



Colette Mourey

Arranger, Composer, Interpreter, Teacher

France, Les Auxons

About the artist

Born in 1954, after being a guitar conservatory teacher, and a guitar and keyboard interpret, now teacher at Université de Franche-Comté, France, modal and atonal counterpoint, MAO, and didactic, Colette Mourey is a composer, author of more than 2000 edited titles, and she works on the elaboration of her new musical system, hypertonalité, she has conceived and invented from 2008 to 2012.

Her « hypertonalité », which is founded on scales longer than octava, creating an open spiral (replacing the old cycle), radically modifies atonal counterpoint and permits the reintroduction of natural consonances in a contemporary language.

The transition from atonality to « hypertonalité » is the consequence of the wish she formulates, to close together contemporary composition and the most wide audiences, while keeping a complex musical organization.

The work is edited :

1) at Marc Reift Marcophone ... (more online)

Qualification: aggregated teacher

Associate: SUISA - IPI code of the artist : 00616-43-84-47

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-colette-mourey.htm>

About the piece



Title: 7 Acrostiches

Composer: Mourey, Colette

Copyright: Colette Mourey © All rights reserved

Publisher: Mourey, Colette

Instrumentation: Cello solo

Style: Modern classical

Colette Mourey on free-scores.com

LICENSE

This sheet music requires an authorization :

- for public performances
- for use by teachers

Buy this license at : [/licence-partition-uk.php?partition=61214](http://licence-partition-uk.php?partition=61214)



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

à Francis

7 Acrostiches

pour violoncelle solo



Colette Mourey

I

Quasi Praeludando

Adagio sostenuto ♩ = 50

Violoncelle

pizz. *p* ritmico *sfzpp* arco molto profondo *ppp* ritmico

molto espressivo a...non vibrato sul tasto

Vc. 5 arco *sfzpppppp* con sord. lontano *ppp* legatissimo

Vc. 9 *f* *sffz* senza sord. col legno

Più mosso e animando molto ♩ = 72

molto sonoro e molto espressivo

Vc. 12 nat. *f* *sfz* *mf* *f*

Tempo primo

molto caloroso

Vc. 17 *mp* *ffp* secco sul pont. pizz. arco *mp* perdendosi

II Focibus Ignis

Allegretto giocoso ♩ = 92

Vc. *molto deciso* *ff* *fff* *f* *sfz* *mp* *dolce*

5 Vc. *mf* *ff* *fff* *f* *sfz* *molto deciso*

9 Vc. *pp* *p* *dolcissimo e lontano*

13 Vc. *ff* *fff* *f* *sfz* *molto sostenuto* *ritmico* *fff* *sffz*

17 Vc. *pp* *poco coreografico*

21 Vc. *p* *mp* *ppp* *pp*

25 Vc. *p* *molto* *f*

28 Vc. *mf* *molto* *sffz* *mf*

molto espressivo

32 Vc. *ff* *sfz* *mf* *p* *mp* *mf* *mp* *mf* *f* *più espressivo*

39 Vc. *p* *ppp* *p* *mp* *ppp* *molto*

44 Vc. *sfz* *mp* *mf* *ppp* *poco improvvisando* *pp* *ppppp*

51 Vc. *molto*

55 Vc. *f*

59 Vc. *molto sonoro* *ppppp* *mf*

63 Vc. *vibrato* *f* *molto vibrato* *più vibrato* *ff*

70 Vc. *ffpp* *p*

free-scores.com

III

Oscurae Sub Terrae Vitam

Maestoso e molto agitato ♩ = 100

Vc. *ffp* *fffpp* *ffp* *fffpp* *p* *dolce*

Vc. *molto espressivo* *mp* *ffp* *fffpp* *ffp* *fffpp*

Vc. *lontano* *ppppp* *ppp* *p* *mp* *dolcissimo con sord.*

Vc. *senza sord.* *ffp* *fffpp* *ffp* *fffpp* *ppp*

Vc. *tr* *tr* *tr* *tr*

Vc. *ffp* *fffpp* *fffpp* *fffpp*

free-scores.com

18 *pesante* *pesante*

Vc.

mf *f* *f* *ff*

22 *pesante* *pesante*

Vc.

mf *f* *f* *ff*

26

Vc.

ffp *fffpp* *ffp* *fffpp* *ffp* *fffpp* *ffp* *fffpp*

28

Vc.

ffp *fffpp* *ffp* *fffpp* *ffp* *fffpp* *ffp* *fffpp*

30

Vc.

ffp *fffpp* *ffp* *fffpp* *ffp* *fffpp* *ffp* *fffpp*

32

Vc.

tr *ossia*

IV

Grave $\text{♩} = 50$

con sord.

poco appoggiato e molto eguale

In Memoriam

Vc.  *ppppp* *ppp* *ppp* *pp* *pp* *p*

4 Vc.  *p* *mp* *mp* *mf* *mp* *mf*

7 Vc.  *mp* *mf* *mf* *f* *mp* *mf*

10 Vc.  *p* *mp* *ppppp* *molto*

13 Vc.  *mp*

16 Vc.  *pp*

19 Vc.  *p* *ppp* *pp* *(#)* *(##)* *(b)* *tr*

Animando molto*senza sord.*

Vc. 23 *mp* *mf* *mf*

Vc. 26 *f*

Vc. 29 *f* *sfz*

Vc. 32 *f* *ff* *mf*

Vc. 35 *f* *mp*

Vc. 38 *mf* *p* *mp* *pp* *p*

Vc. 41 *p* *mp* *pp* *molto* *mp*

V Pompa Amoris

Vivo ♩. = 100

Vc.

f *mp* *f* *mp* *f*

6 Vc. *ff* *f* *sfz* *mp*

12 Vc. *fff*

18 Vc. *mp*

24 Vc. *pp sub.*

29 Vc. *poco accel.* *mf*

33 Vc.

37 Vc. *A tempo* *f* *fff* *mp* *pizz.*

Vc. 41 *arco* *pizz.* *arco* *pizz.*

f ————— *ff* ————— *mp* *f* ————— *ff*

Vc. 45 *arco* *pizz.* *arco*

f ————— *sfz* ————— *mp*

Vc. 49

Vc. 53

————— *fff* *mp*

Vc. 57 *arco*

mp

Vc. 62

fff *mp* *sfz*

Vc. 69

mf ————— *mp* ————— *ppp*
ossia ossia

VI

Tropicae

Vivace ♩ = 300 (♩ = 150)

*ritmico e alla breve
molto deciso*

80

Vc.

f

84

Vc.

89

Vc.

f

Il tema molto fuero

molto cantabile e molto ampio

94

Vc.

mp *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.*

arco *arco* *arco* *arco* *arco* *arco* *arco* *arco*

sempre mp

102

Vc.

pizz. *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.*

arco *arco* *arco* *arco* *arco* *arco* *arco* *arco*

più ampio

111

Vc.

arco *arco* *arco* *arco* *arco* *arco* *arco*

pizz. *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.*

sempre più ampio

118

Vc.

arco *arco* *arco* *arco* *arco* *arco* *arco*

pizz. *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.*

125

Vc.

arco *arco* *arco* *arco* *arco* *arco* *arco*

pizz. *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.*

132

Vc.

arco *arco* *poco allargando* *arco* *arco* *arco* *arco*

pizz. *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.*

allargando molto

139

Vc.

arco *arco* *arco* *arco* *arco* *arco* *arco*

pizz. *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.*

Vc. 146

arco arco arco arco arco

pizz. pizz. pizz. pizz. pizz.

f

Vc. 151

arco pizz. arco pizz. arco pizz. arco

mp f mp f ff f

Vc. 155

pizz. arco

sfz mp

Vc. 159

fff mp

Vc. 164

rit. A tempo

mf fff sfz

molto ampio molto allargando

pizz.

VII

Lux

Adagio sostenuto ♩ = 50

*postludente
molto ampio
arco*

*Choral
maestoso*

Vc. *ffpp* *mf*

*postludente
molto ampio*

tr

*Choral
maestoso*

Vc. *ffpp* *mf*

*postludente
meno ampio*

*Choral
maestoso*

Vc. *ffpp* *mf*

molto allargando

Vc. *ff*

Vc. *sffz* *ossia*

*con sord.
lontano*

senza sord.

Vc. *ppp* *mf*

pizz.

Vc. *molto* *ppppp*

14'55,9"