



PRONIN YURY

Chile, Temuco

The Tightrope walker in wire (from suite "It's the Circus")

About the artist

Professor YURY GRIGORIEVICH PRONIN.

Was born in 1938, the city of Leningrad (Saint Petersburg), Russia.

Composer, professional musician qualified in «GNESSINS» Conservatory (Moscow, RUSSIA)

1953 - 1958 Studies at the "Gnessins" conservatory in Moscow musical theory and composition specialities

Obtains the title (degree certificate) of teacher and composer under the direction of the master Mr. Dimitri Shostakovich. Post degree: Composition studies at the "Gnessins" Musical Academy.

In the USSR was exposed to constant prosecution from state security service (KGB), including two years of imprisonment as the political dissident.

Since 1992 lives and works in Chile

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-yury-pronin.htm>

About the piece



Title:	The Tightrope walker in wire [from suite "It's the Circus"]
Composer:	YURY, PRONIN
Arranger:	YURY, PRONIN
Copyright:	Copyright © 2008 by Yury Pronin, RAO Moscow, Russia. All right reserved
Publisher:	YURY, PRONIN
Instrumentation:	1 Piano, 4 Hands (duet)
Style:	Traditional
Comment:	The Tightrope walker in wire

PRONIN YURY on [free-scores.com](https://www.free-scores.com)



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The Tightrope walker

La Funambula

(equilibrista en alambre)

desde suite *"Es el Circo"*

para piano a 4 manos

musica de **Yury Pronin**

Кордепарель

(акробатка на проволоке)

из сюиты *"Это Цирк"*

для ф-но в 4 руки

музыка **Юрия Пронина**

Temuco Chile - 2008

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The Tightrope walker
La Funambula
desde suite "*Es el Circo*"
Кордепарель

(акробатка на проволоке)

musica de **Yury Pronin**

Andante ♩ = 120

Piano 1

mf

Andante

Piano 2

p

mf

Pno. 1

Pno. 2

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The image shows a musical score for two pianos, Pno. 1 and Pno. 2, covering measures 13 through 18. Pno. 1 is written in treble clef, and Pno. 2 is written in bass clef. The key signature has one flat (B-flat). Measure 13 is marked with a '13' above the staff. Pno. 1 features a complex melodic line with many beamed sixteenth and thirty-second notes, often with grace notes. Pno. 2 provides harmonic support with chords and single notes. Dynamic markings include *mf* (mezzo-forte) and *p* (piano) in Pno. 2. The score is presented in a clean, black-and-white format with standard musical notation.

The image shows a musical score for two pianos, Pno. 1 and Pno. 2, covering measures 19 to 24. Pno. 1 is in treble clef, and Pno. 2 is in bass clef. The key signature has one flat (B-flat). Measure 19 starts with a forte (f) dynamic. Pno. 1 has a melodic line with a slur over measures 19-22, and Pno. 2 has a supporting bass line. In measure 23, Pno. 1 has a crescendo leading to a forte (f) dynamic, and Pno. 2 has a melodic line with a slur. In measure 24, Pno. 1 has a melodic line with a slur, and Pno. 2 has a melodic line with a slur. The score includes various musical notations such as notes, rests, slurs, and dynamics.

24 *8va* *m.s.*

Pno. 1

24 *mf*

Pno. 2

30 *(8va)* *mf* *p* *f*

Pno. 1

30 *p*

Pno. 2

The musical score is written for two pianos, Pno. 1 and Pno. 2. The first system (measures 24-29) shows Pno. 1 with an 8va line above the staff and a melodic line starting with a half note, followed by eighth notes. Pno. 2 provides a harmonic accompaniment with chords and moving lines. The second system (measures 30-34) continues the melodic development in Pno. 1, which includes a crescendo and a change in dynamics from mf to p and then f. Pno. 2 continues with a steady accompaniment, featuring a piano (p) dynamic in measure 30.

36

Pno. 1

p

mp

mp

8va-----

Pno. 2

42

Pno. 1

42

Pno. 2

Piano score for two pianos (Pno. 1 and Pno. 2), measures 47 to 52.

Measures 47-51:

- Pno. 1:** Treble and Bass staves. Measure 47 starts with a treble clef, key signature of one flat, and a common time signature. The melody is in the treble staff, with a bass line in the bass staff. Measure 51 ends with a repeat sign.
- Pno. 2:** Treble and Bass staves. Measure 47 starts with a bass clef, key signature of one flat, and a common time signature. The melody is in the bass staff, with a treble line in the treble staff. Measure 51 ends with a repeat sign.

Measures 52-56:

- Pno. 1:** Treble and Bass staves. Measure 52 starts with a treble clef, key signature of one flat, and a common time signature. The melody is in the treble staff, with a bass line in the bass staff. Measure 56 ends with a repeat sign.
- Pno. 2:** Treble and Bass staves. Measure 52 starts with a bass clef, key signature of one flat, and a common time signature. The melody is in the bass staff, with a treble line in the treble staff. Measure 56 ends with a repeat sign.

Dynamic markings: *mf* (mezzo-forte) is marked in measures 52 and 53.

Performance instructions: *m.s.* (mezzo-soprano) and *m.d.* (mezzo-dramatic) are marked in measures 52 and 53.

Other markings: *8va* (octave) is marked in measures 52 and 53. *Ped* (pedal) is marked in measure 52.

Rehearsal mark: A star symbol (*) is placed below the bass staff in measure 52.

58 *rit.* *p* *8va*

Pno. 1

Pno. 2

58 *rit.*

The musical score for two pianos, Pno. 1 and Pno. 2, begins at measure 58. Pno. 1's treble staff starts with a half note G5 (marked *8va*), followed by quarter notes A5, B5, and C6, then a half note D6. The bass staff starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. Both staves have a *rit.* (ritardando) and *p* (piano) marking. A slur connects the first four notes of the treble staff, and another slur connects the first four notes of the bass staff. In measure 59, the treble staff has a half note D#5, and the bass staff has a half note D4. In measure 60, the treble staff has a half note E5, and the bass staff has a half note E4. In measure 61, the treble staff has a half note F5, and the bass staff has a half note F4. In measure 62, the treble staff has a half note G5, and the bass staff has a half note G4. The score ends with a double bar line in measure 62.