



Luigi Talarico

Composer, Interpreter, Publisher

France, Santiago du Chili, Bs-Aires

About the artist

Studied in Conservatoire de Montreuil, France. I made my first step in composition ten years ago moved by the conviction that a piece must move players and those who listen to it, otherwise, it's death word. If you like any of those wroten waves, play it as you want and tell me about your impressions.

Personal web: <http://www.thealariccollection>

About the piece

Title:	Apotheosis
Composer:	Talarico, Luigi
Licence:	domaine public
Instrumentation:	Orchestra
Style:	Romantic
Comment:	Final theme of the movie "The Omniscient".

Luigi Talarico on **free-scores.com**

<http://www.free-scores.com/Download-PDF-Sheet-Music-luigi-talarico.htm>

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Apothéose

Full Score

Bande Sonore "L' Omniscent"

Luigi Talarico

Musical score for "Apothéose" featuring 12 staves, each with a key signature of 4 sharps (F# major). The time signature is common time (4/4).

- Piccolo:** Stays silent throughout the shown section.
- Flute:** Stays silent until the third measure, where it plays a single eighth note (B) followed by three sixteenth notes (A, B, C#).
- Oboe:** Stays silent until the third measure, where it plays a single eighth note (B) followed by three sixteenth notes (A, B, C#).
- Clarinet in B \flat :** Stays silent until the third measure, where it plays a single eighth note (B) followed by three sixteenth notes (A, B, C#).
- Horn in F:** Starts with a single eighth note (D) in the first measure, followed by a dotted half note (E) and a half note (D).
- Trumpet in B \flat :** Stays silent throughout the shown section.
- Trombone:** Starts with a single eighth note (D) in the first measure, followed by a dotted half note (E) and a half note (D).
- Drum Set:** Plays a continuous eighth-note pattern starting in the first measure.
- Violin I:** Starts with a single eighth note (D) in the first measure, followed by a dotted half note (E) and a half note (D).
- Violin II:** Starts with a single eighth note (D) in the first measure, followed by a dotted half note (E) and a half note (D).
- Viola:** Plays a continuous eighth-note pattern starting in the first measure.
- Cello:** Plays a continuous eighth-note pattern starting in the first measure, with dynamic markings of *fff* (fortississimo) in the second and third measures.
- Contrabass:** Plays a continuous eighth-note pattern starting in the first measure, with dynamic markings of *ffff* (fortissississimo) in the second and third measures.

Apothéose

2

Picc.

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt.

Tbn.

D. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

5

5

5

5

5

5

5

5

5

5

5

5

5

5

Apothéose

3

A musical score for orchestra, page 3, section Apothéose. The score consists of two systems of music. The first system (measures 9-10) features Picc., Fl., Ob., B♭ Cl., Hn., B♭ Tpt., Tbn., and D. S. The second system (measures 10-11) features Vln. I, Vln. II, Vla., Vcl., and Cb. Measure 9 starts with a rest for Picc. and Fl., followed by a sustained note for Ob. and B♭ Cl. Measure 10 begins with a sustained note for Hn. and B♭ Tpt., followed by a sustained note for Tbn. Measure 11 starts with a rest for D. S., followed by a dynamic ff. Measures 10-11 feature rhythmic patterns for the strings and woodwind instruments.

Picc.

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt.

Tbn.

D. S.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

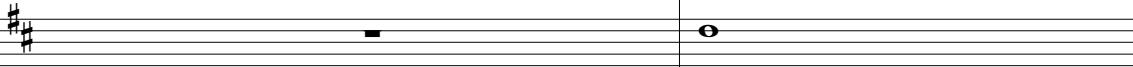
Apothéose

Apotouse

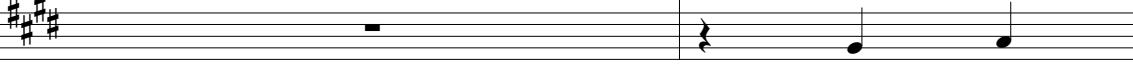
4

Picc. 

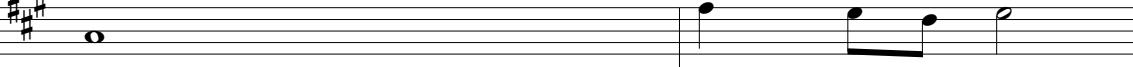
Fl. 

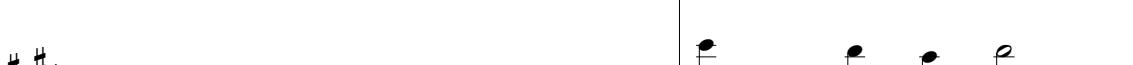
Ob. 

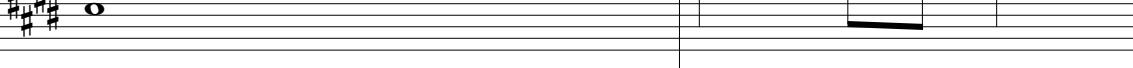
B♭ Cl. 

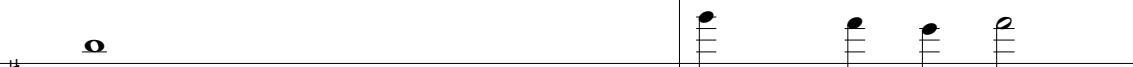
Hn. 

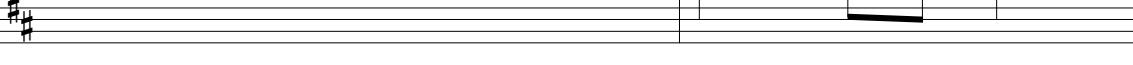
B♭ Tpt. 

Tbn. 

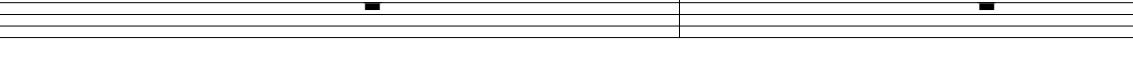
D. S. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

Apothéose

5

Picc. 13

Fl.

Ob.

B♭ Cl.

Hn. 13

B♭ Tpt.

Tbn. 13

D. S. 13

Vln. I 13

Vln. II 13

Vla. 13

Vc. 13

Cb. 13

A musical score for orchestra, page 5. The score consists of ten staves. The instruments are: Picc., Fl., Ob., B♭ Cl., Hn., B♭ Tpt., Tbn., D. S., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is A major (three sharps). The time signature is common time. Measure 13 is shown. The Picc., Fl., Ob., and B♭ Cl. staves show eighth-note patterns. The Hn., B♭ Tpt., and Tbn. staves show sustained notes. The D. S. and Vln. I staves show eighth-note patterns. The Vln. II, Vla., Vc., and Cb. staves show sustained notes.

Apothéose

6

Picc. 15

Fl.

Ob.

B♭ Cl.

Hn. 15

B♭ Tpt.

Tbn.

D. S. 15

Vln. I 15

Vln. II

Vla.

Vc.

Cb.

A musical score for orchestra, rehearsal mark 6. The score includes parts for Picc., Fl., Ob., B♭ Cl., Hn., B♭ Tpt., Tbn., D. S., Vln. I, Vln. II, Vla., Vc., and Cb. The score shows measures 15 through 17. Measures 15 and 16 feature rapid sixteenth-note patterns in the woodwind section. Measure 17 begins with sustained notes from the brass and woodwinds, followed by eighth-note patterns in the strings.

Apothéose

7

17

Picc. Fl. Ob. B♭ Cl. Hn. B♭ Tpt. Tbn.

D. S.

Vln. I Vln. II Vla. Vc. Cb.

Apothéose

8
21

Picc.

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt.

Tbn.

D. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

Apothéose

9

26

Picc. Fl. Ob. B♭ Cl.

Hn. B♭ Tpt. Tbn.

D. S.

Vln. I Vln. II Vla. Vc. Cb.

Apothéose

26

Picc. Fl. Ob. B♭ Cl.

Hn. B♭ Tpt. Tbn.

D. S.

Vln. I Vln. II Vla. Vc. Cb.

Apothéose

10

Picc.

Fl.

Ob.

B♭ Cl.

29

Hn.

B♭ Tpt.

Tbn.

29

D. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score consists of ten staves of music. The top five staves are woodwind instruments: Picc., Flute, Oboe, Bassoon, and Bassoon/Trombone. The bottom five staves are brass instruments: Horn, Trombone, Double Bass, Drums/Snare Drum, and strings. The score is in common time, with a key signature of two sharps. Rehearsal marks 29 are present at the beginning of several staves. The music includes various note heads, stems, and rests, with some dynamics like 'f' (forte) indicated. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a prominent role in the later sections, particularly the double bass and cello.

Apothéose

11

32

Picc.

Fl. *f*

Ob. *ff*

B♭ Cl.

Hn.

B♭ Tpt.

Tbn.

D. S.

Vln. I

Vln. II

Vla.

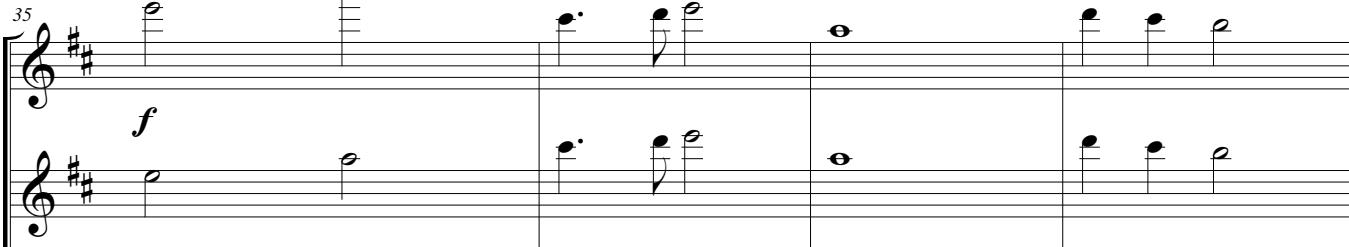
Vc.

Cb.

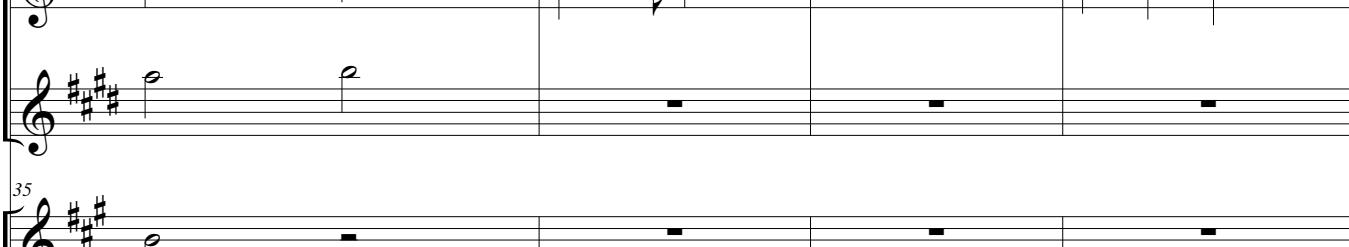
This musical score page contains ten staves of music. The top five staves are in treble clef, while the bottom five are in bass clef. The instrumentation includes Picc., Flute, Oboe, Bassoon Clarinet, Horn, Bass Trombone, Double Bass, Trombone, Bassoon, Violin I, Violin II, Cello, and Bass. The music consists of measures 32 through 35. Measures 32 and 33 feature dynamic markings like *f* and *ff*. Measures 34 and 35 show sustained notes and rhythmic patterns, particularly in the lower voices. Measure 35 concludes with a repeat sign and a double bar line, indicating a section of the piece.

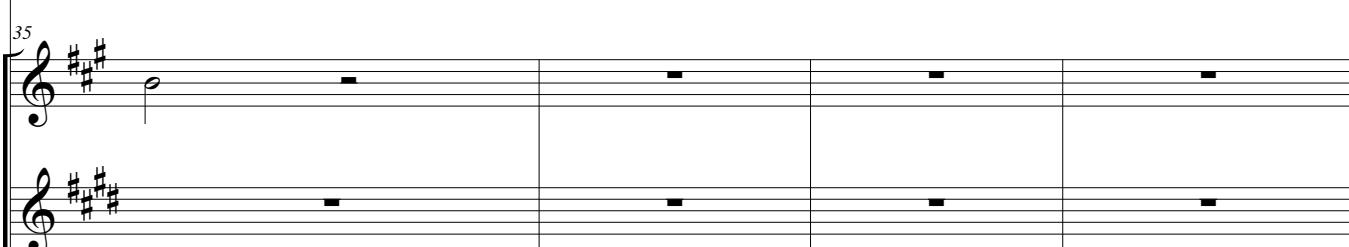
Apothéose

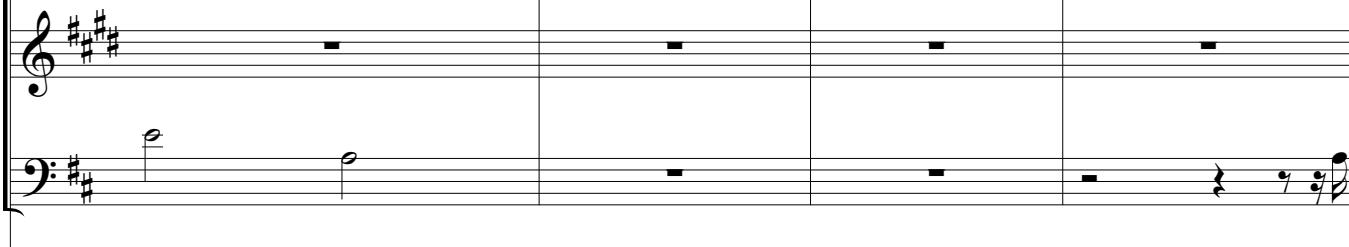
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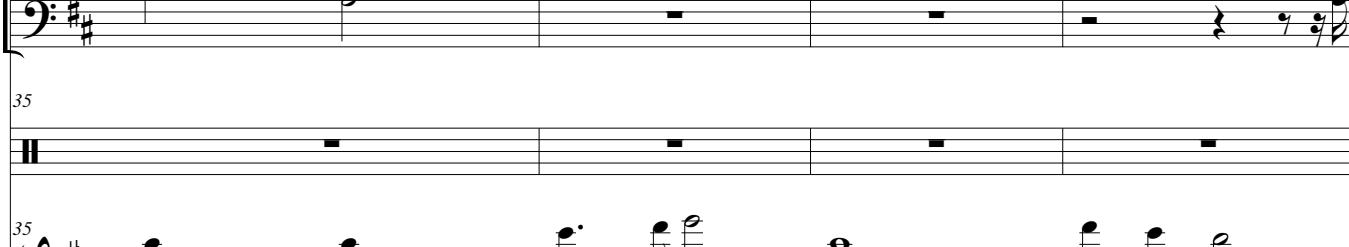
Picc. 

Fl. 

Ob. 

B♭ Cl. 

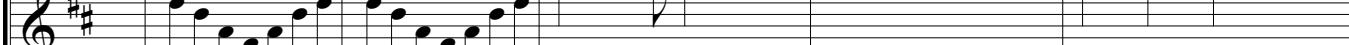
Hn. 

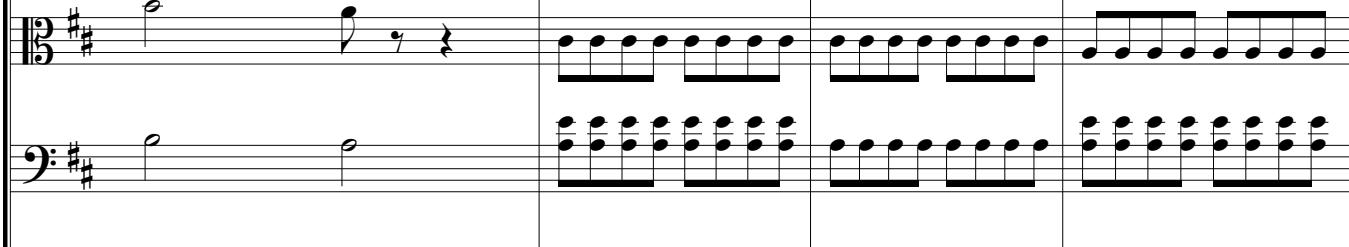
B♭ Tpt. 

Tbn. 

D. S. 

Vln. I 

Vln. II 

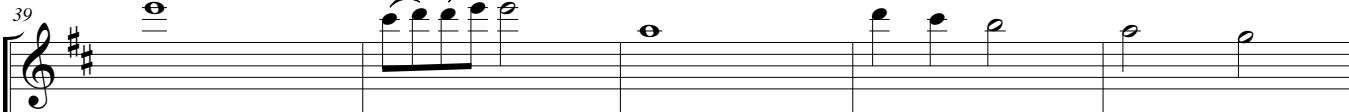
Vla. 

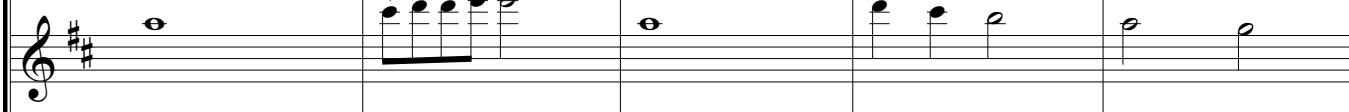
Vc. 

Cb. 

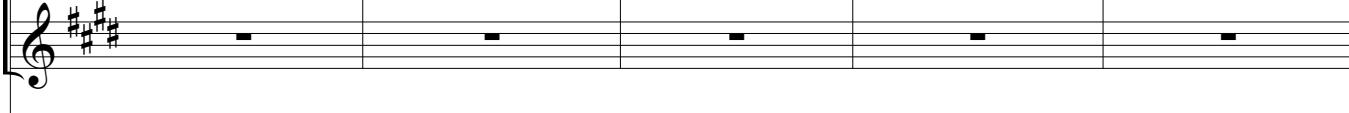
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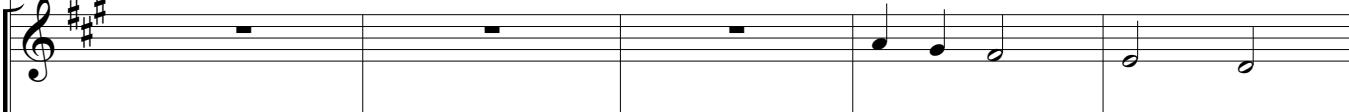
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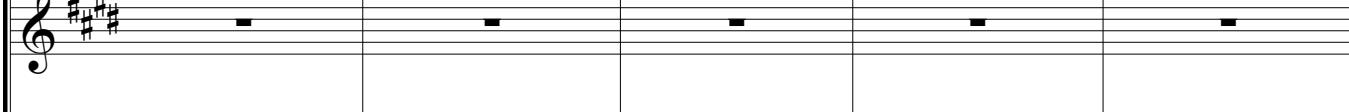
Picc. 

Fl. 

Ob. 

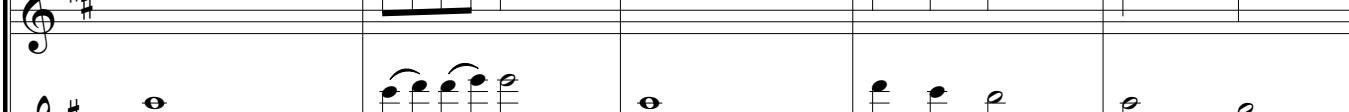
B♭ Cl. 

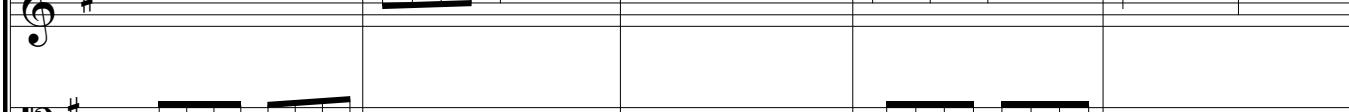
Hn. 

B♭ Tpt. 

Tbn. 

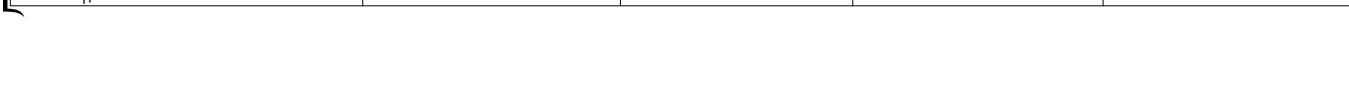
D. S. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

Apothéose

14

Picc. 44

Fl. ff

Ob.

B♭ Cl.

Hn. 44

B♭ Tpt. 44

Tbn. 44

D. S. 44

Vln. I 44

Vln. II 44

Vla. 44

Vc. 44

Cb. 44

Apothéose

15

48

Picc.

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt.

Tbn.

D. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

A musical score for orchestra, page 15, measures 48-51. The score includes parts for Picc., Fl., Ob., B♭ Cl., Hn., B♭ Tpt., Tbn., D. S., Vln. I, Vln. II, Vla., Vc., and Cb. Measure 48: Picc., Fl., Ob., B♭ Cl. play eighth-note patterns; Hn., B♭ Tpt., Tbn. play eighth-note patterns. Measure 49: Hn., B♭ Tpt., Tbn. continue eighth-note patterns. Measure 50: D. S. (percussion) enters with two strokes. Measure 51: Vln. I and Vln. II play sixteenth-note patterns at fff; Vla. and Vc. play eighth-note patterns at fff.

Apothéose

16

51

Picc.

Fl.

Ob.

B♭ Cl.

Hn. 51

B♭ Tpt.

Tbn.

D. S. 51

Vln. I 51

Vln. II

Vla.

Vc.

Cb.

A musical score for orchestra, page 16, measure 51. The score includes parts for Picc., Fl., Ob., B♭ Cl., Hn., B♭ Tpt., Tbn., D. S., Vln. I, Vln. II, Vla., Vc., and Cb. The music consists of two staves separated by a vertical bar line. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. Various instruments play different patterns of notes, including eighth and sixteenth note figures, sustained notes, and rests.

Apothéose

17

53

Picc.

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt.

Tbn.

D. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains ten staves of music for an orchestra and choir. The instruments listed from top to bottom are: Picc., Flute, Oboe, Bassoon, Horn, Bass Trombone, Trombone, Double Bass, Tenor Trombone, Violin I, Violin II, Cello, and Double Bass. The vocal part is labeled 'D. S.' (Duo Singers). The score is divided into measures by vertical bar lines. Measure 53 begins with a rest followed by a melodic line in the Flute and Oboe. The Bassoon and Horn provide harmonic support. Measures 54-55 show the Bassoon and Trombone taking turns with eighth-note patterns. Measures 56-57 feature the Double Bass and Tenor Trombone. Measures 58-59 highlight the Violin I and Violin II with sixteenth-note patterns. Measures 60-61 show the Cello and Double Bass providing harmonic support. Measure 62 concludes with a dynamic marking 'ff' (fortissimo) and a melodic line in the Oboe. Measures 63-64 show the Bassoon and Trombone again. Measures 65-66 feature the Double Bass and Tenor Trombone. Measures 67-68 highlight the Violin I and Violin II with sixteenth-note patterns. Measures 69-70 show the Cello and Double Bass providing harmonic support. Measures 71-72 conclude with a melodic line in the Oboe.

Apothéose

18

56

Picc

F1

Ob.

Bb Cl.

Bb Tpt.

—1

VLAS

Vln. II

Vla.

Vc.

Cb.



Apothéose

19

19

Musical score page 19, measures 59-60. The score includes parts for Picc., Fl., Ob., B♭ Cl., Hn., B♭ Tpt., Tbn., D. S., Vln. I, Vln. II, Vla., Vc., and Cb. The instrumentation is as follows:

- Picc.**: Measures 59-60. Picc. has sixteenth-note patterns in measures 59-60.
- Fl.**: Measures 59-60. Fl. has sixteenth-note patterns in measures 59-60.
- Ob.**: Measure 59. Ob. rests. Measure 60. Ob. has sixteenth-note patterns.
- B♭ Cl.**: Measure 59. B♭ Cl. rests.
- Hn.**: Measure 59. Hn. rests. Measure 60. Hn. has eighth-note patterns.
- B♭ Tpt.**: Measure 59. B♭ Tpt. rests. Measure 60. B♭ Tpt. has eighth-note patterns.
- Tbn.**: Measure 59. Tbn. has eighth-note patterns. Measure 60. Tbn. has eighth-note patterns.
- D. S.**: Measure 59. D. S. has two measures of rests.
- Vln. I**: Measures 59-60. Vln. I has sixteenth-note patterns.
- Vln. II**: Measures 59-60. Vln. II has sixteenth-note patterns.
- Vla.**: Measure 59. Vla. has eighth-note patterns. Measure 60. Vla. rests.
- Vc.**: Measures 59-60. Vc. has eighth-note patterns.
- Cb.**: Measure 59. Cb. rests. Measure 60. Cb. rests.

Dynamic markings: **ff** at the end of measure 60.

Apothéose

20

62

Picc. - - - - -

Fl. - - - - -

Ob. - - - - -

B♭ Cl. - - - - -

Hn. 62 - - - - -

B♭ Tpt. - - - - -

Tbn. - - - - -

D. S. - - - - -

Vln. I 62 - - - - -

Vln. II - - - - -

Vla. - - - - -

Vc. - - - - -

Cb. - - - - -

Apothéose

21

66

Picc.

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt.

Tbn.

D. S.

Vln. I

Vln. II

Vla.

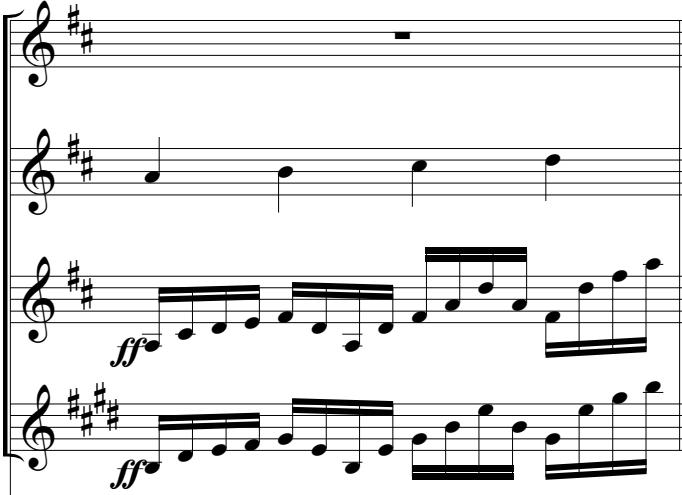
Vc.

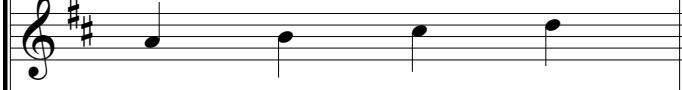
Cb.

66

Apothéose

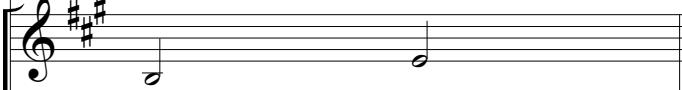
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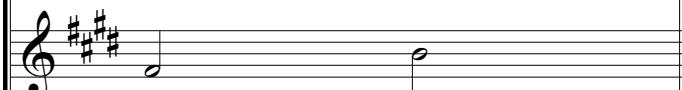
Picc. 

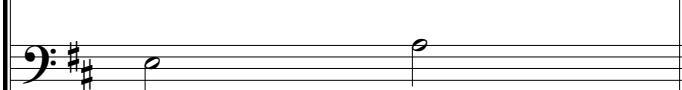
Fl. 

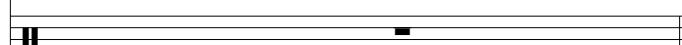
Ob. 

B♭ Cl. 

Hn. 

B♭ Tpt. 

Tbn. 

D. S. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

Apothéose

23

Picc. 73

Fl.

Ob.

B♭ Cl. 73

Hn. 73

B♭ Tpt.

Tbn. 73

D. S.

Vln. I 73

Vln. II

Vla.

Vc.

Cb.

A musical score for orchestra, page 23, section Apothéose. The score consists of ten staves. The instruments are: Picc., Fl., Ob., B♭ Cl., Hn., B♭ Tpt., Tbn., D. S., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is A major (three sharps). Measure 73 starts with a forte dynamic. The Picc. and Fl. play eighth-note patterns. The Ob., B♭ Cl., Hn., B♭ Tpt., and Tbn. play sustained notes. The D. S. has a fermata. The Vln. I, Vln. II, and Vla. play eighth-note patterns. The Vc. and Cb. play sustained notes. The dynamic changes to ff at the end of measure 73.

Apothéose

24

Picc. Fl. Ob. B \flat Cl. Hn. B \flat Tpt. Tbn.

D. S.

Vln. I Vln. II Vla. Vc. Cb.

75

75

75

75

Apothéose

25

77

Picc.

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt.

Tbn.

D. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

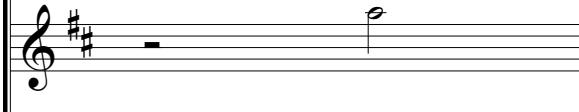
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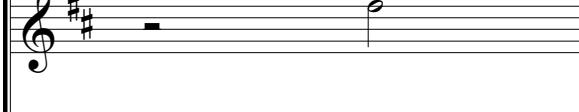
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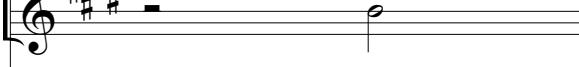
Apothéose

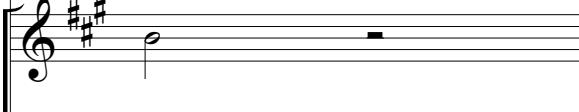
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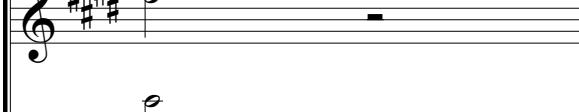
Picc. 

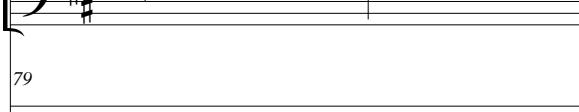
Fl. 

Ob. 

B♭ Cl. 

Hn. 

B♭ Tpt. 

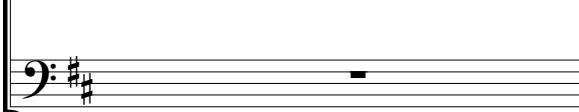
Tbn. 

D. S. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

Apothéose

27

83

Picc.

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt.

Tbn.

D. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score consists of ten staves of music for an orchestra. The instruments listed are Picc., Fl., Ob., B♭ Cl., Hn., B♭ Tpt., Tbn., D. S., Vln. I, Vln. II, Vla., Vc., and Cb. The score is marked with rehearsal number 83 and the title "Apothéose". The music features various rhythmic patterns, including sixteenth-note chords and sustained notes. The instrumentation includes woodwind, brass, and string sections. The score is presented on a grid of five-line staves, with each staff representing a different instrument or voice part.

Apothéose

28

87

Picc.

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt.

Tbn.

D. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

87

88

ff

f

ff

f

f

87

88

Apothéose

29

91

Picc. *tr*

Fl. *ff* *tr*

Ob. *tr*

B♭ Cl.

Hn.

B♭ Tpt.

Tbn.

D. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

A musical score for orchestra and choir. The score consists of ten staves of music. The top five staves represent the orchestra: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon Clarinet (B♭ Cl.), and Horn (Hn.). The bottom five staves represent the choir: Bass Trombone (Tbn.), Double Bass (D. S.), Violin I (Vln. I), Violin II (Vln. II), and Cello (Vla.). The score is set in common time, with a key signature of two sharps. Measure 91 begins with Piccolo and Flute playing eighth-note patterns. Oboe and Bassoon play sustained notes. Bass Trombone and Double Bass play eighth-note patterns. Double Bass and Chorus enter with sustained notes. Measure 92 continues with similar patterns, with Violins and Double Bass providing rhythmic support.

Apothéose

30

Picc.

Fl. *f*

Ob. *ff*

B♭ Cl.

Hn.

B♭ Tpt.

Tbn.

D. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page features a grid of staves for various instruments. The top section (measures 30-93) includes Picc., Flute, Oboe, Bassoon Clarinet, Horn, Bass Trombone, Double Bass, Trombone, Trombone, Violin I, Violin II, Cello, Double Bass, and Bassoon. Measures 30-34 show Picc. and Flute resting. Measures 35-39 show Flute and Oboe playing eighth-note patterns. Measures 40-44 show Bassoon Clarinet and Horn playing eighth-note patterns. Measures 45-49 show Bass Trombone and Double Bass playing eighth-note patterns. Measures 50-54 show Trombone and Trombone playing eighth-note patterns. Measures 55-59 show Violin I and Violin II playing sixteenth-note patterns. Measures 60-64 show Double Bass and Cello resting. Measures 65-69 show Double Bass and Bassoon playing eighth-note patterns. Measures 70-74 show Double Bass and Bassoon playing eighth-note patterns. Measures 75-79 show Double Bass and Bassoon playing eighth-note patterns. Measures 80-84 show Double Bass and Bassoon playing eighth-note patterns. Measures 85-89 show Double Bass and Bassoon playing eighth-note patterns. Measures 90-94 show Double Bass and Bassoon playing eighth-note patterns.

Apothéose

31

97

Picc. *f*

Fl.

Ob.

B♭ Cl.

97

Hn.

B♭ Tpt.

Tbn.

97

D. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

A musical score for orchestra, page 31, section Apotheose. The score consists of ten staves. The first five staves (Piccolo, Flute, Oboe, Bassoon Clarinet, and Horn) play sustained notes. The next three staves (B-flat Trumpet, Trombone, and Double Bass) play eighth-note patterns. The last two staves (Violin I, Violin II, Viola, Cello, and Double Bass) play sixteenth-note patterns. Measure numbers 97 are indicated above the first, fourth, and fifth staves. Dynamics and performance instructions like 'f' and 'ff' are present.

Apothéose

32

101

Picc.

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt.

Tbn.

101

D. S.

101

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page is from a piece titled "Apothéose". The instrumentation includes Picc., Fl., Ob., B♭ Cl., Hn., B♭ Tpt., Tbn., D. S., Vln. I, Vln. II, Vla., Vc., and Cb. The score is marked with rehearsal number 32 and dynamic 101. The music consists of two systems of measures. In the first system, the Picc., Fl., Ob., and B♭ Cl. play eighth-note patterns. The Hn., B♭ Tpt., and Tbn. play sustained notes. The D. S. (Double Bass) has a rhythmic pattern. In the second system, the Vln. I and Vln. II play eighth-note patterns. The Vla. and Vc. play sixteenth-note patterns. The Cb. (Cello) is silent. The score is written on five-line staves with clefs and key signatures indicating G major (two sharps).

106

Picc.

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt.

Tbn.

D. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

A musical score for orchestra and choir. The score is divided into two measures, indicated by vertical bar lines. Measure 106 begins with a dynamic of 106. The instrumentation includes Picc., Fl., Ob., B♭ Cl., Hn., B♭ Tpt., Tbn., D. S., Vln. I, Vln. II, Vla., Vc., and Cb. The bassoon (Vla.) has a prominent sixteenth-note pattern. Measure 107 follows, continuing the same instrumentation and dynamic. The bassoon maintains its sixteenth-note pattern, while the other instruments play eighth notes.