



# Bernard Dewagtere

France, SIN LE NOBLE

## Canon in D Major - Pachelbel's Canon (Variations on a Ground Bass) Pachelbel, Johann

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Canon in D Major - Pachelbel's Canon [Variations on a Ground Bass]

**Composer:** Pachelbel, Johann

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Trumpet in D and Organ

**Style:** Wedding music

**Comment:** The theme is followed by several variations (2 measures each). You can play all or only variations that match your capabilities. Pachelbel's Canon, also known as Canon in D major, is the most famous piece of music by German Baroque composer Johann Pachelbel. It was originally scored for three violins and basso continuo and paired with a gigue. Several decades after it was first published in 1919, the piece became extremely popular, and today... (more online)

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# Canon in D Major – Pachelbel's Canon

Variations on a Ground Bass

Johann Pachelbel (1653 – 1706)

Transc. : Bernard Dewagtere

Sostenuto

Trumpet in D

Musical score for the first system, measures 1-7. The Trumpet in D part (top staff) begins with a whole rest, then enters with a melodic line starting on G4. The Organ part (middle and bottom staves) provides a harmonic accompaniment with chords in the right hand and a steady eighth-note bass line in the left hand. The tempo marking is *Sostenuto* and the dynamic is *mf espress.*

Tpt. (D)

Musical score for the second system, measures 8-12. The Trumpet in D part continues with a melodic line that includes a trill (tr) in measure 10. The dynamic marking is *cresc.*

Org.

Musical score for the second system, measures 8-12. The Organ part continues with a complex texture in the right hand, including sixteenth-note patterns and trills (tr) in the upper register. The bass line remains steady.

Tpt. (D)

Musical score for the third system, measures 13-17. The Trumpet in D part features a melodic line with a trill (tr) in measure 15. The dynamic marking is *mp* and *cresc.*

Org.

Musical score for the third system, measures 13-17. The Organ part continues with intricate textures in the right hand, including trills (tr) and dense chordal patterns. The bass line remains steady.

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2  
17

Tpt. (D)

*mp* *cresc.* *mf*

Org.

20

Tpt. (D)

Org.

22

Tpt. (D)

*mp*

Org.

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Tpt. (D)

Org.

24

*mf*

Detailed description: This system covers measures 24 to 26. The trumpet part (Tpt. (D)) begins at measure 24 with a melodic line of quarter notes. The organ part (Org.) features a complex texture with sixteenth-note patterns in the right hand and a steady bass line in the left hand. A dynamic marking of *mf* is placed under the trumpet staff at measure 25.

Tpt. (D)

Org.

27

*mf*

Detailed description: This system covers measures 27 to 29. The trumpet part (Tpt. (D)) continues with a melodic line, marked with a dynamic of *mf* at measure 27. The organ part (Org.) maintains its intricate sixteenth-note accompaniment in the right hand and the consistent bass line in the left hand.

Tpt. (D)

Org.

30

Detailed description: This system covers measures 30 to 32. The trumpet part (Tpt. (D)) features a more active melodic line with eighth-note patterns. The organ part (Org.) continues with its characteristic sixteenth-note accompaniment in the right hand and the steady bass line in the left hand.

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4  
33

Tpt. (D)

*f* *espress.*

Org.

*espress.*

37

Tpt. (D)

*mf*

Org.

*tr*

41

Tpt. (D)

*f* *cresc.* *ff*

Org.