



Guy Bergeron

Canada, Québec

Ain't misbehavin' (as played by Joe Pass) Waller, Fats

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Ain't misbehavin' [as played by Joe Pass]
Composer: Waller, Fats
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Guitar solo (with tabs)
Style: Jazz

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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ELECTRIC GUITAR

AIN'T MISBEHAVIN'

(AS PLAYED BY JOE PASS)

THOMAS "FATS" WALLER

(1904-1943)

TRANSCRIPTION : GUY BERGERON

SWING ♪'s

RUBATO

(A)

Chords: D/A, D[#]dim, E^{min}/A, A¹³, A¹³(b9), D⁹sus, D¹³, D¹³(b9), G^{MAJ}7, G⁺, C⁹, D, D[#]dim, E^{min}/A, A¹³, G¹³, F[#]7(b5), B⁷, E⁹.

guytorebergeron@videotron.ca

First system of musical notation (measures 10-11). The key signature is two sharps (F# and C#). The time signature is 4/4. The first staff (treble clef) shows a melodic line with a circled 'A2' above it. The second staff (bass clef) shows a bass line. Chords indicated above the staff are A⁷, D, and F#^{DIM}. Fingering numbers are provided for both staves.

Second system of musical notation (measures 12-13). The key signature is two sharps (F# and C#). The time signature is 4/4. The first staff (treble clef) shows a melodic line. The second staff (bass clef) shows a bass line. Chords indicated above the staff are E^{MIN}7, B^{b13}, A¹³, E^{b9}, G/A, D¹³, and D^{13(b9)}. Fingering numbers are provided for both staves.

Third system of musical notation (measures 14-15). The key signature is two sharps (F# and C#). The time signature is 4/4. The first staff (treble clef) shows a melodic line. The second staff (bass clef) shows a bass line. Chords indicated above the staff are G^{MAJ}7, G⁺, and C⁷. Fingering numbers are provided for both staves.

Fourth system of musical notation (measures 16-17). The key signature is two sharps (F# and C#). The time signature is 4/4. The first staff (treble clef) shows a melodic line. The second staff (bass clef) shows a bass line. Chords indicated above the staff are D, D^{#DIM}, and E^{MIN}7. Fingering numbers are provided for both staves.

AIN'T MISBEHAVIN'

3

18

3 6 3 4

5 2 3 4

9

2 4 2 3 5 5 3 2 4 2 5 4 2 5 4 2 5 3

F#7

2 3 2 2

2 3

(B)

B MIN

G¹³

E⁹/G#

21

2 2 2

3 3 3 3

4 4

24

B⁷

A^{b/9}

F#7(#9)

B MIN⁷

E⁹

24

2 4 2 5 4 0 2

5 5 5 3

3 5 7 7 9 12 9 7 7

2 4 6 6 7 7

2 4 5 6 7 0

27

E MIN¹¹

F⁹/E^b

A¹³

B^{b7}

A¹³

(A3)

D^b/A

A DIM

27

5 7 10 8

7 7 7 7 5 7

3 5 3 5 5

4 4 4 4 5

0 0 0 4

guytarebergeron@videotron.ca

Chords: **E^{MIN}/A** **A¹³** **A^{9(#5)}** **D⁹SUS** **D¹³** **D^{7(b13)}**

Measure 30: Treble clef, key signature of two sharps. Bass line: 5, 4, 5, 5, 7, 7, 7, 6, 6, 5, 0, 0.

Measure 31: Treble clef, key signature of two sharps. Bass line: 5, 5, 5, 7, 8, 10, 12, 12, 11, 11, 10, 8.

Chords: **G^{MIN}7** **D^{b13}** **C¹³** **F⁷** **F^{#7}** **C¹³** **B^{7(b9)}**

Measure 32: Treble clef, key signature of two sharps. Bass line: 11, 10, 12, 10, 9, 9, 8, 8, 10, 8.

Measure 33: Treble clef, key signature of two sharps. Bass line: 11, 10, 9, 8, 9, 8, 7, 6.

Chords: **E^{MIN}7** **E⁷** **A¹³** **E^{b9(#5)}** **D^{7(#9)}** **A^{b7(#11)}** **G⁷** **G^{b7}**

Measure 34: Treble clef, key signature of two sharps. Bass line: 10, 7, 9, 7, 6, 5, 6, 6, 6, 6.

Measure 35: Treble clef, key signature of two sharps. Bass line: 6, 5, 3, 5, 4, 4, 3, 2, 3, 2.

Chords: **F⁷** **E⁷** **A⁷** **RIT.** **D⁶**

Measure 36: Treble clef, key signature of two sharps. Bass line: 1, 2, 2, 1, 0, 0, 0, 0.

Measure 37: Treble clef, key signature of two sharps. Bass line: 12, 3, 4, 4, 5.