



Gustav Anderson

United States (USA), Norwalk

BUNNY TAIL

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name.....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: BUNNY TAIL
Composer: Anderson, Gustav
Arranger: Anderson, Gustav
Copyright: GA@ARP
Publisher: Anderson, Gustav
Instrumentation: Saxophone quartet
Style: Jazz

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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BUNNY TAIL

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[illegible]

This page contains ten staves of musical notation for the piece "Bunny Tail". The notation includes various chords and melodic lines. The chords are labeled as follows:

- Staff 1: Bb7(b5), Eb6, Eb6(b), Eb6, G-7, F9, Bb6
- Staff 2: BbΔ7, G-7, C-7, F9, D-7, G-7, C-7, F9
- Staff 3: Bb7(b5), Eb6, Eb6, Bb6, G-7, C-7, F9
- Staff 4: BbΔ7, G-7, C-7, F9, D-7, G-7, C-7, F9
- Staff 5: Bb7(b5), Eb6, Eb6, Bb6, G-7, F9, Bb6
- Staff 6: D7, G7, G7, G7
- Staff 7: C7, F9, F7, F9
- Staff 8: BbΔ7, G-7, C-7, F9, D-7, G-7, C-7, F9
- Staff 9: Bb7(b5), Eb6, Eb6, Bb6, G-7, F9, Bb6
- Staff 10: BbΔ7, G-7, C-7, F9, D-7, G-7, C-7, F9

The notation also includes various musical symbols such as notes, rests, and accidentals. A small label "66 ALTO SAX" is visible on the second staff.

Sheet music for a piano arrangement, featuring ten staves of music. The notation includes complex chords, accidentals, and dynamic markings. The key signature is B-flat major (two flats). The music is written in a style that suggests a jazz or blues influence, with many chords being 7th or 9th chords.

Chord symbols and other markings visible above the staves include:

- $Bb7(b5)$
- $Eb6$
- $E0$
- $Bb6$
- $G-7$
- $C-7$
- $F9$
- $Bb\Delta7$
- $D-7$
- $D7$
- $F7$
- $G+7$
- $Bb7(b5)$
- $Eb6$
- $E0$
- $Bb6$
- $G-7$
- $F9$
- $Bb6$
- $Bb\Delta7$
- $G-7$
- $C-7$
- $F9$
- $D-7$
- $G-7$
- $C-7$
- $F9$
- $Bb7(b5)$
- $Eb6$
- $E0$
- $Bb6$
- $G-7$
- $C-7$
- $F9$
- $Bb\Delta7$
- $G-7$
- $C-7$
- $F9$
- $D-7$
- $G-7$
- $C-7$
- $F9$

Handwritten musical score for "Bunny Tail" - Page 4. The score consists of six staves of music. The first five staves are in treble clef, and the sixth staff is in bass clef. The music is written in a key signature of two flats (Bb and Eb). The notation includes various chords and melodic lines. Chord labels are written above the notes: Bb7(b5), Eb6, E6, Bb6, G-7, F9, Bb6, D7, G7, C7, F9, F7, Bb6, G-7, C-7, F9, D-7, G-7, C-7, F9, Bb7(b5), Eb6, E6, Bb6, G-7, F9, Bb6, and Bb6/9. The music features a mix of eighth and sixteenth notes, often beamed together. There are also some rests and a final double bar line at the end of the sixth staff.