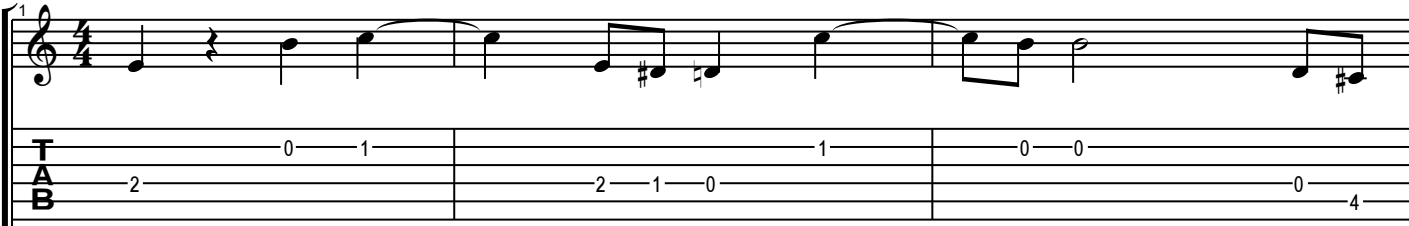


Moderate ♩ = 60

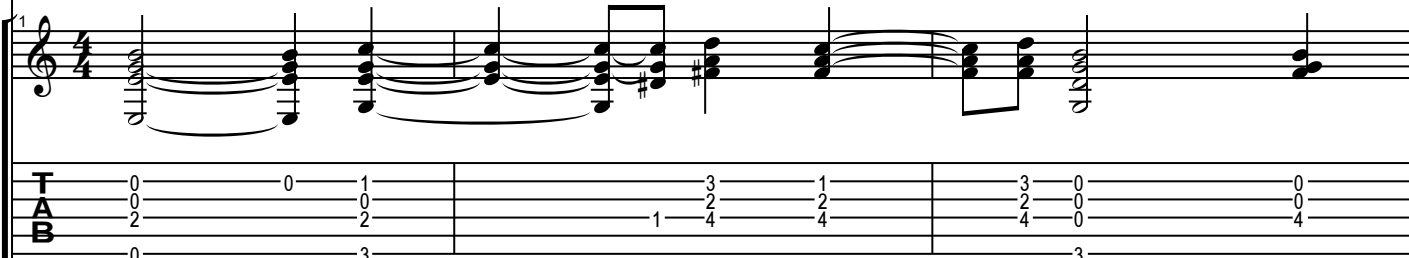
Piste 1



Tablature for Piste 1:

T	0	1	1	0	0
A	2			2	1
B	2	0	0	0	4

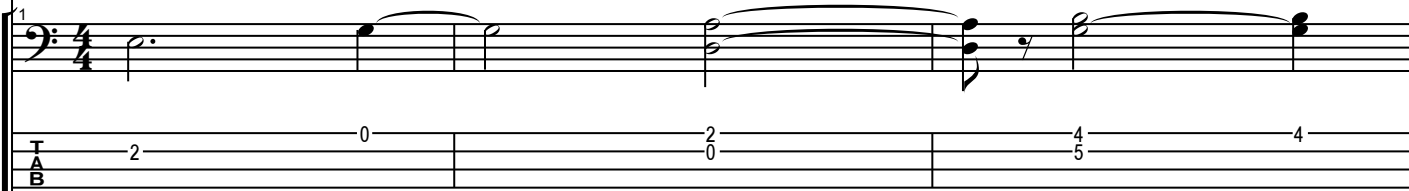
Piste 2



Tablature for Piste 2:

T	0	0	1	3	1	3	0	0
A	0	0	0	2	2	2	0	0
B	2	2	2	1	4	4	4	4
	0	3					3	

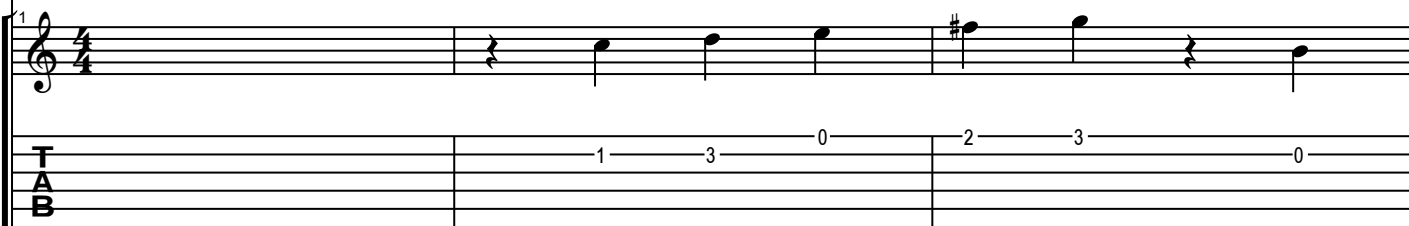
Piste 3



Tablature for Piste 3:

T	2	0	2	4	4
A			0	5	
B					

Piste 4



Tablature for Piste 4:

T		1	3	0	2	3	0
A							
B							

♩ = 45 ♩ = 60

Piste 1

Piste 2

Piste 3

Piste 4

The image displays a musical score for four staves, labeled Piste 1 through Piste 4. Each staff consists of a musical notation line and a guitar tablature line. The tempo is indicated at the top as ♩ = 45 and ♩ = 60. Piste 1 features a melodic line with a triplet of eighth notes and a final sharp sign. Piste 2 shows a series of chords and a final sharp sign. Piste 3 contains a melodic line with a final sharp sign. Piste 4 features a melodic line with a final sharp sign. The tablature lines provide fret numbers for each note.

♩ = 90

♩ = 60

Piste 1

Piste 2

Piste 3

Piste 4

The image displays a musical score for four tracks, labeled Piste 1 through Piste 4. Piste 1 features a guitar melody in standard notation with a key signature of one sharp (F#) and a tempo of 90 beats per minute. Below the staff are two lines of fret numbers. Piste 2 shows a bass line in standard notation with a key signature of one sharp (F#) and a tempo of 60 beats per minute, with two lines of fret numbers below. Piste 3 and Piste 4 also show guitar and bass lines respectively, each with two lines of fret numbers. The score is divided into measures by vertical bar lines, and some measures contain rests or specific musical notations like triplets and accidentals.

accel. ----- ♩ = 90

Piste 1

12 3

4 1 2 0 1 1 0 2

Piste 2

12

1 0 2
2 1 2
3 2 2
3 2 0

Piste 3

12

1 4 0

Piste 4

12