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# LES OPÉRAS CÉLÈBRES

# DUOS CONCERNANTS

SUR LES OPÉRAS  
DE VERDI

COMPOSÉS POUR  
PIANO & VIOOLON

PAR

# E. KETTERER & AD. HERMAN

OP: 96

OP:

Prix chaque : 9<sup>f</sup>

1<sup>e</sup> SÉRIE

- 1<sup>o</sup> RIGOLETTO .....
- 2<sup>o</sup> IL TROVATORE .....
- 3<sup>o</sup> LA TRAVIATA .....

- 4<sup>o</sup> UN BALLO IN MASCHERA
- 5<sup>o</sup> SIMON BOCCANE CRA
- 6<sup>o</sup> ERNANI .....

FRANCE ET ÉTRANGER

Paris, Editeur, LÉON ESCUDIER, 21, r. de Choiseul

Déposé

LÉON ESCUDIER, ÉDITEUR DE MUSIQUE, 24, RUE DE CHOISEUL, A PARIS

## MUSIQUE DE PIANO A DEUX MAINS, FACILE ET MOYENNE FORCE

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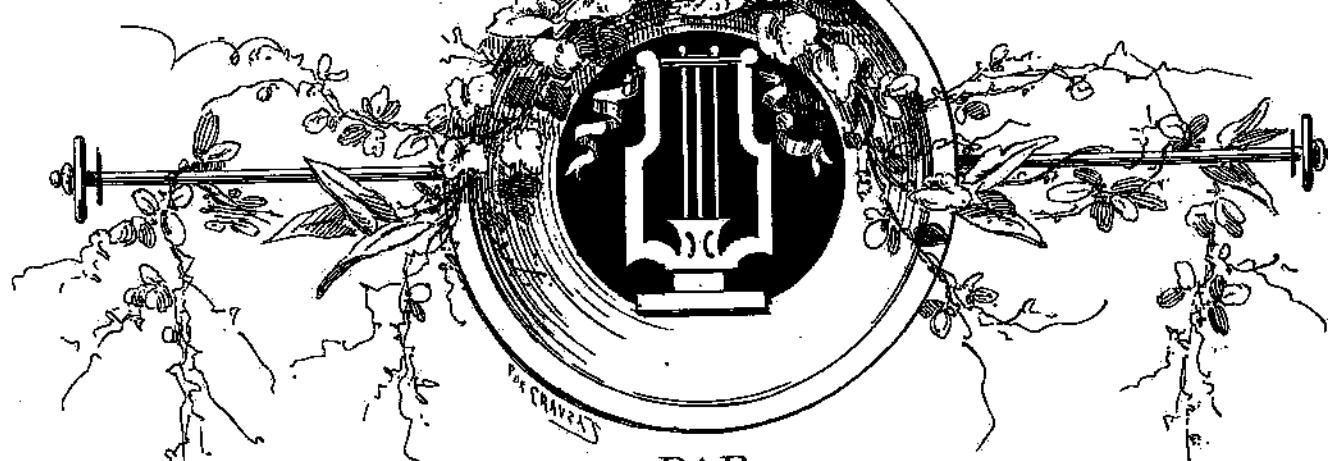
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Y  
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N°1_RIGOLETTO.....	N°4_UN BALLO IN MASCHERA
2_IL TROVATORE.....	5_SIMON BOCCANEGRÀ.....
3_LA TRAVIATA.....	6_ERNANI.....

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Déposé

# RIGOLETTTO

Opéra de Verdi.

E. KETTERER.

et

AD. HERMAN.

## DUO

Pour PIANO et VIOOLON



TC 4.

All' assai Modo.

VIOOLON.

All' assai Modo ( $\text{d} = 76$ )

PIANO.

6437-19

The image shows a page of musical notation for a string quartet. It consists of five staves of music, each with a treble clef and a key signature of one sharp. The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings like *f*, *p*, *ff*, *ff*<sub>2</sub>, *mf*, *mf*<sub>2</sub>, *mf*<sub>3</sub>, *mf*<sub>4</sub>, *mf*<sub>5</sub>, *mf*<sub>6</sub>, *mf*<sub>7</sub>, *mf*<sub>8</sub>, *mf*<sub>9</sub>, *mf*<sub>10</sub>, *mf*<sub>11</sub>, *mf*<sub>12</sub>, *mf*<sub>13</sub>, *mf*<sub>14</sub>, *mf*<sub>15</sub>, *mf*<sub>16</sub>, *mf*<sub>17</sub>, *mf*<sub>18</sub>, *mf*<sub>19</sub>, *mf*<sub>20</sub>, *mf*<sub>21</sub>, *mf*<sub>22</sub>, *mf*<sub>23</sub>, *mf*<sub>24</sub>, *mf*<sub>25</sub>, *mf*<sub>26</sub>, *mf*<sub>27</sub>, *mf*<sub>28</sub>, *mf*<sub>29</sub>, *mf*<sub>30</sub>, *mf*<sub>31</sub>, *mf*<sub>32</sub>, *mf*<sub>33</sub>, *mf*<sub>34</sub>, *mf*<sub>35</sub>, *mf*<sub>36</sub>, *mf*<sub>37</sub>, *mf*<sub>38</sub>, *mf*<sub>39</sub>, *mf*<sub>40</sub>, *mf*<sub>41</sub>, *mf*<sub>42</sub>, *mf*<sub>43</sub>, *mf*<sub>44</sub>, *mf*<sub>45</sub>, 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A page of musical notation for piano, divided into four horizontal staves by a brace. The top staff uses a treble clef, the second and third staves use a bass clef, and the bottom staff uses a bass clef. The key signature is one sharp. Measure 1 starts with a forte dynamic (f) in common time. Measure 2 begins with a dynamic (p) and a tempo marking '8'. Measures 3 and 4 show eighth-note patterns. Measures 5 and 6 begin with dynamics (p) and tempo markings 'più mosso.' Measures 7 and 8 show sixteenth-note patterns. Measures 9 and 10 begin with dynamics (pp) and tempo markings 'più mosso.' Measures 11 and 12 show eighth-note patterns. Measures 13 and 14 begin with dynamics (pp) and tempo markings 'più legg.' Measures 15 and 16 show sixteenth-note patterns. Measures 17 and 18 show eighth-note patterns. Measures 19 and 20 begin with dynamics (p) and tempo markings 'più mosso.' Measures 21 and 22 show sixteenth-note patterns. Measures 23 and 24 show eighth-note patterns. Measures 25 and 26 begin with dynamics (pp) and tempo markings 'più mosso.'

Musical score page 5, featuring four staves of music for orchestra. The score includes parts for strings, woodwinds, and brass. The first two staves are in G major, while the third and fourth staves are in A major. Measure 5 begins with dynamic markings: cresc. and dim. in the first staff, followed by p in the second staff. Measures 6-7 show sustained notes with dynamic changes. Measure 8 starts with a forte dynamic. Measure 9 features a sustained note with dynamic markings: *sost.* and *dolce*. Measure 10 concludes with a dynamic marking of *legg.*

Moderato.

dolce.

Moderato.

cres.

dolce.

Musical score for piano, page 7, featuring four staves of music. The score consists of two systems of measures, each starting with a treble clef and a key signature of three sharps (F major). Measure 1 starts with a dynamic of *cresc.*, followed by a forte dynamic. Measure 2 begins with a dynamic of *f*. Measure 3 starts with a dynamic of *cresc.*, followed by a dynamic of *p*. Measure 4 starts with a dynamic of *f*. Measure 5 starts with a dynamic of *f*, followed by a dynamic of *cresc.*. Measure 6 starts with a dynamic of *f*. Measure 7 starts with a dynamic of *rall.*, followed by another dynamic of *rall.*. Measure 8 starts with a dynamic of *cresc.*, followed by a dynamic of *f*.

pp

rall.

stacc.

p

stacc.

pizzi.

arc.

espress.

A page of musical notation for string instruments, likely cello or double bass, featuring six staves of music. The notation includes various dynamics and performance instructions:

- Staff 1: *pizzi.*, *arco.*, *pizz.*, *tremolo.*
- Staff 2: *vall.*, *pp*
- Staff 3: *rall.*, *rall.*, *rall.*, *dim.*
- Staff 4: *ppp*, *p*
- Staff 5: *dim.*, *p*
- Staff 6: *rall.*, *pizz.*, *en vall.*, *pp*

The page is numbered 9 at the top right. At the bottom center, it says "L. E. 2845."

Allegro.

Allegro.

*marcato.*

*p leggiero.*

*p stacc.*

Un peu moins vite.

*p* *leggiero.*

4° Corde.

Largement.

cresc.  
Adagio

Andantino.

*s bien soutenu*

*cres.*

*decres.*

L. E. 2845

The image shows a page of sheet music for a piano piece. It features six staves of musical notation, each with a treble clef and a key signature of one sharp. The music is in common time. The notation includes various note heads, stems, and rests, with dynamic markings such as *f* (fortissimo), *ff* (fortississimo), *s* (soft), *rit.* (ritardando), and *p* (pianissimo). The music consists of six measures per staff, with the first two staves ending in a repeat sign and the subsequent staves continuing the melody. The piano part is divided into two hands, with the right hand playing the upper notes and the left hand playing the lower notes. The music is written in a clear, legible style, typical of classical piano sheet music.

Musical score for piano, page 14, featuring five staves of music. The score consists of two systems of music.

**System 1 (Measures 1-6):**

- Staff 1 (Treble): Starts with a sixteenth-note pattern, followed by eighth-note pairs connected by slurs. Dynamics:  $\text{ff}$ ,  $\text{ff}$ .
- Staff 2 (Treble): Sixteenth-note pattern.
- Staff 3 (Bass): Sixteenth-note pattern.

**System 2 (Measures 7-12):**

- Staff 1 (Treble): Dynamics:  $mf$ ,  $Allegretto$ ,  $Allegretto$ .
- Staff 2 (Treble): Sixteenth-note pattern.
- Staff 3 (Bass): Sixteenth-note pattern.

**System 3 (Measures 13-18):**

- Staff 1 (Treble): Dynamics:  $pp$ .
- Staff 2 (Treble): Sixteenth-note pattern.
- Staff 3 (Bass): Sixteenth-note pattern.

**System 4 (Measures 19-24):**

- Staff 1 (Treble): Dynamics:  $pp$ .
- Staff 2 (Treble): Sixteenth-note pattern.
- Staff 3 (Bass): Sixteenth-note pattern.

**System 5 (Measures 25-30):**

- Staff 1 (Treble): Dynamics:  $p$ ,  $dolce$ .
- Staff 2 (Treble): Sixteenth-note pattern.
- Staff 3 (Bass): Sixteenth-note pattern.

All' risoluto.

All' risoluto.

p

cres.

cres.

9<sup>o</sup> Corde.

3      5      8      12

*dim.*

*cresc.*

*duoee.*

L.E. 2845

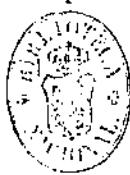
8

*cres.*

*animato.*

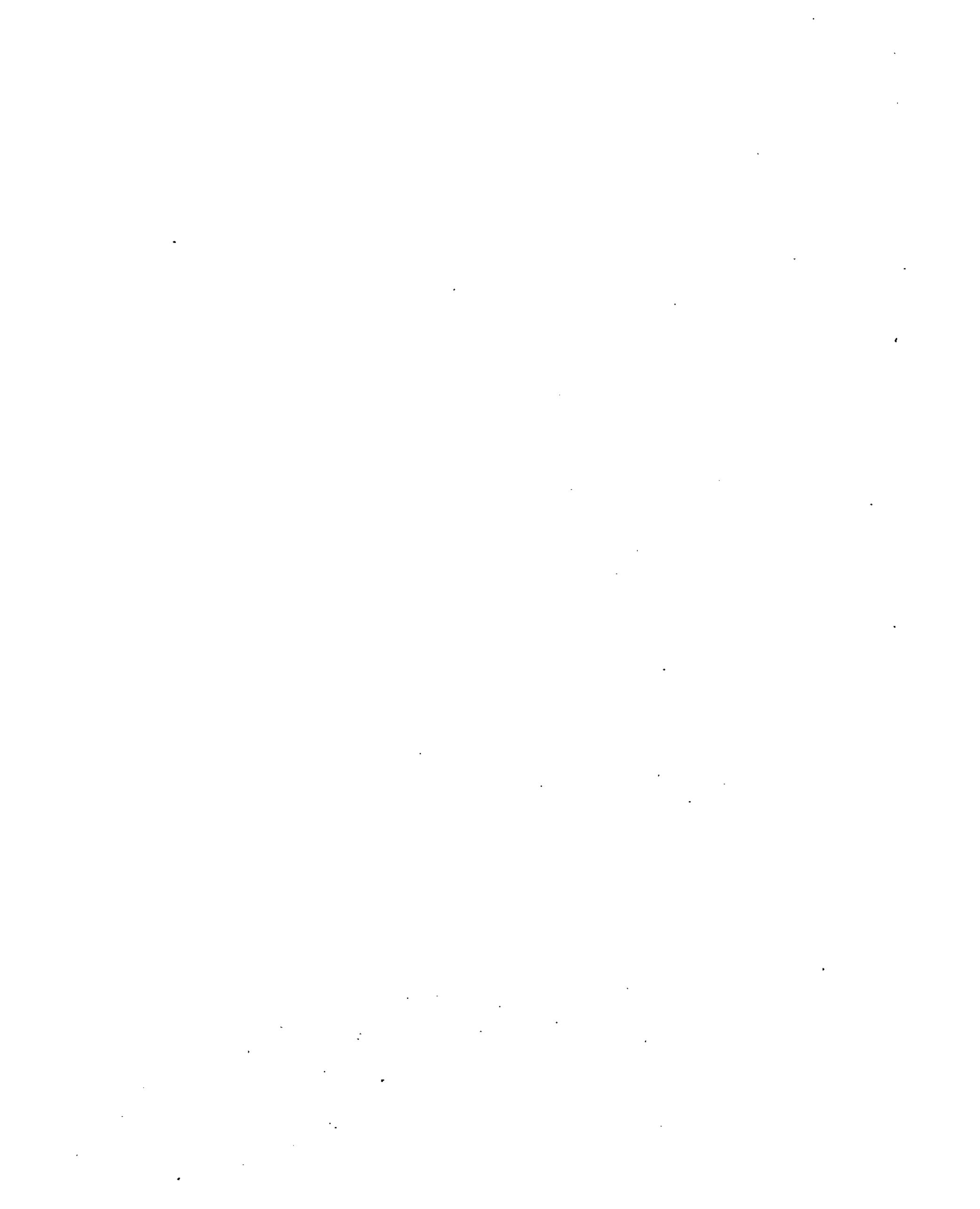
L. F. 2845

Paris, imp. de musique de Ch. TRINOCQ, rue Albon, 11.









# RIGOLETTO

1

Signes.  
 ^ Tirez.  
 A Poussez.

Opéra de Verdi.

## DUO

Pour PIANO et VIOLON

TC 1.

E. KETTERER.

et

AD. HERMAN.

Op. 96.

All' assai mod<sup>to</sup>

**VIOLON**

**PIANO**

L.C. 2845.

2  
 Moderato.  
 VIOLON.

VIOLON.

Un peu moins vite.

*4<sup>e</sup> Cordes.*

*Andante.*

*a tempo.*

*Allegretto.*

## VIOLON

Violin part (VIOLON) from a musical score. The page contains 14 staves of music, each with a treble clef and a key signature of two sharps. The music consists of continuous sixteenth-note patterns. Various dynamics are indicated throughout, including crescendo (cresc.), trill (tr.), forte (f.), piano (p.), double forte (ff.), and sforzando (sforz.). Specific instructions like "Alte risoluto, 2" and "2<sup>e</sup> Corde." appear in the score.

I. E. 2845.

Paris, impr. de musique de Ch. TRINOCQ, rue Alboni, 11.

## VIOIN.

5

The sheet music consists of ten staves of violin notation in G major. The first staff begins with a dynamic of *f*, followed by *rall.* and *Brillant.* The second staff starts with *f*. The third staff features a dynamic of *p*. The fourth staff includes the instruction *cresc.* The fifth staff has *cresc.* and *p*. The sixth staff has *cresc.* The seventh staff has *cresc.* The eighth staff begins with *Animato.* The ninth staff has *cresc.* The tenth staff concludes with *ff*.

