



# Raul Barcelo Souza

Composer

Brazil, São Paulo

## About the piece



**Title:** Walker  
**Composer:** Souza, Raul Barcelo  
**Licence:** Raul Souza © All rights reserved  
**Publisher:** Souza, Raul Barcelo  
**Instrumentation:** Piano, Flute, Violin  
**Style:** Contemporary

## Raul Barcelo Souza on [free-scores.com](#)

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# Walker

Music by Souza, Raul Barcelo

Moderate  $\text{♩} = 120$

The musical score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (indicated by the number 4).

- Measures 1-5:** The first staff (Cordas) has rests. The second staff (Flauta) has rests. The third staff (Cordas) has rests. The fourth staff (Piano) plays a continuous eighth-note pattern starting with a forte dynamic.
- Measures 6-11:** The first staff (Cordas) has rests. The second staff (Flauta) has rests. The third staff (Cordas) has rests. The fourth staff (Piano) continues its eighth-note pattern.
- Measures 12-16:** The first staff (Cordas) starts with a eighth-note followed by six sixteenth-note patterns. The second staff (Flauta) has rests. The third staff (Cordas) has rests. The fourth staff (Piano) continues its eighth-note pattern. Measures 13 and 14 feature a dynamic change to piano dynamic.

Cordas 17

Cordas 17

Flauta 17

Piano 17

Cordas 22

Cordas 22

Flauta 22

Piano 22

Cordas 27

Cordas 27

Flauta 27

Piano 27

This musical score consists of three systems of four measures each, featuring three instruments: Cordas (Strings), Flauta (Flute), and Piano. The music is in common time.

**System 17:**

- Cordas:** Playing eighth-note pairs (A, B) and (C, D).
- Flauta:** Playing eighth-note pairs (E, F) and (G, H).
- Piano:** Playing eighth-note chords (B, C, D, E) and (F, G, A, B).

**System 22:**

- Cordas:** Playing eighth-note pairs (A, B) and (C, D).
- Flauta:** Playing eighth-note pairs (E, F) and (G, H).
- Piano:** Playing eighth-note chords (B, C, D, E) and (F, G, A, B).

**System 27:**

- Cordas:** Playing sixteenth-note pairs (A, B) and (C, D).
- Flauta:** Playing eighth-note pairs (E, F) and (G, H).
- Piano:** Playing eighth-note chords (B, C, D, E) and (F, G, A, B).

32

Cordas

32

Cordas

32

Flauta

32

Piano

38

Cordas

ff 8 8 8

38

Cordas

38

Flauta

38

Piano

ff 8 8 8

43

Cordas

ff 8 8 8 8

43

Cordas

43

Flauta

43

Piano

ff 8 8 8 8 8 8 8 8

Cordas 48

Flauta 48

Piano 48

Cordas 52

Flauta 52

Piano 52

Cordas 56

Flauta 56

Piano 56

This musical score consists of four systems of music, each with three staves: Cordas (Strings), Flauta (Flute), and Piano. The music is in common time.

- System 1 (Measures 48-49):** Cordas play eighth-note chords. Flute plays eighth-note chords. Piano plays eighth-note chords.
- System 2 (Measures 52-53):** Cordas play eighth-note chords. Flute plays eighth-note chords. Piano plays eighth-note chords.
- System 3 (Measures 56-57):** Cordas play sustained notes. Flute rests. Piano rests.

62

Cordas

Flauta

Piano

62

Cordas

Flauta

Piano

62

Cordas

Flauta

Piano

67

Cordas

Flauta

Piano

67

Cordas

Flauta

Piano

67

Cordas

Flauta

Piano

73

Cordas

Flauta

Piano

73

Cordas

Flauta

Piano

73

Cordas

Flauta

Piano

73

Cordas

Flauta

Piano

78

Cordas

Flauta

Piano

78

Cordas

Flauta

Piano

78

Cordas

Flauta

Piano

82

Cordas

82

Cordas

82

Flauta

82

Piano

86

Cordas

86

Cordas

86

Flauta

86

Piano

90

Cordas

90

Cordas

90

Flauta

90

Piano

This musical score page contains eight staves of music for three instruments: Cordas (Strings), Flauta (Flute), and Piano. The music is divided into measures by vertical bar lines. Measure numbers are placed above the staves.

- Measure 82:** Cordas play eighth-note patterns. Flute and Piano play eighth-note chords.
- Measure 86:** Cordas play eighth-note patterns. Flute and Piano play eighth-note chords.
- Measure 90:** Cordas play eighth-note patterns. Flute and Piano play eighth-note chords.

The dynamics shown include forte (f) at the beginning of each measure, and a fermata (a small bracket over the piano staff) at the end of Measure 90.

94

Cordas

94

Cordas

8

94

Flauta

94

Piano



This page contains four staves. The first two staves are for 'Cordas' (strings) and are blank. The third staff is for 'Flauta' (flute), showing a single eighth note on the first line. The fourth staff is for 'Piano', featuring a bass clef, a common time signature, and a series of eighth notes and sixteenth-note chords. The piano part ends with a closing parenthesis at the end of the measure.

100

Cordas

100

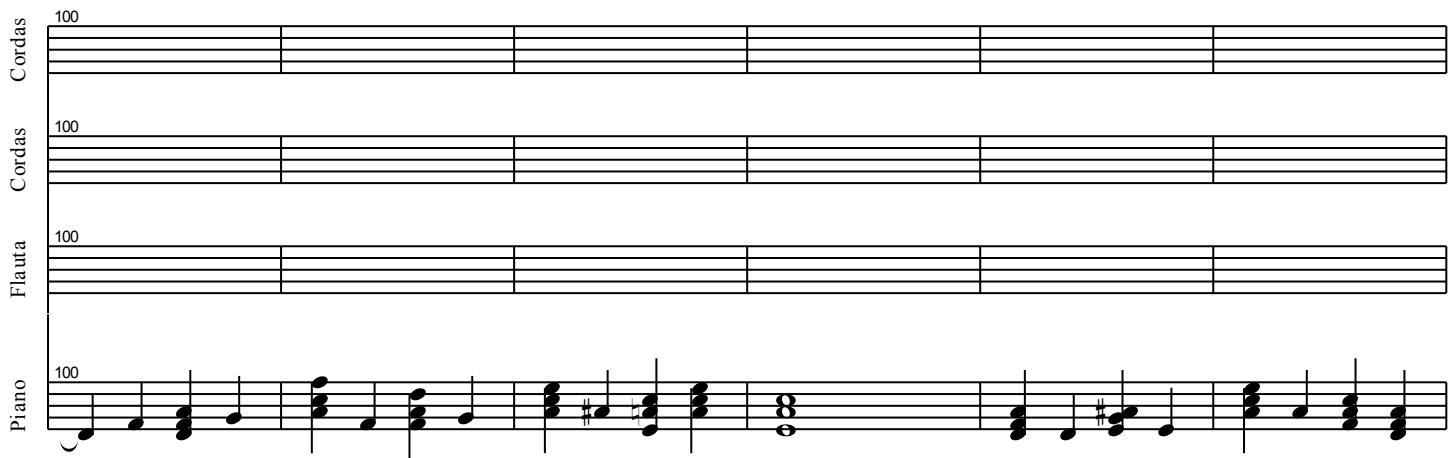
Cordas

100

Flauta

100

Piano



This page contains four staves. The first two staves are for 'Cordas' and are blank. The third staff is for 'Flauta', which remains silent. The fourth staff is for 'Piano', continuing the pattern of eighth notes and sixteenth-note chords from the previous page, ending with a closing parenthesis.

106

Cordas

106

Cordas

106

Flauta

106

Piano



This page contains four staves. The first two staves are for 'Cordas' and are blank. The third staff is for 'Flauta', which remains silent. The fourth staff is for 'Piano', continuing the pattern of eighth notes and sixteenth-note chords from the previous pages, ending with a closing parenthesis.

112

Cordas

112

Cordas

112

Flauta

Piano

118

Cordas

118

Cordas

118

Flauta

118

Piano

**ff**