



Bernard Dewagtere

France, SIN LE NOBLE

The Autumn 3° Mvt - The four seasons Vivaldi, Antonio

About the artist

Doctor in musicology, conductor and composer.
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title:	The Autumn 3° Mvt - The four seasons
Composer:	Vivaldi, Antonio
Arranger:	Dewagtere, Bernard
Copyright:	Copyright © Dewagtere, Bernard
Instrumentation:	trumpet (Bb) or Bugle, piano or organ
Style:	Baroque
Comment:	The Four Seasons (Italian: Le quattro stagioni) is a set of four violin concertos by Antonio Vivaldi. Composed in 1723, The Four Seasons is Vivaldi's best-known work, and is among the most popular pieces of Baroque music. The texture of each concerto is varied, each resembling its respective season. For example, "Winter" is peppered with silvery staccato notes from the high strings, calling to mind icy rain, whereas "Summer" (more online)

Bernard Dewagtere on [free-scores.com](#)

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Concert n° 3 in F, op. 8, RV 293 - The four seasons

Allegro

3 Mvt : L'autunno - The Autumn

Antonio Vivaldi (before 1725)

Transc. : Bernard Dewagtere

Trumpet in Bb Piano

This section shows the first ten measures of the piece. The trumpet part consists of eighth-note patterns, starting with dynamic *f*. The piano part features eighth-note chords. Measure 5 includes a dynamic change from *mf* to *f*.

Trp. (Bb) Pno

This section shows measures 11-20. The trumpet part continues its eighth-note patterns. The piano part maintains eighth-note chords. Dynamics include *mf*, *p*, *mf*, and *p*.

Trp. (Bb) Pno

This section shows measures 22-31. The trumpet part's eighth-note patterns continue. The piano part's dynamics fluctuate between *f*, *mp*, *mf*, *p*, and *mf*.

Trp. (Bb) Pno

This section shows measures 35-44. The trumpet part's eighth-note patterns continue. The piano part's dynamics fluctuate between *p* and *f*.

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Concerto No. 3 in E major, op. 29, RV 295 — The Four Seasons

Trp. (Bb) 2
Pno 46

Trp. (Bb) 56
Pno 56

Trp. (Bb) 65
Pno 65

Trp. (Bb) 76
Pno 76

Trp. (Bb) 83
Pno 83

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3

88

Trp. (Bb) 

88

Pno 

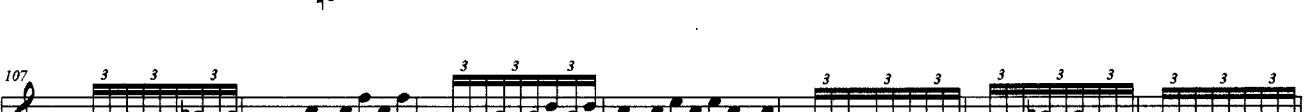
93

Trp. (Bb) 

93

Pno 

99

Trp. (Bb) 

99

Pno 

107

Trp. (Bb) 

107

Pno 

114

Trp. (Bb) 

114

Pno 

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4

123

Trp. (Bb)

Pno

123

128

Trp. (Bb)

Pno

128

133

Trp. (Bb)

Pno

133

142

Trp. (Bb)

Pno

142

150

Trp. (Bb)

Pno

150