



Ludovic Pain

France, Brest

Sleep (Aisling)

About the artist

Composing since 2007. Self-taught. Styles : Metal, classical, rock, progressive

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-pain-ludovic.htm>

About the piece



Title: Sleep [Aisling]
Composer: Pain, Ludovic
Copyright: Copyright © Ludovic Pain
Instrumentation: All instrument
Style: New age - Ambient

Ludovic Pain on [free-scores.com](https://www.free-scores.com)



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Ludovic Pain

Moderate ♩ = 103

[illegible]

5

The musical score for 'The Rose Tree' is presented in three systems. The first system contains the melody and a bass line with fingerings. The second system contains the bass line with fingerings. The third system contains the bass line with fingerings. The melody is written in treble clef, and the bass line is written in bass clef. The key signature has one sharp (F#), and the time signature is 2/2. The melody consists of a series of eighth and sixteenth notes, with some notes beamed together. The bass line consists of a series of eighth and sixteenth notes, with some notes beamed together. The fingerings are indicated by numbers 1-5 below the notes.

12

Musical score for 'The Rose Tree' in G major, 2/4 time. The score is written for a single melodic line on a five-line staff. The key signature has one sharp (F#). The melody consists of 12 measures. The first measure is a whole note chord (G4, B4, D5). The second measure is a quarter note G4. The third measure is a quarter note A4. The fourth measure is a quarter note B4. The fifth measure is a quarter note C5. The sixth measure is a quarter note D5. The seventh measure is a quarter note E5. The eighth measure is a quarter note F#5. The ninth measure is a quarter note G5. The tenth measure is a quarter note A5. The eleventh measure is a quarter note B5. The twelfth measure is a quarter note C6. The score includes a treble clef, a key signature of one sharp, and a 2/4 time signature. The melody is written on a five-line staff. The first measure is a whole note chord (G4, B4, D5). The second measure is a quarter note G4. The third measure is a quarter note A4. The fourth measure is a quarter note B4. The fifth measure is a quarter note C5. The sixth measure is a quarter note D5. The seventh measure is a quarter note E5. The eighth measure is a quarter note F#5. The ninth measure is a quarter note G5. The tenth measure is a quarter note A5. The eleventh measure is a quarter note B5. The twelfth measure is a quarter note C6.

[illegible]

19

2 3 2 2 4 2 2 2 4 2 3 3 4 3 3 3 5 7

23

2 2 4 2 2 2 4 2 3 3 4 3 3 3 5 7 2 2 3

27

2 2 4 2 2 2 4 2 3 3 4 3 3 3 5 7 2 2 4 2 2 2 4 2

30

3 3 4 3 3 3 5 7 2 2 3 2 2 4 2 2 2 4 2

34

3x

3 3 4 3 3 3 5 7 4 4 4 4 4 4 4 4 3 3 3 2

37

2 2 3 2 2 4 2 2 2 4 2 3 3 4 3 3 3 5 7

41

2 2 4 2 2 2 4 2 3 3 4 3 3 3 5 7 2 2 3

45

2 2 4 2 2 2 4 2 3 3 4 3 3 3 5 7 2 2 4 2 2 2 4 2

48

3 3 4 3 3 3 5 7 2 2 3 2 2 4 2 2 2 4 2

52

4x

3 3 4 3 3 3 5 7 4 4 4 4 4 4 4 2 2 2 3 3 3 2

55

2 2 3