

A mi buen amigo: Xulio Mosquera de Vigo (España)

Del mar per la vora

(A Rosalía)

Música: Adrián A. Cuello Piraquibis (1975)

Texto: Manuel Curros Enríquez (1851-1908)

♩ = 60

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked as ♩ = 60. The Soprano part begins with a *mf* dynamic and the lyrics "Del mar per la vo-ra la ve-ia passar:". The Alto part has a rest in measure 1 and then "Uh la ve-ia passar:". The Tenor part has a rest in measure 1 and then "Uh" in measure 2, followed by a rest in measure 3 and "passar:" in measure 4. The Bass part has a rest in measure 1 and then "Uh" in measure 2, followed by a rest in measure 3 and "passar:" in measure 4.

Uh

passar:

Musical score for Soprano, Alto, Tenor, and Bass, measures 5-8. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Soprano part has a rest in measure 5 and then "al lla-vi un cantar." in measure 6, followed by a rest in measure 7 and "Uh" in measure 8. The Alto part has a rest in measure 5 and then "al front u-na/es-tre-lla" in measure 6, followed by a rest in measure 7 and "Uh" in measure 8. The Tenor part has a rest in measure 5 and then "can-tar." in measure 6, followed by "La ve-ia" in measure 7 and "tan-so-la" in measure 8. The Bass part has a rest in measure 5 and then "can-tar." in measure 6, followed by a rest in measure 7 and "Uh" in measure 8.

can - tar.

Uh

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2
11

S
A
T
B

La nit sens fi, que fins vaig re sar
per la nit sens fi, que fins vaig re sar
La nit sens fi, per a-que -
per la nit sens fi,

15

S
A
T
B

mes - qui - na, jo, que no tinc qui
per a - que - lla mes-qui - na, jo, que no tinc qui
lla mes-qui - na, jo, que no tinc qui
per a - que - lla mes-qui - - - - na, Jo, que no tinc que

18

S
A
T
B

mai re-si per-mi! per mi! Uh uh
mai re-si per mi! per mi! Uh
mai re-si per mi! per mi!
mai re-si per mi! per mi!

24

S uh

A uh uh. *p* Du ru du ru du, du ru du ru du,

T Uh uh. *p* Dum dum

B Uh uh uh. *p* Dum dum

29

S *mf* La mu - sa del po - ble, *f* Ai, *f* ai, *mf* que jo viu pa -

A du ru du ru du, du ru du ru du, du ru du ru du, du ru durudu, du ru du ru du,

T dum dum dum *mf* que jo viu pa - ssar, —

B dum dum dum dum pa - ssar, —

34

S ssar, *f* Ai, *f* ai, *f* ai, Du ru du ru du,

A du ru du ru du, du ru du ru du, du ru du ru du, *mf* men - ja - da fi ná...

T — dum dum du ru du ru du fi - ná...

B — *mf* dels llops fu - ri - o - sos dum dum

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S
du ru du ru du, *mf* D'ella són els o - ssos en - te - rrar.

A
ai, du ru ru ru du, du ru ru ru du, *mf* que a nau a/ente - rrar.

T
8 dum dum dum *mf* que a nau a/ente - rrar.

B
dum dum dum dum *mf* que/a nau a/ente - rrar.

S
45 Ai, *mf* d'a - quells que por - ten es - - - tre -

A
45 Ai, *mf* U-na/estre - - -

T
8 Ai, *mf* al front u-na/es - tre - - -

B
mf estre -

S
51 *pp* lla! *mf* lla - vi un can - tar! - - -

A
51 *pp* lla! *mf* d'a - quells que por - ten Uh!

T
pp lla! Ai, Uh!

B
pp lla! Ai, Uh!