piece



Waltz for saxophone alto and piano, from the ballet "The Title:

Little Mermaid" by Liana Alexandra [Dédié à HANS DE

JONG / Dedicated to HANS DE JONG]

Composer: Alexandra, Liana

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Publisher: Alexandra, Liana Instrumentation: Alto Saxophone, Piano

Style: Modern classical

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