



# Piotr Tomasz Harasimiuk

Poland

## Fairy-tale world

### About the artist

My name is Piotr Tomasz Harasimiuk and was born in Warsaw (in 1973). From the city that I tied his career and music. I graduated from school, specializing in musical instrument fitter and secondary music school (AMA). Teaching composition and arrangement won by self-taught. I worked for a known time too sure the company building the Warsaw authorities (Zygmunt Kaminski) For 13 years I use (work) as an organist at parishes in Warsaw and I make arrangements for soloists and instrumentalists in his home studio audio-midi. Also currently working as an office manager in the company of my father dealing with historical preservation.

To contact me you can use the languages: English, Italian and German.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-harasimiuk-piotr.htm>

### About the piece

<b>Title:</b>	Fairy-tale world
<b>Composer:</b>	Harasimiuk, Piotr Tomasz
<b>Copyright:</b>	Harasimiuk, Piotr Tomasz © All rights reserved
<b>Publisher:</b>	Harasimiuk, Piotr Tomasz
<b>Instrumentation:</b>	Bassoon, Piano
<b>Style:</b>	Jazz
<b>Comment:</b>	Thumbnail written for you Egeniusz Posadzy music artist from Bydgoszcz - member Pomorka Philharmonic Orchestra, is a charming miniature combines the influences of classical music and jazz of that

### Piotr Tomasz Harasimiuk on [free-scores.com](https://www.free-scores.com)



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# FAIRY-TALE WORLD

PIOTR TOMASZ HARASIMIUK

## ADAGIO

**BASSOON**

**PIANO**

**B.SN.**

**PNO.**

**B.SN.**

**PNO.**

**B.SN.**

**PNO.**

3 PED. \* PED. \* PED. \* PED.

5 PED. \* PED. \* PED. \*

8

11

8SN.

PNO.

Detailed description: This system contains measures 11 and 12. The bassoon part (8SN.) is in the bass clef with a key signature of two flats and a common time signature. It features a melodic line with eighth and sixteenth notes. The piano part (PNO.) is in grand staff (treble and bass clefs) with the same key signature and time signature. It consists of a bass line and a treble line with chords and melodic fragments.

13

8SN.

PNO.

Detailed description: This system contains measures 13 and 14. The bassoon part (8SN.) continues the melodic line from measure 11, ending with a repeat sign and a fermata. The piano part (PNO.) features a complex texture with chords and moving lines in both staves, including a prominent melodic line in the treble clef.

15

8SN.

PNO.

Detailed description: This system contains measures 15 and 16. The bassoon part (8SN.) has a melodic line with some slurs. The piano part (PNO.) continues with a similar texture, featuring chords and melodic lines in both staves.

17

8SN.

PNO.

Detailed description: This system contains measures 17 and 18. Both parts feature first and second endings. The bassoon part (8SN.) has a melodic line that concludes with a double bar line. The piano part (PNO.) has a more complex texture with chords and melodic lines, also concluding with a double bar line.