

KIRILMALAR

Omer Karaatlı

Flute

Oboe

Clarinet

Trumpet

Violin II

Cello

Bass

6

Fl.

Ob.

Cl.

Tpt.

Vln. II

Cell.

Bass

11

Fl.

Ob.

Cl.

Tpt.

Vln. II

Cell.

Bass

16

Fl.

Ob.

Cl.

Tpt.

Vln. II

Cell.

Bass

21

Fl.

Ob.

s

Cl.

Tpt.

Vln. II

Cell.

Bass

This musical score page contains six staves of music for orchestra. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trombone (Tpt.), Violin II (Vln. II), Cello (Cell.), and Bass. The music is in common time and consists of six measures. Measures 21-24 feature eighth-note patterns on various instruments, while measure 25 is mostly rests. Measure 26 begins with eighth-note patterns on Flute, Oboe, Clarinet, Trombone, and Violin II, followed by rests for the remaining measures.

26

Fl.

Ob.

s

Cl.

Tpt.

Vln. II

Cell.

Bass

This musical score page continues the sequence from the previous page. It shows six staves of music for orchestra, spanning five measures. Measures 26-29 feature eighth-note patterns on Flute, Oboe, Clarinet, Trombone, and Violin II, with rests for the remaining instruments. Measure 30 concludes the section with eighth-note patterns on Flute, Oboe, Clarinet, Trombone, and Violin II, followed by rests.

31

Fl.

Ob.

Cl.

Tpt.

Vln. II

Cell.

Bass

This musical score page contains seven staves of music for orchestra. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trombone (Tpt.), Violin II (Vln. II), Cello (Cell.), and Bass. The music is in common time and consists of five measures. Measures 31-34 feature eighth-note patterns, while measure 35 is mostly rests. Measure 35 includes dynamic markings: piano (p) at the beginning, forte (f) in the middle, and piano again at the end.

36

Fl.

Ob.

Cl.

Tpt.

Vln. II

Cell.

Bass

This musical score page contains seven staves of music for orchestra, continuing from measure 35. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trombone (Tpt.), Violin II (Vln. II), Cello (Cell.), and Bass. The music is in common time and consists of five measures. Measures 36-39 feature eighth-note patterns, while measure 40 is mostly rests. Measure 40 includes dynamic markings: piano (p) at the beginning, forte (f) in the middle, and piano again at the end.

41

Fl.

Ob.

Cl.

Tpt.

Vln. II

Cell.

Bass

46

Fl.

Ob.

Cl.

Tpt.

Vln. II

Cell.

Bass

This musical score page contains two systems of music, labeled 41 and 46, for an orchestra. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tpt.), Violin II (Vln. II), Cello (Cell.), and Bass. Measure 41 begins with Flute, Oboe, Clarinet, and Trumpet playing eighth-note patterns. Violin II, Cello, and Bass provide harmonic support. Measure 41 concludes with a dynamic ff. Measure 46 features sustained notes from all instruments, with dynamic markings mp appearing in measures 46 and 47. The bass line provides a steady harmonic foundation throughout both measures.

51

Fl.

Ob.

Cl.

Tpt.

Vln. II

Cell.

Bass

1.

2.

f

56

Fl.

Ob.

Cl.

Tpt.

Vln. II

Cell.

Bass

61

Fl.

Ob.

Cl. *mf*

Tpt.

Vln. II *mf*

Cell.

Bass

66

Fl.

Ob.

Cl.

Tpt.

Vln. II

Cell.

Bass

71

Fl.
Ob.
Cl.
Tpt.
Vln. II
Cell.
Bass

mp

This section consists of five staves. The Flute, Oboe, Clarinet, and Trumpet play eighth-note patterns. The Violin II and Bass provide harmonic support with sustained notes. The Cello plays eighth-note chords. Measure 71 concludes with a dynamic marking of *mp*.

76

Fl.
Ob.
Cl.
Tpt.
Vln. II
Cell.
Bass

mp

This section consists of five staves. The Flute, Oboe, Clarinet, and Trumpet play eighth-note patterns. The Violin II and Bass provide harmonic support with sustained notes. The Cello plays eighth-note chords. Measures 76-77 feature a 3/4 time signature. Measures 78-79 feature a 2/4 time signature. Measure 80 returns to a 3/4 time signature. The dynamic marking *mp* appears in measure 78 and again in measure 80.

81

Fl.

Ob.

Cl.

Tpt.

Vln. II

Cell.

Bass

mp

86

Fl.

Ob.

Cl.

Tpt.

Vln. II

Cell.

Bass

91

Musical score for measures 91-95. The score consists of seven staves. Flute, Oboe, Clarinet, and Trumpet each play eighth-note patterns with grace notes. Violin II and Cello provide harmonic support with sustained notes and eighth-note chords. Bass provides harmonic support with sustained notes.

96

Musical score for measures 96-99. The flute and trumpet play eighth-note patterns with grace notes. The oboe, clarinet, violin II, and bass provide harmonic support with sustained notes and eighth-note chords. The cello has a prominent eighth-note bass line.

101

Fl.

Ob.

Cl.

Tpt.

Vln. II

Cell.

Bass

106

Fl.

Ob.

Cl.

Tpt.

Vln. II

Cell.

Bass

112

Fl.

Ob.

Cl.

Tpt.

Vln. II

Cell.

Bass

f

f

f

f

f

118

Fl.

Ob.

Cl.

Tpt.

Vln. II

Cell.

Bass

f

f

f

f

f

f

124

Fl.

Ob.

Cl.

Tpt.

Vln. II

Cell.

Bass

1. | 2. |

pp
dim.

dim.
pp

pp
dim.

f

f

f

f

130

Fl.

Ob.

Cl.

Tpt.

Vln. II

Cell.

Bass

f

f

f

f

mp

136

d = 125

Fl.

Ob.

Cl.

Tpt.

Vln. II

Cell.

Bass

mp

mp

ppp dim.

ppp dim.

142

Fl.

Ob.

Cl.

Tpt.

Vln. II

Cell.

Bass

147

Fl.

Ob.

Cl.

Tpt.

Vln. II

Cell.

Bass

152

Fl.

Ob.

Cl.

Tpt.

Vln. II

Cell.

Bass

Detailed description: The musical score consists of two systems of music. System 1 (measures 147-151) features parts for Flute, Oboe, Clarinet, Trombone, Violin II, Cello, and Bass. Measure 147 starts with a rest for Flute, followed by entries from Oboe, Clarinet, Trombone, and Violin II. Measure 152 begins with entries from Flute, Oboe, Trombone, and Violin II. Dynamics include forte (f) and mezzo-forte (mp). System 2 (measures 152-156) continues with the same instrumentation. Measures 152-153 show entries from Flute, Oboe, Trombone, and Violin II. Measures 154-155 show entries from Flute, Oboe, Trombone, and Violin II. Measure 156 shows entries from Flute, Oboe, Trombone, and Violin II.

157

Fl.

Ob.

Cl.

Tpt.

Vln. II

Cell.

Bass

162

Fl.

Ob.

Cl.

Tpt.

Vln. II

Cell.

Bass

167

Fl.

Ob.

Cl.

Tpt.

Vln. II

Cell.

Bass

This musical score page contains seven staves of music for orchestra. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trombone (Tpt.), Violin II (Vln. II), Cello (Cell.), and Bass. The key signature is one sharp (F#). Measure 167 starts with Flute, Oboe, and Clarinet playing eighth-note patterns. Measures 168-171 show various combinations of these instruments, including solo entries and harmonic support from the others. Measures 172-176 continue this pattern, with different groups of instruments taking turns to play.

172

Fl.

Ob.

Cl.

Tpt.

Vln. II

Cell.

Bass

This musical score page continues the sequence from measure 172. The instrumentation remains the same: Flute, Oboe, Clarinet, Trombone, Violin II, Cello, and Bass. The key signature changes to no sharps or flats (C major). Measures 172-176 feature rhythmic patterns where each instrument has its own distinct role, often playing eighth notes or sixteenth-note figures while others provide harmonic context.

177

Fl.

Ob.

Cl.

Tpt.

Vln. II

Cell.

Bass

182

Fl.

Ob.

Cl.

Tpt.

Vln. II

Cell.

Bass

187

Fl.

Ob.

Cl.

Tpt.

Vln. II

Cell.

Bass

192

Fl.

Ob.

Cl.

Tpt.

Vln. II

Cell.

Bass

197

Fl.

Ob.

Cl.

Tpt.

Vln. II

Cell.

Bass

202

Fl.

Ob.

Cl.

Tpt.

Vln. II

Cell.

Bass

207

Fl. *mp*

Ob.

Cl.

Tpt. *mp*

Vln. II

Cell.

Bass

This musical score page contains seven staves. The first four staves (Flute, Oboe, Clarinet, and Trumpet) have treble clefs and sharps. The last three staves (Violin II, Cello, and Bass) have bass clefs. Measure 207 starts with the Flute and Tpt. playing eighth-note patterns. The Ob., Cl., and Vln. II enter with sixteenth-note patterns. Measures 208-210 show continuous sixteenth-note patterns from the woodwind section. Measure 211 consists of rests. Measures 212-213 show sustained notes followed by rests.

213

Fl.

Ob.

Cl.

Tpt.

Vln. II

Cell.

Bass

This musical score page contains seven staves, identical to the previous page. All staves are empty, indicating a period of silence or rest in the composition.