



Luigi Talarico

Composer, Interpreter, Publisher

France, Santiago du Chili, Bs-Aires

About the artist

Studied in Conservatoire de Montreuil, France. I made my first step in composition ten years ago moved by the conviction that a piece must move players and those who listen to it, otherwise, it's death word. If you like any of those wroten waves, play it as you want and tell me about your impressions.

Personal web: <http://www.thealaricollection>

About the piece

Title:	Duo "Les Adieux" for Flute and Guitar in C [Op.20 N°2]
Composer:	Talarico, Luigi
Licence:	domaine public
Instrumentation:	Flute and Guitar
Style:	Classical

Luigi Talarico on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-luigi-talarico.htm>

- Contact the artist
- Write feedback comments
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Prohibited distribution on other website.

Full Score

Duo "Les Adieux"

pour Flûte et Guitare, en Do Majeur

Luigi Talarico

Flute

Guitar

4

Fl.

Gtr.

7

Fl.

Gtr.

10

Fl.

Gtr.

Flûte et Guitare

Duo "Les Adieux"

13

Fl.

Gtr.

16

Fl.

Gtr.

18

Fl.

Gtr.

21

Fl.

Gtr.

23

Fl.

Gtr.

Duo "Les Adieux"

26

Fl.

Gtr.

31

Fl.

Gtr.

34

Fl.

Gtr.

37

Fl.

Gtr.

40

Fl.

Gtr.

Duo "Les Adieux"

43

Fl.

Gtr.

45

Fl.

Gtr.

47

Fl.

Gtr.

50

Fl.

Gtr.

52

Fl.

Gtr.

Duo "Les Adieux"

55

Fl.

55

Gtr.

Detailed description: This block contains the musical notation for measures 55 through 60 of the piece. It is presented in two staves. The top staff is for the Flute (Fl.) and the bottom staff is for the Guitar (Gtr.). Both staves begin with a treble clef and a key signature of one flat (B-flat). Measure 55 starts with a quarter rest in the flute and a quarter note in the guitar. The flute part features a melodic line with eighth and sixteenth notes, including some beamed eighth notes. The guitar part provides a rhythmic accompaniment with a mix of quarter and eighth notes, often in a chordal texture. The piece concludes in measure 60 with a final chord in the guitar and a quarter rest in the flute.