



Tony Wilkinson

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Duettino Facile (Op.77)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title:	Duettino Facile [Op.77]
Composer:	Giuliani, Mauro
Copyright:	Creative Commons Licence.3.0
Publisher:	Wilkinson, Tony
Instrumentation:	Flute and Guitar
Style:	Romantic
Comment:	Duet for Flute or Violin & Guitar. Typeset version.

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*Flute / Violin
& Guitar*

M. Giuliani

1781 - 1829



Duettino Facile

For Flute or Violin & Guitar
Op.77

Duettino Facile

For Violin or Flute & Guitar

M. Giuliani
Op. 77

Andantino Maestoso

Violin/Flute

Guitar

4

Vln.

Gtr.

7

Vln.

Gtr.

10

Vln.

Gtr.

13

Vln.

Gtr.

mf

mf

f

f

p

cresc.

cresc.

Transcription Tony Wilkinson 2009.

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16

Vln.

Gtr.

f *p*

19

Vln.

Gtr.

f *mf* *mf*

22

Vln.

Gtr.

24

Vln.

Gtr.

26

Vln.

Gtr.

29

Vln.

Gtr.

tr *f*

This musical score is for a Violin (Vln.) and Guitar (Gtr.) duo. It consists of six systems of staves, each with a Violin staff on top and a Guitar staff on the bottom. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score begins at measure 16. The Violin part features melodic lines with various dynamics including *f* (forte), *p* (piano), and *tr* (trill). The Guitar part provides a rhythmic accompaniment with chords and single notes, also marked with dynamics like *f*, *mf* (mezzo-forte), and *f*. The score concludes at measure 29 with a final double bar line and a key signature change to two sharps (F#, C#).

Minuetto
Scherzoso.

33 *Con brio*
Vln. *mf*
Gtr.

38
Vln.
Gtr.

44
Vln. *f sf sf sf*
Gtr. *f sf sf sf*

50
Vln.
Gtr.

55
Vln.
Gtr.

61
Vln.
Gtr. *Fine*

67 *8va*

Vln. *p*

Trio

Gtr. *p*

72 (8)

Vln. *f* *mf*

Gtr. *f* *mf*

77 (8)

Vln.

Gtr.

82

Vln.

Gtr. *p*

86 *8va*

Vln. *dolce*

Gtr.

91 (8)

Vln.

Gtr. *f* *D.S. al Fine*

The musical score is written for Violin (Vln.) and Guitar (Gtr.). It consists of six systems of staves. The first system (measures 67-71) shows the Violin playing a melodic line with a 'p' dynamic, and the Guitar playing a rhythmic accompaniment with a 'p' dynamic. The second system (measures 72-76) features a 'Trio' section for the Guitar, with both instruments playing at 'f' and 'mf' dynamics. The third system (measures 77-81) continues the melodic and rhythmic development. The fourth system (measures 82-85) shows the Violin playing a more active line, while the Guitar continues its accompaniment. The fifth system (measures 86-90) includes a 'dolce' marking for the Violin and an '8va' marking for the Guitar. The final system (measures 91-95) concludes with a 'D.S. al Fine' instruction. The score is marked with various dynamics (p, f, mf, dolce) and includes repeat signs and a key signature change at the end.

96 *Allegretto*

Rondo

Vln. *mf*

Gtr. *mf*

101

Vln. *f*

Gtr. *f*

106

Vln. *p*

Gtr. *f* *p*

110

Vln. *f* *ff* *p*

Gtr. *f*

114

Vln. *p* *mf*

Gtr. *p* *mf*

118

Vln.

Gtr.

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122

Vln.

Gtr.

p

mf

127

Vln.

Gtr.

131

Vln.

Gtr.

f

f

135

Vln.

Gtr.

139

Vln.

Gtr.

p

143

Vln.

Gtr.

147

Vln.

Gtr.

f



151

Vln.

Gtr.

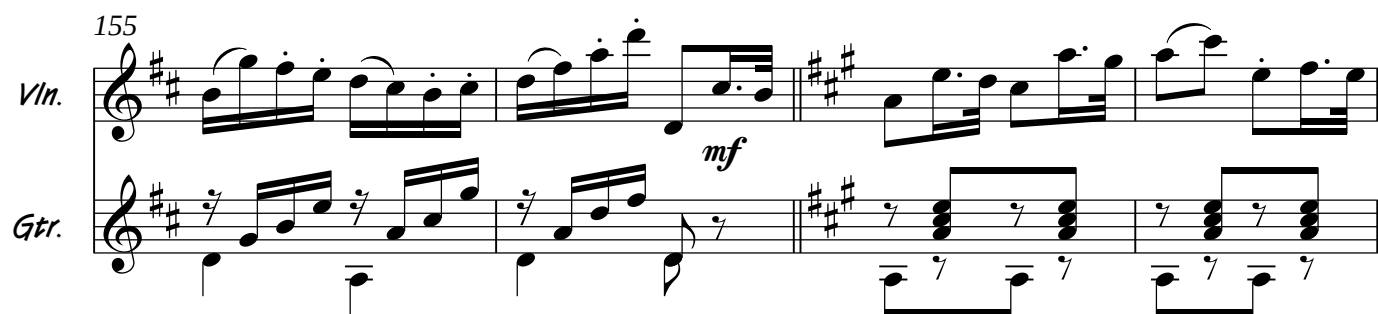


155

Vln.

Gtr.

mf



159

Vln.

Gtr.



163

Vln.

Gtr.



167

Vln.

Gtr.



171

Vln.

Gtr.

cresc. *f* *rit.* *p*

176

Vln.

Gtr.

cresc. *f* *rit.* *p*

181

Vln.

Gtr.

186

Vln.

Gtr.

cresc. *f* *mf*

190

Vln.

Gtr.

193

Vln.

Gtr.

f *Fine*

The musical score is for a Violin (Vln.) and Guitar (Gtr.) duo. It consists of five systems of staves, each with a Violin staff on top and a Guitar staff on the bottom. The key signature is three sharps (F#, C#, G#). The measures are numbered 171, 176, 181, 186, and 190 at the beginning of each system. The Violin part features melodic lines with various dynamics and articulation. The Guitar part provides harmonic support with chords and single notes, also following the dynamics. The score ends with a 'Fine' marking in the guitar staff at measure 193.