



Andrei Baicoianu

Arranger, Composer, Interpreter, Publisher

Roumania, Ploiesti

About the artist

Improvisation is a musical idea created without premeditation, while rehearsal is vigorous repetition of an idea until it has achieved cohesion. I sometimes add improvisation to a well-rehearsed idea to create a unique performance.

some of my pieces not contain this improvization or some pdf are not for free score...

For more about my work you can use my email adress,my messenger Id baicoianundr .

Qualification: Music University Bucharest.

About the piece

Title:	In ritm de Jazz
Composer:	Baicoianu, Andrei
Arranger:	Baicoianu, Andrei
Licence:	Andrei Baicoianu © All rights reserved
Publisher:	Baicoianu, Andrei
Instrumentation:	Alto Saxophone, Piano
Style:	Jazz
Comment:	-the rest of the score in MIDI file . -for tenor saxophone use D min for key signature.

Andrei Baicoianu on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-andrei-baicoianu.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



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IN RITM DE JAZZ

INTRO

BAICOIANU ANDREI

$\text{♩} = 89$
 Fm^7

Bbm^7

Cm^7

Fm^7

C^7

PIANO

BASS

DRUM SET

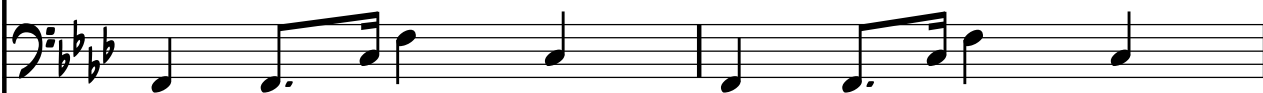
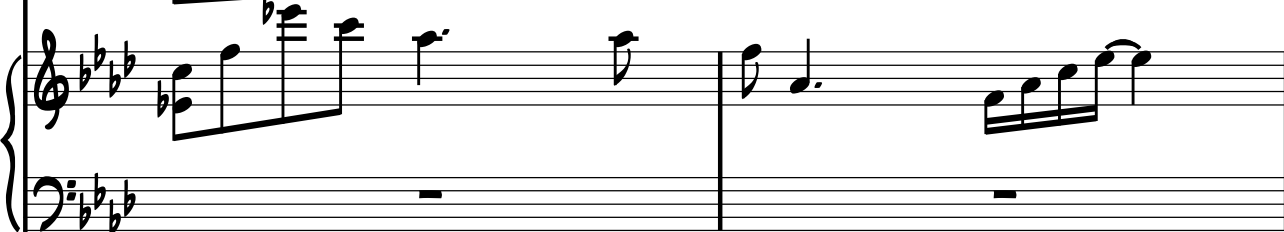
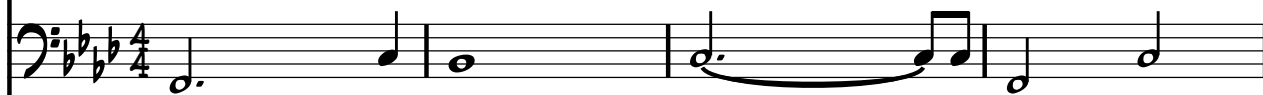
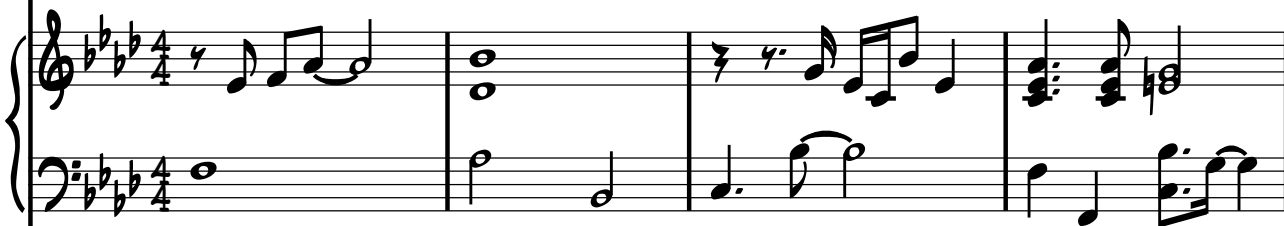
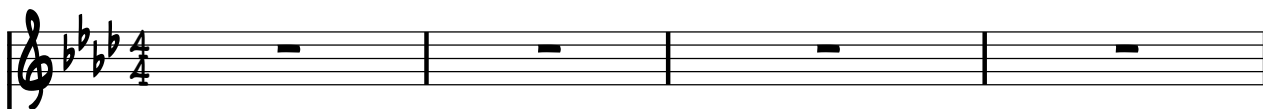
$\text{♩} = 89$

ALTO SAX.

PNO.

BASS

DR.



7

ALTO SAX.

PNO.

BASS

DR.

Cm⁷

Measures 7-8. Alto Saxophone: Measure 7 has a triplet of eighth notes (Bb, A, G) and a triplet of eighth notes (F, E, D). Measure 8 has a triplet of eighth notes (C, Bb, A) and a triplet of eighth notes (G, F, E), with a Cm⁷ chord indicated. Piano: Measure 7 has a block chord (Bb, Ab, Gb, F) and a half note (D). Measure 8 has a half note (D) and a half note (F). Bass: Measure 7 has a half note (Bb) and a half note (D). Measure 8 has a half note (F) and a half note (A). Drums: Measure 7 has a half note (Bb) and a half note (D). Measure 8 has a half note (F) and a half note (A).

9

ALTO SAX.

PNO.

BASS

DR.

Fm⁷

Measures 9-10. Alto Saxophone: Measure 9 has a triplet of eighth notes (Bb, A, G) and a triplet of eighth notes (F, E, D). Measure 10 has a triplet of eighth notes (C, Bb, A) and a triplet of eighth notes (G, F, E), with an Fm⁷ chord indicated. Piano: Measure 9 has a block chord (Bb, Ab, Gb, F) and a half note (D). Measure 10 has a half note (D) and a half note (F). Bass: Measure 9 has a half note (Bb) and a half note (D). Measure 10 has a half note (F) and a half note (A). Drums: Measure 9 has a half note (Bb) and a half note (D). Measure 10 has a half note (F) and a half note (A).

11

ALTO SAX.

PNO.

BASS

DR.

Measures 11-12. The Alto Saxophone part features a melodic line with triplets. The Piano part has a block chord in measure 11 and a descending line in measure 12. The Bass part has a simple eighth-note line. The Drums part has a steady eighth-note pattern.

13

ALTO SAX.

PNO.

BASS

DR.

Bbm⁷

Measures 13-14. The Alto Saxophone part features a melodic line with triplets and a Bbm⁷ chord in measure 14. The Piano part has a descending line in measure 13 and a descending line in measure 14. The Bass part has a simple eighth-note line. The Drums part has a steady eighth-note pattern.

15 $E\flat^9(SUS4)$ Cm^7

ALTO SAX.

PNO.

BASS

DR.

17 F^7 $B\flat m^7$

ALTO SAX.

PNO.

BASS

DR.

19 $E\flat 9(SUS4)$ $A\flat maj7$ 8 $\sharp$ 5

ALTO SAX.

PNO.

BASS

DR.

Detailed description: This system contains measures 19 and 20. The Alto Saxophone part features a melodic line starting on a half note, followed by eighth-note runs. The Piano part has a simple accompaniment with a half note in the right hand and a whole note in the left hand. The Bass part has a steady eighth-note line. The Drums part has a consistent groove with eighth-note patterns.

21 8 $\sharp$ $A\flat m7$

ALTO SAX.

PNO.

BASS

DR.

Detailed description: This system contains measures 21 and 22. The Alto Saxophone part continues with a melodic line, including eighth-note runs. The Piano part has a simple accompaniment with a half note in the right hand and a whole note in the left hand. The Bass part has a steady eighth-note line. The Drums part has a consistent groove with eighth-note patterns.

23 $D\flat 7$ $G\flat \text{maj} 7$

ALTO SAX.

PNO.

BASS

DR.

Detailed description: This system contains measures 23 and 24. The Alto Saxophone part begins in measure 23 with a half note D-flat, followed by a quarter rest. In measure 24, it plays a triplet of eighth notes (F, E, D-flat), followed by another triplet (C, B, A), then a half note G-flat, and ends with a triplet of eighth notes (F, E, D-flat). The Piano part has a half note D-flat in measure 23 and a half note D-flat in measure 24. The Bass part has a half note D-flat in measure 23 and a half note D-flat in measure 24. The Drums part has a steady eighth-note accompaniment.

continued to bar 36

25 $Gm 7(\flat 5)$ $B\flat m 7$ 26

ALTO SAX.

PNO.

BASS

DR.

Detailed description: This system contains measures 25 and 26. The Alto Saxophone part has a melodic line starting with a half note G, followed by a quarter note A-flat, then a quarter note B-flat, and ends with a quarter note C. The Piano part has a half note G in measure 25 and a half note B-flat in measure 26. The Bass part has a half note G in measure 25 and a half note B-flat in measure 26. The Drums part has a steady eighth-note accompaniment.