



Patrick Cloet

Composer

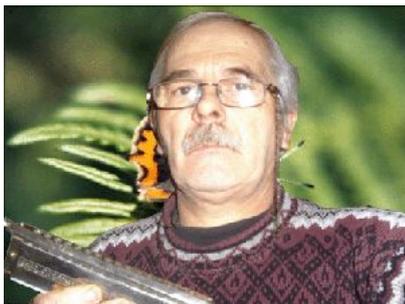
Belgium, Comines

About the artist

J'ai commencé la musique à 10 ans, ai été 6 ans à l'école de musique de ma ville puis ait créé un orchestre de bal. J'ai joué dans plusieurs sociétés de ma région, parfois dans trois en même temps, pendant près de 30 années. Je me suis reviré ensuite à la peinture d'art. J'ai maintenant 60 ans et me remet un peu à écrire ou à arranger des partitions. J'ai "presque tout" à réapprendre, c'est pour cette raison que je me suis inscrit parmi vous car je pourrais ainsi demander des avis ainsi que des conseils. Il va de sois que c'est pour mon amusement que je me remet à la musique.

Personal web: <http://cloetpatrick.eu>

About the piece



Title: Mélodie n°1
Composer: Cloet, Patrick
Arranger: Cloet, Patrick
Licence: Patrick Cloet © All rights reserved
Instrumentation: Organ unit, sheers, coppers battery
Style: Pop

Patrick Cloet on [free-scores.com](http://www.free-scores.com)

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Mélodie n°1

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Compositeur : Cloet Patrick

The musical score is arranged in two systems. The first system includes parts for Trompette, Saxo, Guit. Acc, Orgue D, Orgue G, Basse, and Batt. The second system includes parts for Trompette, Saxo, Guit. Acc, Orgue D, Orgue G, Basse, and Batt. The score is in 4/4 time and B-flat major. The first system includes dynamics like *fff*, *ff*, and *f*. The second system includes drum annotations: closed hi-hat, mid tom 1, high tom, and dw tom 1.

The first system of the musical score includes parts for Trompette, Saxo, Guit. Acc, Orgue D, Orgue G, Basse, and Batt. The Trompette and Saxo parts feature a melodic line with eighth and quarter notes. The Guit. Acc part consists of a series of chords. The Orgue D part has a simple melodic line. The Orgue G part provides a harmonic accompaniment with chords. The Basse part has a steady eighth-note bass line. The Batt. part features a rhythmic pattern of eighth notes.

The second system of the musical score continues the arrangement for Trompette, Saxo, Guit. Acc, Orgue D, Orgue G, Basse, and Batt. The Trompette and Saxo parts continue their melodic lines. The Guit. Acc part maintains its chordal accompaniment. The Orgue D part continues its melodic line. The Orgue G part continues its harmonic accompaniment. The Basse part continues its eighth-note bass line. The Batt. part continues its rhythmic pattern.

This system of a musical score includes staves for Trompette, Saxo, Guit. Acc, Orgue D, Orgue G, Basse, and Batt. The Trompette and Saxo parts are in the treble clef, while the Basse part is in the bass clef. The Guit. Acc part consists of vertical chords. The Orgue D and Orgue G parts are also in the treble clef. The Batt. part is in a drum set notation. The key signature has two flats, and the time signature is 4/4.

This system continues the musical score for the same instruments as the first system. The notation and instrument parts are consistent with the first system, showing the continuation of the melody and accompaniment.

Trompette

Saxo

Guit. Acc

Orgue D

Orgue G

Basse

Batt.

Trompette

Saxo

Guit. Acc

Orgue D

Orgue G

Basse

Batt.

This system of a musical score includes staves for Trompette, Saxo, Guit. Acc, Orgue D, Orgue G, Basse, and Batt. The Trompette and Saxo parts are in treble clef with a key signature of two flats. The Basse part is in bass clef. The Guit. Acc part consists of chords. The Orgue D and Orgue G parts are in treble clef. The Batt. part is in a drum set notation.

This system continues the musical score for Trompette, Saxo, Guit. Acc, Orgue D, Orgue G, Basse, and Batt. The parts are consistent with the first system, showing further development of the melody and accompaniment.

Trompette

Saxo

Guit. Acc

Orgue D

Orgue G

Basse

Batt.

Trompette

Saxo

Guit. Acc

Orgue D

Orgue G

Basse

Batt.

This system of a musical score includes six staves. The top two staves are for Trompette and Saxo, both in treble clef with a key signature of two flats. The Trompette part features a melodic line with eighth and quarter notes, while the Saxo part provides a harmonic accompaniment with quarter and eighth notes. The Guit. Acc staff contains a series of vertical chord symbols. The Orgue D and Orgue G staves are also in treble clef; Orgue D has a melodic line similar to the Trompette, and Orgue G has block chords. The Basse staff is in bass clef with a melodic line of eighth notes. The Batt. staff is in common time with a rhythmic pattern of eighth notes.

This system continues the musical score with the same six staves. The Trompette and Saxo parts continue their respective melodic and harmonic lines. The Guit. Acc staff maintains its vertical chord structure. The Orgue D and Orgue G staves continue their melodic and chordal accompaniment. The Basse and Batt. staves continue their rhythmic and melodic patterns, with the Bass line showing some syncopation.

This system of a musical score includes staves for Trompette, Saxo, Guit. Acc, Orgue D, Orgue G, Basse, and Batt. The Trompette and Saxo parts are in the treble clef, while the Basse part is in the bass clef. The Guit. Acc part consists of vertical chord symbols. The Orgue D and Orgue G parts are also in the treble clef. The Basse part features a steady eighth-note bass line. The Batt. part shows a rhythmic pattern of eighth notes.

This system continues the musical score with the same instruments as the first system. The Trompette and Saxo parts continue their melodic lines. The Guit. Acc part maintains its chordal accompaniment. The Orgue D and Orgue G parts provide harmonic support. The Basse part continues its eighth-note bass line. The Batt. part concludes with a more complex rhythmic pattern.

Trompette

Saxo

Guit. Acc

Orgue D

Orgue G

Basse

Batt.

Trompette

Saxo

Guit. Acc

Orgue D

Orgue G

Basse

Batt.

Trompette

Saxo

Guit. Acc

Orgue D

Orgue G

Basse

Batt.

Trompette

Saxo

Guit. Acc

Orgue D

Orgue G

Basse

Batt.

Trompette

Saxo

Guit. Acc

Orgue D

Orgue G

Basse

Batt.

Trompette

Saxo

Guit. Acc

Orgue D

Orgue G

Basse

Batt.

