



Stephan Herrmann

Arranger, Composer

Germany

About the artist

I was born in 1970 in the so called "Ruhrpott" in Germany. At the age of 6, I began with flutes and chimes, a year later I began my training at the piano, which I continued up to my 24th age. At the age of 13, I also began to sing in the choir - and I was so much fun that I still am active in various choirs. At one point I sat down at the piano and even began to compose. At first it was for me a way to express my feelings. Later, however, was always more joy to the composition. Meanwhile, I write more and more intense, choir and instruments followed.

Free scores gives me the opportunity to publish my compositions and to share with others. With my music I want other people to give pleasure, but also thought-provoking. For me there is nothing better than another person to put a smile on his face. If I can achieve that, I'm satisfied.

About the piece



Title:	Discidium dk (Adagio für 2 Chöre (SATB), Streicher und Orgel) [Opus 74]
Composer:	Herrmann, Stephan
Licence:	Copyright © Stephan Herrmann
Instrumentation:	Choir and Orchestra
Style:	Classical

Stephan Herrmann on [free-scores.com](#)

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Discidium dk

Adagio für Orgel, Streicher und zwei Chöre (SATB)

Voce mea ad dominum clamavi, voce mea ad dominum deprecatus sum (Psalm 142, 2).
Numquid oblitus est miseri Deus aut complebit in furore misericordias suas semper (Psalm 76, 10).

Ostende faciem tuam super servum tuum salva me in misericordia tua (Psalm 30, 17).

Invocante me exaudi me Deus iustitiae
meae in tribulatione dilatasti mihi miserere mei et exaudi orationem meam (Psalm 4, 2).

Ich schreie zum Herrn mit meiner Stimme, ich flehe zum Herrn mit meiner Stimme.
Hat Gott vergessen, gnädig zu sein, und seine Barmherzigkeit vor Zorn verschlossen?

Laß leuchten dein Antlitz über deinen Knecht; hilf mir durch deine Güte!
Erhöre mich, wenn ich rufe, Gott meiner Gerechtigkeit,
der du mich tröstest in Angst; sei mir gnädig und erhöre mein Gebet!

Opus 74

Stephan Herrmann

27.05.2010 - 10.03.2013

Adagio

The musical score consists of six staves. From top to bottom: Violin (G clef), Bassoon (C clef), Cello (C clef), Double Bass (F clef), Organ (C clef), and SATB choir (C clef). The Violin, Bassoon, and Cello play eighth-note patterns starting with a forte dynamic (ff). The Double Bass provides harmonic support with sustained notes. The Organ part features sustained notes with ff dynamics. The SATB choir part is at the bottom, also with sustained notes and ff dynamics.

Nur erster Chor;

4 *zweiter Chor (auf Empore) tacet bis Takt 52*

A musical score page showing eight staves of music. From top to bottom, the staves are: Soprano, Alto, Tenor, Bass, Violin, Bassoon, Cello, and Double Bass. The vocal parts (Soprano, Alto, Tenor, Bass) sing the same melody in unison. The instrumental parts (Violin, Bassoon, Cello, Double Bass) play eighth-note patterns. The Double Bass part features sustained notes with grace notes. The score is in common time. Measure numbers 1 through 4 are present above the vocal staves. The vocal parts begin singing at measure 4, with lyrics: "Vo - ce me - - a ad do - mi -". The instrumental parts continue their eighth-note patterns throughout the measures. Measure 4 ends with a forte dynamic (ff). Measures 5 and 6 show the vocal parts continuing the melody, while the instruments provide harmonic support. Measures 7 and 8 show the vocal parts continuing the melody, while the instruments provide harmonic support.

15

S. me - a ad do - mi - num____ de - pre - ca - tus sum.____

A. me - a ad do - mi - num____ de - pre - ca - tus sum.____

T. me - a ad do - mi - num____ de - pre - ca - tus sum.____

B. me - a ad do - mi - num____ de - pre - ca - tus sum.____

V. _____

B. _____

C. _____

K. _____

O. _____

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[22] *Andante*

S.

A.

T.

B. *f* Num-quid ob - li-tus est mi-se-re - ri De - us aut con-ple-bit in fu - ro - - re mi - se -

V.

B.

C.

K. *f*

O. *f*

[27]

S.

A. *f* Num-quid ob - li - tus est mi-se-re - ri De - us aut

T.

B. -ri - cor - di - as su - - as sem - - per, su - - as

V.

B. *f*

C.

K.

O.

[32]

S.

A.

con-ples-bit in fu - ro - re mi - se - ri - cor-di - as su - - as sem - - per,

T

f Num-quid ob - li-tus

B.

sem - - - per,

V.

B.

C.

f

K.

O.

[37]

S.

A. su - as sem

T. est mi-se-re - ri De - us aut con-ple-bit in fu - ro - - re mi - se - ri-cor-di - as

B. num-quid ob - li - tus est, mi - se -

V.

B.

C. est mi - se -

K. num-quid ob - li - tus est, mi - se -

O.

O.

42

S. *f* Num-quid ob - li - tus est mi-se-re - ri De-us aut con-ple-bit in fu -

A. per, su -

T 8 su - as sem - - per, num-quid ob - li - tus est, su - -

B. -ri - - cor - di - as su -

V. *f*

B.

C. -

K. -

O. -

O. -

47

S. -ro - - re mi - se - ri - cor-di - as su - - as sem - - per, num-quid ob-li-tus

A. -as sem - per, num-quid ob-li-tus est.

T. -as sem - per, num-quid ob-li-tus

B. -as sem - per, num-quid ob-li-tus est.

V. -

B. -

C. -

K. -

O. -

52 Zweiter Chor auf der Empore

S2
A2
T2
B2
S.
A.
T.
B.
V.
O.

mp Ost - - - en - de fa-ciem tu-am.

mp Ost - - - en - de fa-ciem tu-am.

mp Ost - - - en - de fa-ciem tu-am.

mp Ost - - - en - de fa-ciem tu-am.

est. *f* Num-quid ob - li - tus est mi-se-re-ri

- - - - - *f* Mi-se -

est. *f* Num-quid ob - li - tus est mi-se-re-ri

num-quid ob-li-tus est mi-se-re-re no-bis, *f* Sem -

f

f

f

f

f

f

f

f

f

58

S. De - us aut con - ple-bit in fu - -ro - -re mi - se - ri - cor-di - as su - - as sem - -

A. -ri - cor - di - as su - as sem - per,

T. 8 De - us aut con - ple-bit in fu - -ro - -re mi - se - ri - cor-di - as su - - as sem - -

B. - per, num-quid ob - li-tus est,

V.

B.

C. 8

K.

O.

63

S. - per, num-quid ob - li - tus est,

A. Num-quid ob - li - tus est mi-se - re - ri De - us aut con - ple-bit in - fu - ro - - re mi - se -

T. 8 - per, su - as sem - - per, num-quid ob - li - tus

B. Num-quid ob - li - tus est mi-se - re - ri De - us aut con - ple-bit in fu - ro - - re mi - se -

V. - per, num-quid ob - li - tus

B. - per, num-quid ob - li - tus

C. 8 - per, num-quid ob - li - tus

K. - per, num-quid ob - li - tus

O. - per, num-quid ob - li - tus

68

S2 - - - - - en-de fa - ciam tu - am su-per

A2 - - - - - en-de fa - ciam tu-am su-per

T2 8 - - - - - en-de fa - ciam tu-am su-per

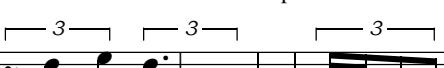
B2 - - - - - en-de fa - ciam tu-am su-per

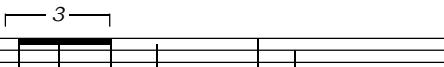
S.  num-quid ob - li-tus est mi-se-re-re De - us.

A. -ri - cor-di - as su - - as sem - per.

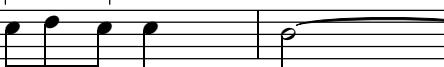
T. 8 est, num-quid ob - li-tus est..

B. -ri - cor-di - as su - - as sem - per.

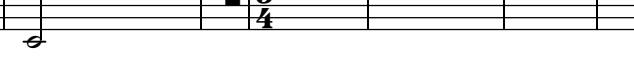
V. 

B. 

C. 

K. 

O. 



76

S2 ser-vum tu - um sal - va me.

A2 ser-vum tu - um sal - va me.

T2 8 ser-vum tu - um sal - va me.

B2 ser-vum tu - um sal - va me.

S. *f* Num-quid ob - li - tus est mi - se-re - re De - us aut

A. *f* Num-quid ob - li - tus est mi - se-re - re De - us aut

T. *f* Num-quid ob - li - tus est,

B. *f* Num-quid ob - li - tus est

V. *f*

B. *f*

C. *f*

K. *f*

O. *f*

O. *f*

81

S2 A2 T2 B2 S. A. T. B. V. B. C. K. O.

mf Ost *mf* Ost *mf* Ost *mf* Ost

con - ple-bit in fu - ro - re mi - se - ri - cor-di - as su - - as sem -
 con - ple-bit in fu - ro - re mi - se - ri - cor-di - as su - - as sem -
 num-quid ob - li-tus est mi-se-re - re De - us aut con - ple-bit in fu -
 est, num-quid ob - li-tus est mi-se-re - re De - us aut
mf

85

S2
A2
T2
B2
S.
A.
T.
B.
V.
B.
C.
K.
O.

-en - de fa - ciam tu - am,
-en - de fa - ciam tu - am,
-en - de fa - ciam tu - am,
-en - de fa - ciam tu - am,
-per, num-quid ob - li - tus
-per, num-quid ob - li - tus
-ro - re mi - se - ri - cor - di - as su - as sem - per,
con - ple - bit in fu - ro - re mi - se - ri - cor - di - as su - as sem - per,
-
-
-
-

91

S2 tu - am su - per ser - vum

A2 tu - am su - per ser - vum

T2 8 tu - am su - per ser - vum

B2 tu - am su - per ser - vum

S. - Su - per ser - vum

A. mi-se-re-re De - us aut con - ple-bit in fu - ro - re mi - se - ri - cor - di - as

T. - re. Su - per ser - vum

B. mi - se - ri - cor - di - as su - as sem - per.

V. -

B. -

C. -

K. -

O. -

94

S2 tu - um sal - va me _____ in mi - se - ri -

A2 tu - um sal - va me _____ in mi - se - ri -

T2 8 tu - um sal - va me _____ in mi - se - ri -

B2 tu - um sal - va me _____ in mi - se - ri -

S. tu - um sal - va me _____ in mi - se - ri -

A. su - - as sem - - per. _____

T. 8 tu - um sal - va me _____ in mi - se - ri -

B. - - - - -

V. 3 3 3 3

B. - - - - -

C. 3 3 3 3

K. - - - - -

O. 3 3 3 3

3 3 3 3

98

S2 cor - di - a tu - a. **f** Ost -

A2 cor - di - a tu - a. **f** Ost -

T2 8 cor - di - a tu - a. **f** Ost -

B2 cor - di - a tu - a. **f** Ost -

S. cor - di - a tu - a. **f** Ost -

A. cor - di - a tu - a. **f** Ost - en - de fa -

T 8 cor - di - a tu - a. **f** Ost - en - de fa -

B. cor - di - a tu - a. **f** Ost - en - de fa -

V. cor - di - a tu - a. **f**

B. cor - di - a tu - a. **f**

C. cor - di - a tu - a. **f**

K. cor - di - a tu - a. **f**

O. cor - di - a tu - a. **f**

103

S2

A2

T2

B2

S.

A.

T

B.

V.

B.

C.

K.

O.

108

S2 tu - um sal - va me _____ in mi - se - ri - cor - di - a

A2 tu - um sal - va me _____ in mi - se - ri - cor - di - a

T2 ⁸ tu - um sal - va me _____ in mi - se - ri - cor - di - a

B2 tu - um sal - va me _____ in mi - se - ri - cor - di - a

S. tu - um sal - va me _____ in mi - se - ri - cor - di - a

A. tu - um sal - va me _____ in mi - se - ri - cor - di - a

T. ⁸ tu - um sal - va me _____ in mi - se - ri - cor - di - a

B. tu - um sal - va me _____ in mi - se - ri - cor - di - a

V. (empty staff)

B. tu - um sal - va me _____ in mi - se - ri - cor - di - a

C. tu - um sal - va me _____ in mi - se - ri - cor - di - a

K. (empty staff)

O. (empty staff)

O. (empty staff)

113

S2 tu - a. _____ *mf* In -

A2 tu - a. _____ *mf* In - - - vo - can - - - te me ex - au - di - me,

T2 tu - a. _____

B2 tu - a. _____ *mf* In - - - vo - can - - - te

S. tu - a. _____ *mf* In -

A. tu - a. _____ *mf* In - - - vo - can - - - te me me ex - au - di - me,

T. tu - a. _____

B. tu - a. _____ *mf* In - - - vo - can - - - te

V. tu - a. _____ *mf*

B. tu - a. _____ *mf*

C. tu - a. _____

K. tu - a. _____ *mf*

O. tu - a. _____ *mf* *mf*

119

S2 - vo - can - - - te me ex - au - di me, De - us i - u -
A2 in - - vo - can - - te ex - au - di me, De - us i - u -
T2 8 *mf* In - - vo - can - - - te me, De - us i - u -
B2 me ex - au - di me, in - vo - can - - te, De - us i - u -
S. - vo - can - - - te me ex - au - di me, De - us i - u -
A. in - - vo - can - - te ex - au - di me, De - us i - u -
T. 8 *mf* In - - vo - can - - - te me, De - us i - u -
B. me ex - au - di me, in - vo - can - - te, De - us i - u -
V. 
B. 
C. 8 *mf* 
K. 

O. 

125

S2

A2

T2

B2

S.

A.

T

B.

V.

B.

C.

K.

O.

ti - ti - ae, _____ ***mp*** me - ae in tri - bu - la - tio - ne di - la - tas - ti

ti - ti - ae, _____ ***mp*** me - ae in tri - bu - la - tio - ne di - la - tas - ti

8 ti - ti - ae, _____ ***mp*** me - ae in tri - bu - la - tio - ne di - la - tas - ti

ti - ti - ae, _____ ***mp*** me - ae in tri - bu - la - tio - ne di - la - tas - ti

ti - ti - ae, _____ ***mp*** me - ae in tri - bu - la - tio - ne di - la - tas - ti

8 ti - ti - ae, _____ ***mp*** me - ae in tri - bu - la - tio - ne di - la - tas - ti

ti - ti - ae, _____ ***mp*** me - ae in tri - bu - la - tio - ne di - la - tas - ti

8 ti - ti - ae, _____ ***mp*** me - ae in tri - bu - la - tio - ne di - la - tas - ti

ti - ti - ae, _____ ***mp*** me - ae in tri - bu - la - tio - ne di - la - tas - ti

mp

mp

mp

mp

mp

132

138

S2

A2

T2

B2

S.

A.

T

B.

V.

B.

C.

K.

O.

O.

145

S2
A2
T2
B2
S.
A.
T.
B.
V.
B.
C.
K.
O.