



Patrick Cloet

Composer

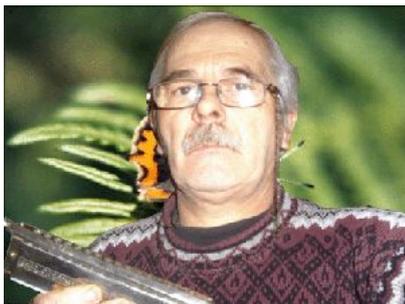
Belgium, Comines

About the artist

J'ai commencé la musique à 10 ans, ai été 6 ans à l'école de musique de ma ville puis ait créé un orchestre de bal. J'ai joué dans plusieurs sociétés de ma région, parfois dans trois en même temps, pendant près de 30 années. Je me suis reviré ensuite à la peinture d'art. J'ai maintenant 60 ans et me remet un peu à écrire ou à arranger des partitions. J'ai "presque tout" à réapprendre, c'est pour cette raison que je me suis inscrit parmi vous car je pourrais ainsi demander des avis ainsi que des conseils. Il va de sois que c'est pour mon amusement que je me remet à la musique.

Personal web: <http://cloetpatrick.eu>

About the piece



Title: Tango 01
Composer: Cloet, Patrick
Arranger: Cloet, Patrick
Licence: Copyright © Patrick Cloet
Instrumentation: Accordion
Style: Tango

Patrick Cloet on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-cloetpatrick.htm>

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Tango 01

Tout droits réservés Compositeur : Cloet Patrick

♩ = 160

The musical score is arranged in two systems. The first system includes staves for Acc.dr., Acc.gau., Saxo, Tromp., Bass, and Perc. The second system includes staves for Acc.dr., Acc.gau., Saxo, Tromp., Bass, and Perc. The score is in 4/4 time with a tempo of 160. The key signature has one flat. The Saxo part includes a *fff* dynamic marking. The Percussion part includes annotations for 'closed hi-hat', 'high bongo', 'hand clap', 'snare drum 1', and 'low tom 1'.

Acc.dr.
 Acc.gau.
 Saxo
 Tromp.
 Bass
 Perc.

This system contains the first five staves of the musical score. The Acc.dr. and Saxo parts are identical, featuring a melodic line with eighth and sixteenth notes. The Acc.gau. part provides harmonic support with chords and rests. The Tromp. part has a simple melodic line. The Bass part plays a steady eighth-note bass line. The Perc. part features a complex rhythmic pattern with snare and bass drum hits.

Acc.dr.
 Acc.gau.
 Saxo
 Tromp.
 Bass
 Perc.

snare drum 1
 tambourine

This system contains the next five staves. The Acc.dr. and Saxo parts continue their melodic lines, with the Saxo part ending in a *p* (piano) dynamic marking. The Acc.gau. part continues with chords. The Tromp. part has a simple melodic line. The Bass part continues with its eighth-note bass line. The Perc. part continues with its complex rhythmic pattern, with specific annotations for 'snare drum 1' and 'tambourine' pointing to certain notes.

The first system of the musical score includes the following parts:

- Acc.dr.** (Accordions): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Acc.gau.** (Accordions): Treble clef, playing a harmonic accompaniment of chords.
- Saxo** (Saxophone): Treble clef, playing a rhythmic pattern of eighth notes.
- Tromp.** (Trumpet): Treble clef, with a whole rest throughout the system.
- Bass** (Bass): Bass clef, playing a steady eighth-note bass line.
- Perc.** (Percussion): Two staves. The top staff shows patterns for **tambourine** and **cowbell**. The bottom staff shows a **low tom 1** pattern.

The second system of the musical score includes the following parts:

- Acc.dr.** (Accordions): Treble clef, continuing the melodic line.
- Acc.gau.** (Accordions): Treble clef, continuing the harmonic accompaniment.
- Saxo** (Saxophone): Treble clef, continuing the rhythmic pattern.
- Tromp.** (Trumpet): Treble clef, with a whole rest throughout the system.
- Bass** (Bass): Bass clef, continuing the eighth-note bass line.
- Perc.** (Percussion): Two staves, continuing the patterns for **tambourine**, **cowbell**, and **low tom 1**.

Acc.dr.

Acc.gau.

Saxo

Tromp.

Bass

Perc.

Acc.dr.

Acc.gau.

Saxo

Tromp.

Bass

Perc.

fff

Acc.dr.

Acc.gau.

Saxo

Tromp.

Bass

Perc.

Acc.dr.

Acc.gau.

Saxo

Tromp.

Bass

Perc.

Acc.dr. *Accordions (Drum and Bass)*

Acc.gau. *Accordions (Guitar and Bass)*

Saxo *Saxophone*

Tromp. *Trombone*

Bass *Bass*

Perc. *Drum Set*

p

The first system of the musical score for 'Tango 01' features six staves. The top two staves, labeled 'Acc.dr.' and 'Acc.gau.', are grouped together with a brace and contain the melody and accompaniment for the accordions. The 'Saxo' staff is currently silent. The 'Tromp.' staff begins with a melody marked with a piano (*p*) dynamic. The 'Bass' staff provides a steady bass line. The 'Perc.' staff features a complex, rhythmic pattern with many sixteenth notes.

Acc.dr. *Accordions (Drum and Bass)*

Acc.gau. *Accordions (Guitar and Bass)*

Saxo *Saxophone*

Tromp. *Trombone*

Bass *Bass*

Perc. *Drum Set*

The second system continues the musical score. The 'Acc.dr.' and 'Acc.gau.' staves continue their respective parts. The 'Saxo' staff remains silent. The 'Tromp.' staff continues its melodic line. The 'Bass' staff maintains its bass line. The 'Perc.' staff continues its rhythmic accompaniment.

Acc.dr.

Acc.gau.

Saxo

Tromp.

Bass

Perc.

The first system of the musical score includes staves for Acc.dr., Acc.gau., Saxo, Tromp., Bass, and Perc. The Acc.dr. and Saxo parts feature a melodic line with eighth and sixteenth notes. The Acc.gau. part provides harmonic support with chords and rests. The Tromp. part has a simple melodic line. The Bass part plays a steady eighth-note bass line. The Perc. part features a rhythmic pattern with snare and bass drum hits.

The second system of the musical score includes staves for Acc.dr., Acc.gau., Saxo, Tromp., Bass, and Perc. The Acc.dr. and Saxo parts continue their melodic lines. The Saxo part includes a *p* (piano) dynamic marking. The Tromp. part has a simple melodic line. The Bass part plays a steady eighth-note bass line. The Perc. part features a rhythmic pattern with snare and bass drum hits.

Acc.dr.

Acc.gau.

Saxo

Tromp.

Bass

Perc.

Acc.dr.

Acc.gau.

Saxo

Tromp.

Bass

Perc.

The first system of the musical score includes six staves. The Acc.dr. staff features a melodic line with a half note, eighth notes, and a quarter note. The Acc.gau. staff provides a harmonic accompaniment with chords. The Saxo staff has a rhythmic pattern of eighth notes. The Tromp. staff is empty. The Bass staff has a simple bass line. The Perc. staff includes a complex rhythmic pattern with sixteenth notes and rests.

The second system of the musical score includes six staves. The Acc.dr. staff has a melodic line ending with a fermata. The Acc.gau. staff has chords. The Saxo staff has a rhythmic pattern. The Tromp. staff is empty. The Bass staff has a simple bass line. The Perc. staff has a rhythmic pattern.