



# Provic Mihael

Arranger, Composer, Director, Interpreter

Croatia, Opuzen-Split

## About the artist

Mihael Provic was born in Opuzen 1975.  
He lived in Opuzen, Split and Rome.  
Living and working in Split (Croatia).  
Director of Koncatedral chorus st. Peter - Split  
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## About the piece



<b>Title:</b>	KORIZMA.QUARESIMA-PREDEVANDEOSKI.REDAK [SLAVA.TEBI.KRISTE.BOZE]
<b>Composer:</b>	Provic Mihael
<b>Licence:</b>	Copyright © Provic Mihael
<b>Publisher:</b>	Provic Mihael
<b>Instrumentation:</b>	Choral, Organ
<b>Style:</b>	Christian

## Provic Mihael on [free-scores.com](#)

<http://www.free-scores.com/Download-PDF-Sheet-Music-mihael-provic.htm>

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# SLAVA TEBI KRISTE, BOŽE

Pjeva se u korizmi kao predevandeoski zaziv  
Za mješovit konkatedralni zbor župe sv. Petra - Split

Mihail Prović, 2010.

The musical score consists of five staves. The top three staves are in treble clef (G), the fourth in bass clef (F), and the fifth in bass clef (F). The time signature is 3/4 throughout. The vocal parts sing "Slavate-biKriste", "Slavate-biKriste Bože, Kriste", and "Slava te-bi Kriste Bože, slava te-biKriste". The piano accompaniment provides harmonic support with sustained notes and chords.

The musical score consists of five staves. The top three staves are in treble clef (G), the fourth in bass clef (F), and the fifth in bass clef (F). The vocal parts sing "Bože Kra - lju sla-ve vje - či - te.", "Bože Kra - lju sla-ve vje - či - te.", "Bože Kra - lju sla-ve vje - či - te.", and "sla va te-bi Kriste Bože Kra - lju sla-ve vje - či - te.". The piano accompaniment provides harmonic support with sustained notes and chords.

\* Ovaj akord sviramo samo drugi put, kada ponavljamo ZAZIV nakon otpjevanog REDKA.