Stephan Herrmann

Arranger, Composer

Germany

About the artist

I was born in 1970 in the so called "Ruhrpott" in Germany. At the age of 6, I began with flutes and chimes, a year later I began my training at the piano, which I continued up to my 24th age. At the age of 13, I also began to sing in the choir - and I was so much fun that I still am active in various choirs. At one point I sat down at the piano and even began to compose. At first it was for me a way to express my feelings. Later, however, was always more joy to the composition. Meanwhile, I write more and more intense, choir and instruments followed.
Free scores gives me the opportunity to publish my compositions and to share with others. With my music I want other people to give pleasure, but also thought-provoking. For me there is nothing better than another person to put a smile on his face. If I can achieve that, I'm satisfied.

About the piece

Title:	Discidium dk (Adagio für 2 Chöre (SATB), Streicher und Orgel) [Opus 74]
Composer:	Herrmann, Stephan
Licence:	Copyright © Stephan Herrmann
Instrumentation:	Choir and Orchestra
Style:	Classical

Stephan Herrmann on free-scores.com

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Discidium dk
Adagio für Orgel, Streicher und zwei Chöre (SATB)

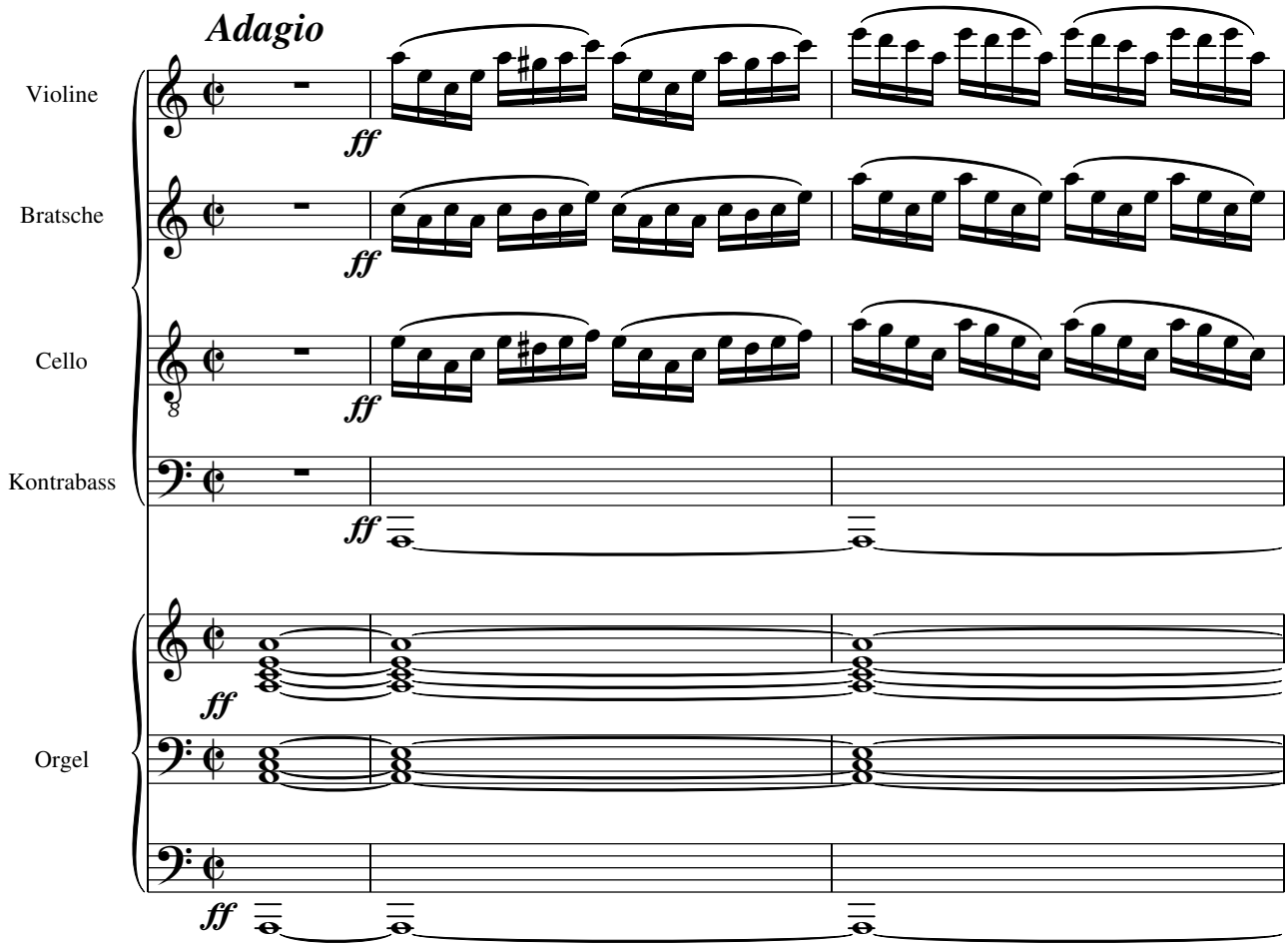
Voce mea ad dominum clamavi, voce mea ad dominum deprecatus sum (Psalm 142, 2).
Numquid oblitus est miseri Deus aut conplebit in furore misericordias suas semper (Psalm76, 10).

Ostende faciem tuam super servum tuum salva me in misericordia tua (Psalm 30, 17).
Invocante me exaudi me Deus iustitiae
meae in tribulatione dilatasti mihi miserere mei et exaudi orationem meam (Psalm 4, 2).

Ich schreie zum Herrn mit meiner Stimme, ich flehe zum Herrn mit meiner Stimme.
Hat Gott vergessen, gnädig zu sein, und seine Barmherzigkeit vor Zorn verschlossen?

Laß leuchten dein Antlitz über deinen Knecht; hilf mir durch deine Güte!
Erhöre mich, wenn ich rufe, Gott meiner Gerechtigkeit,
der du mich tröstest in Angst; sei mir gnädig und erhöre mein Gebet!

Opus 74
Stephan Herrmann
27.05.2010 - 10.03.2013



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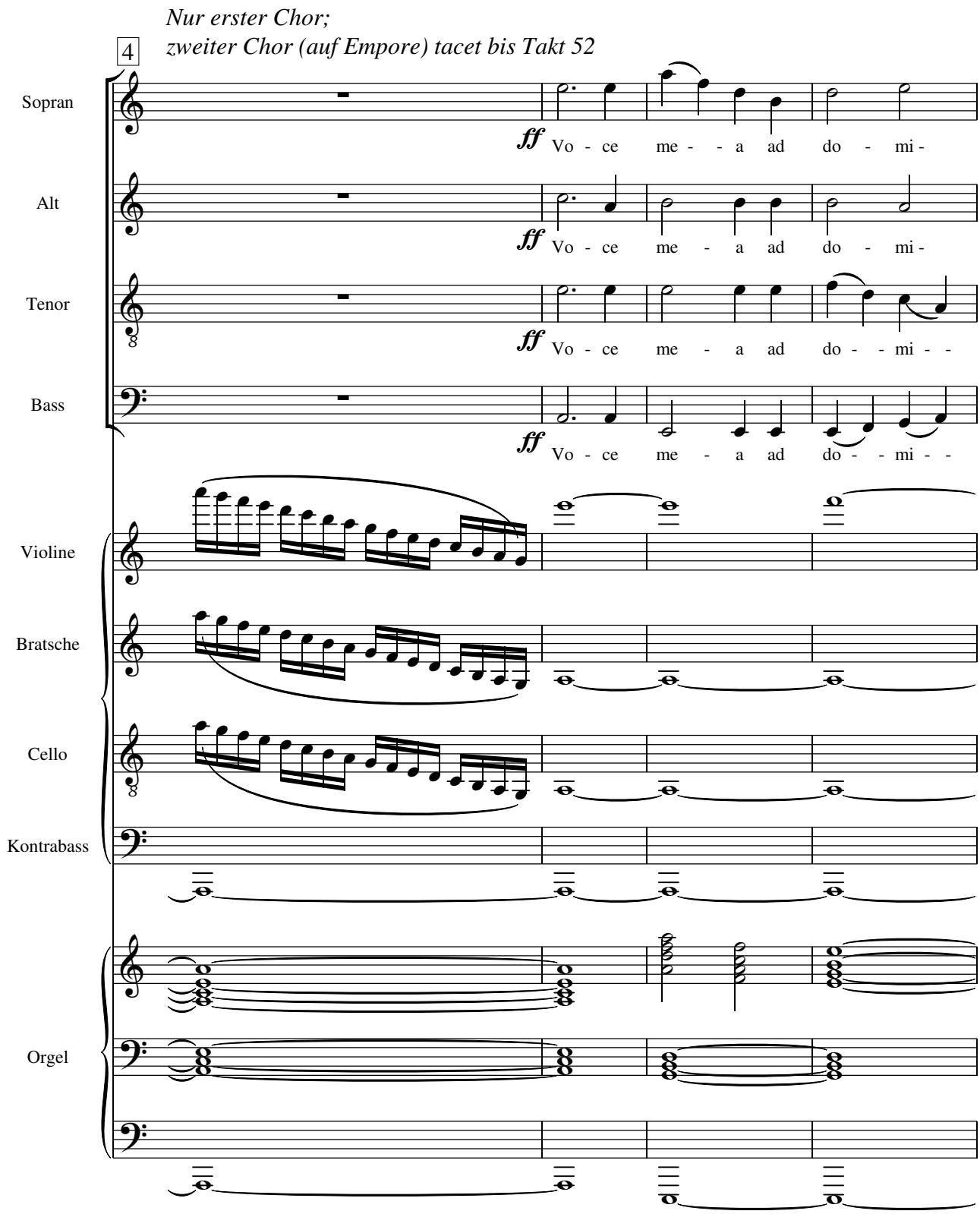

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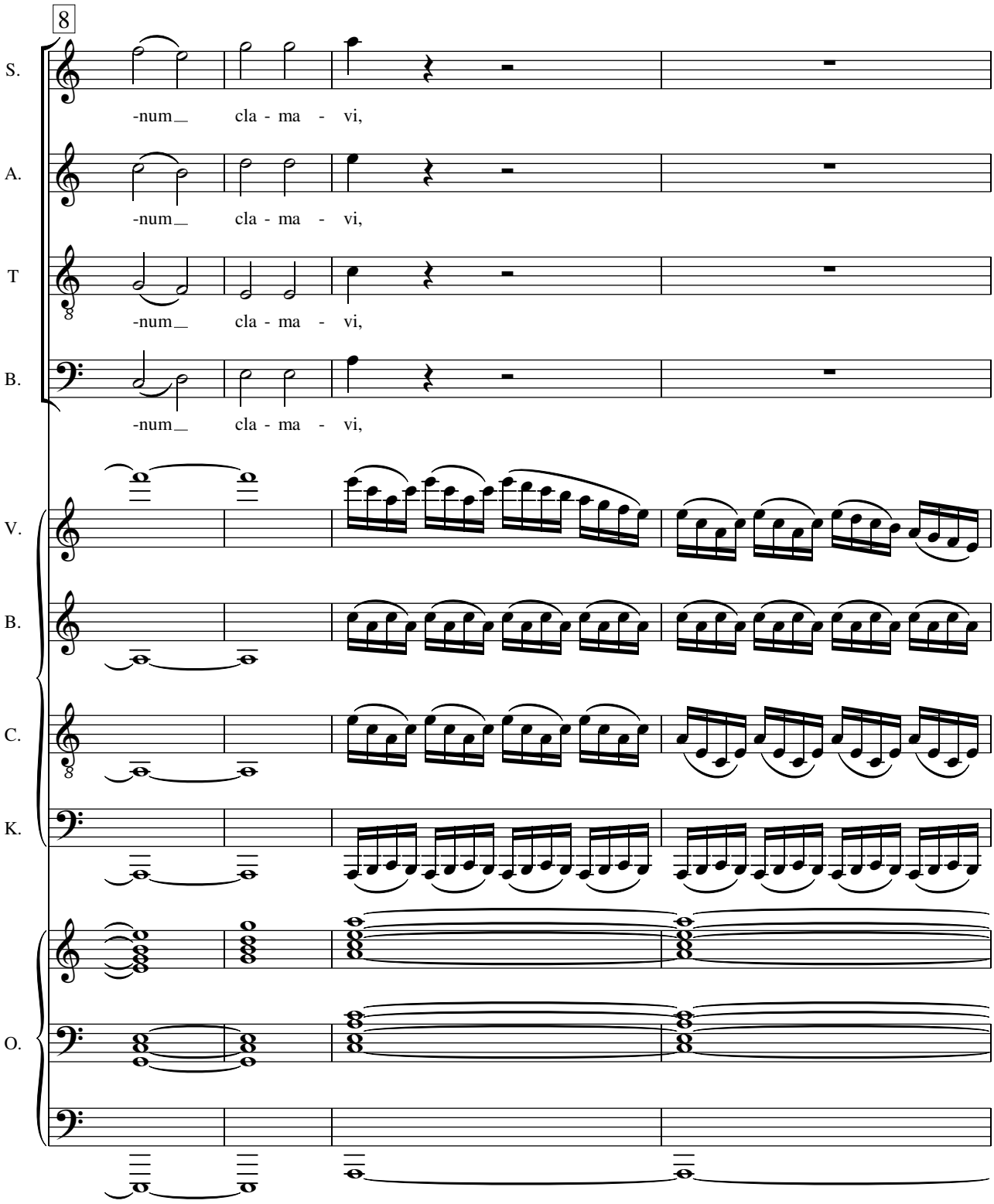

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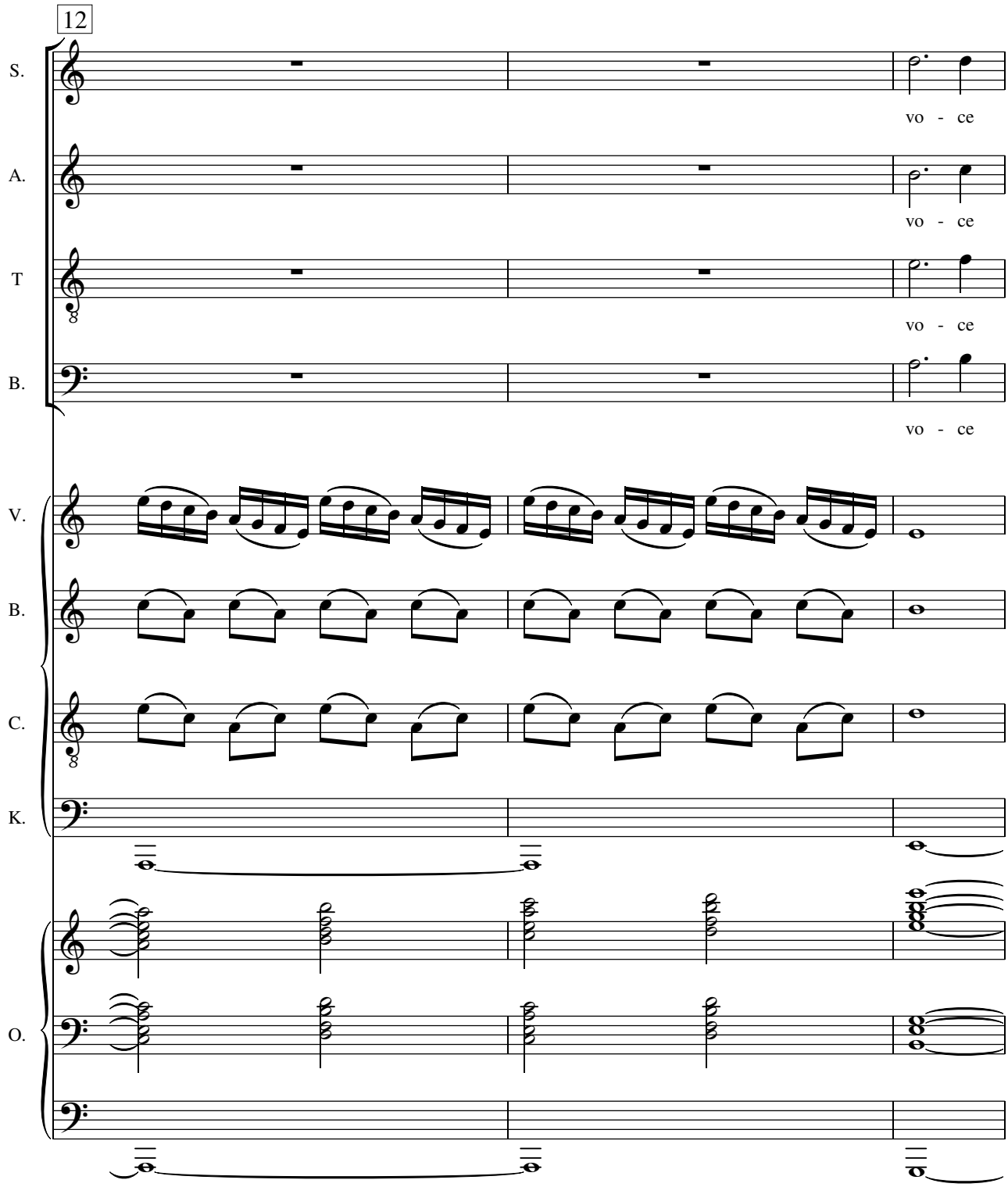

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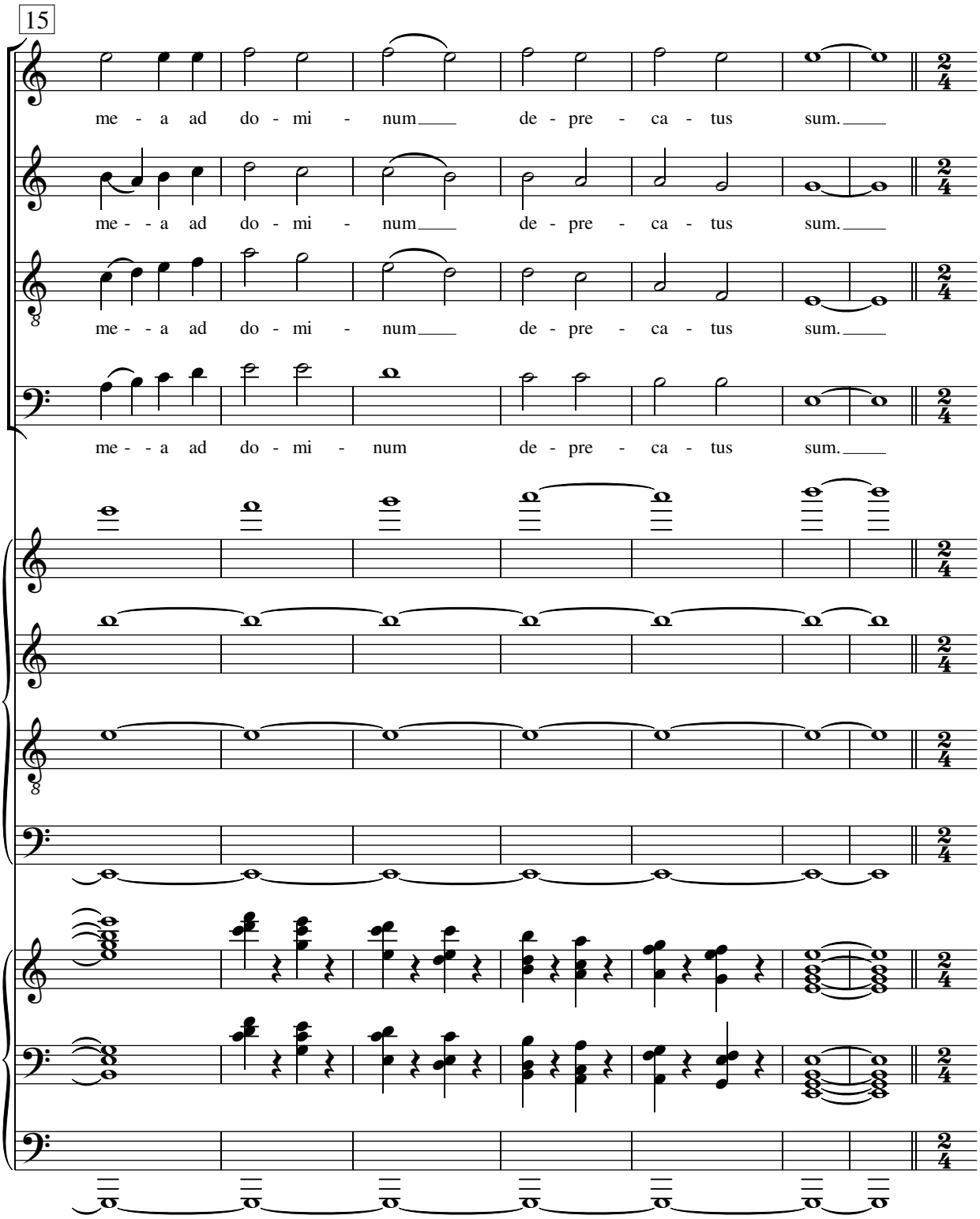

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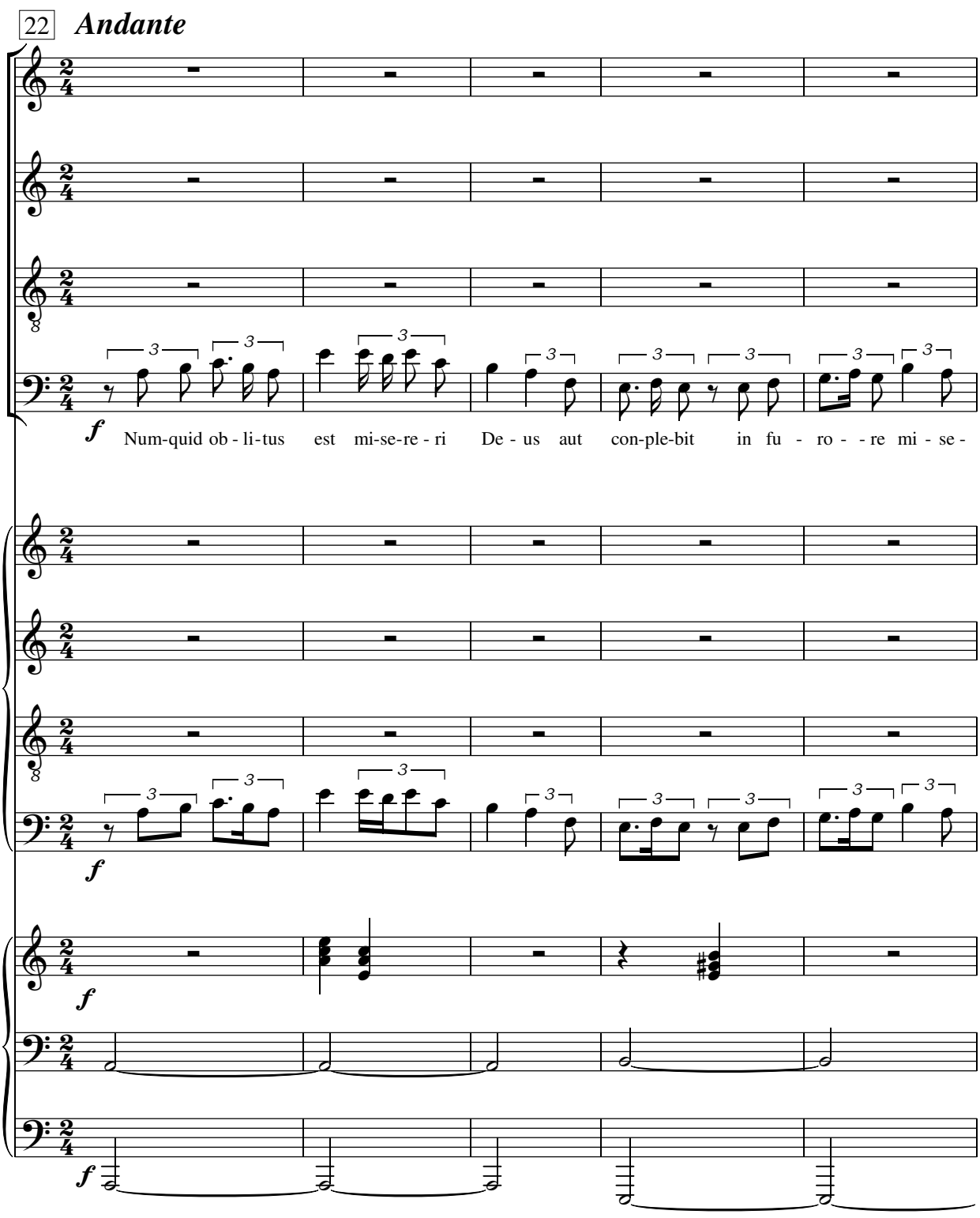

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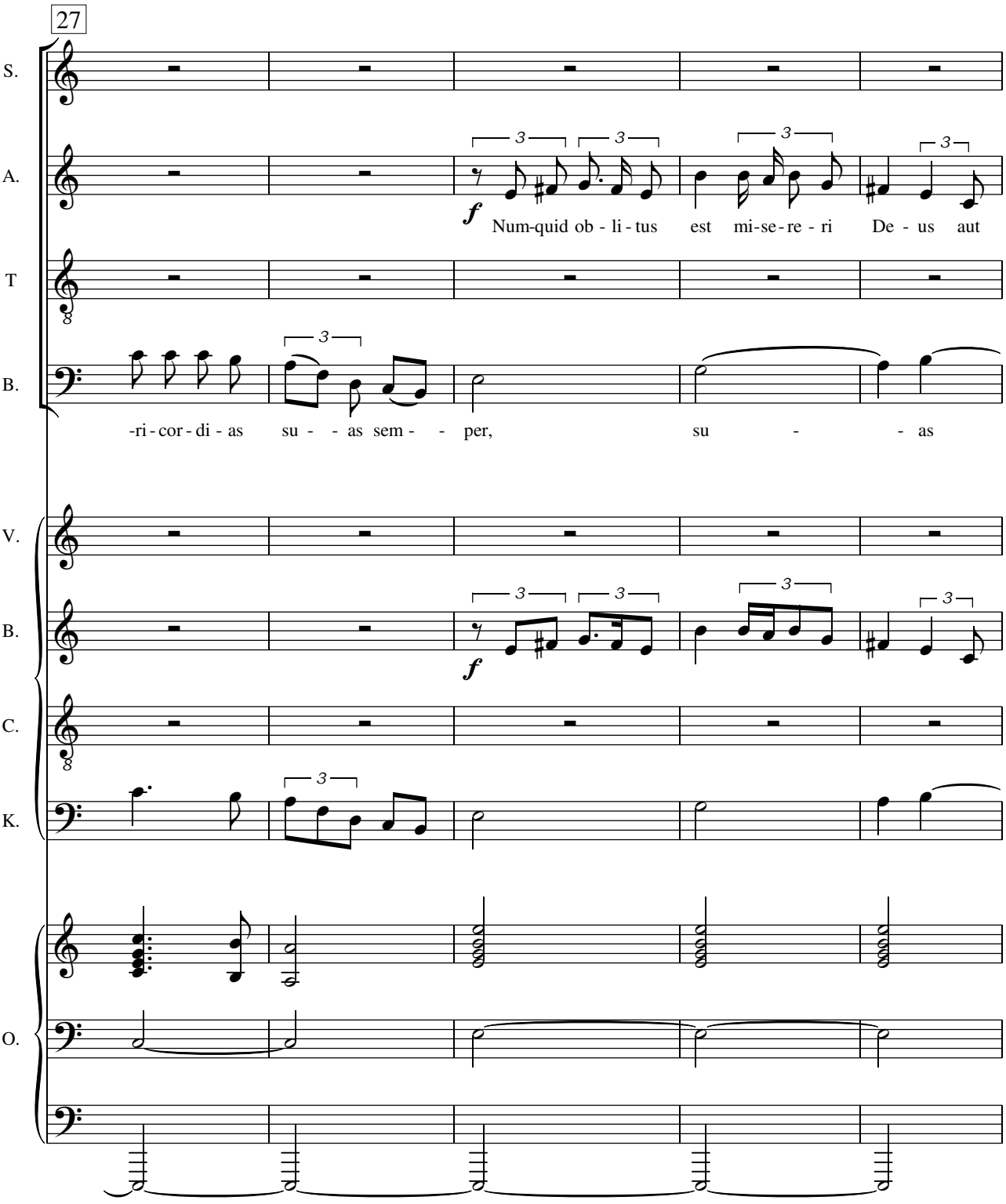

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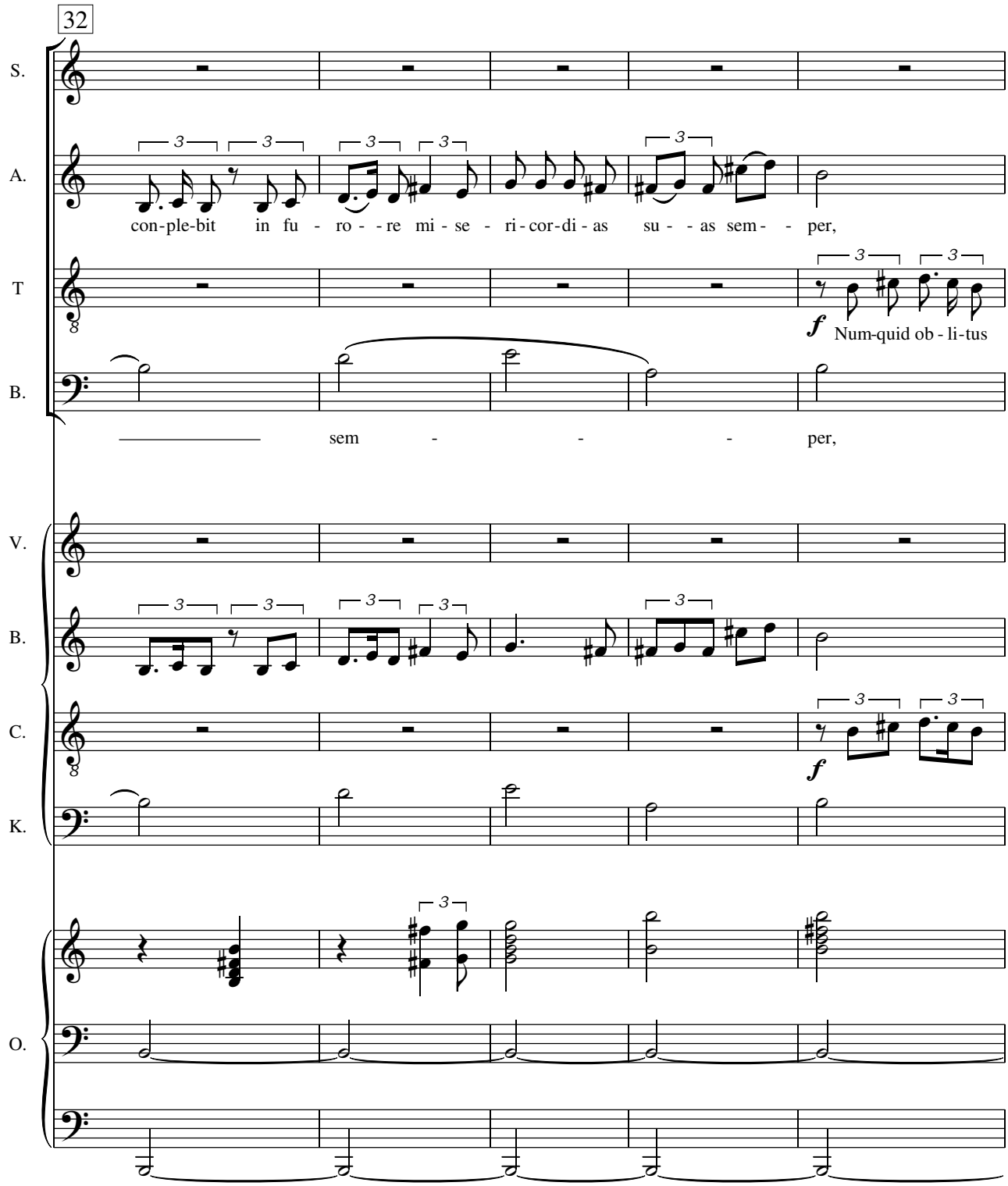

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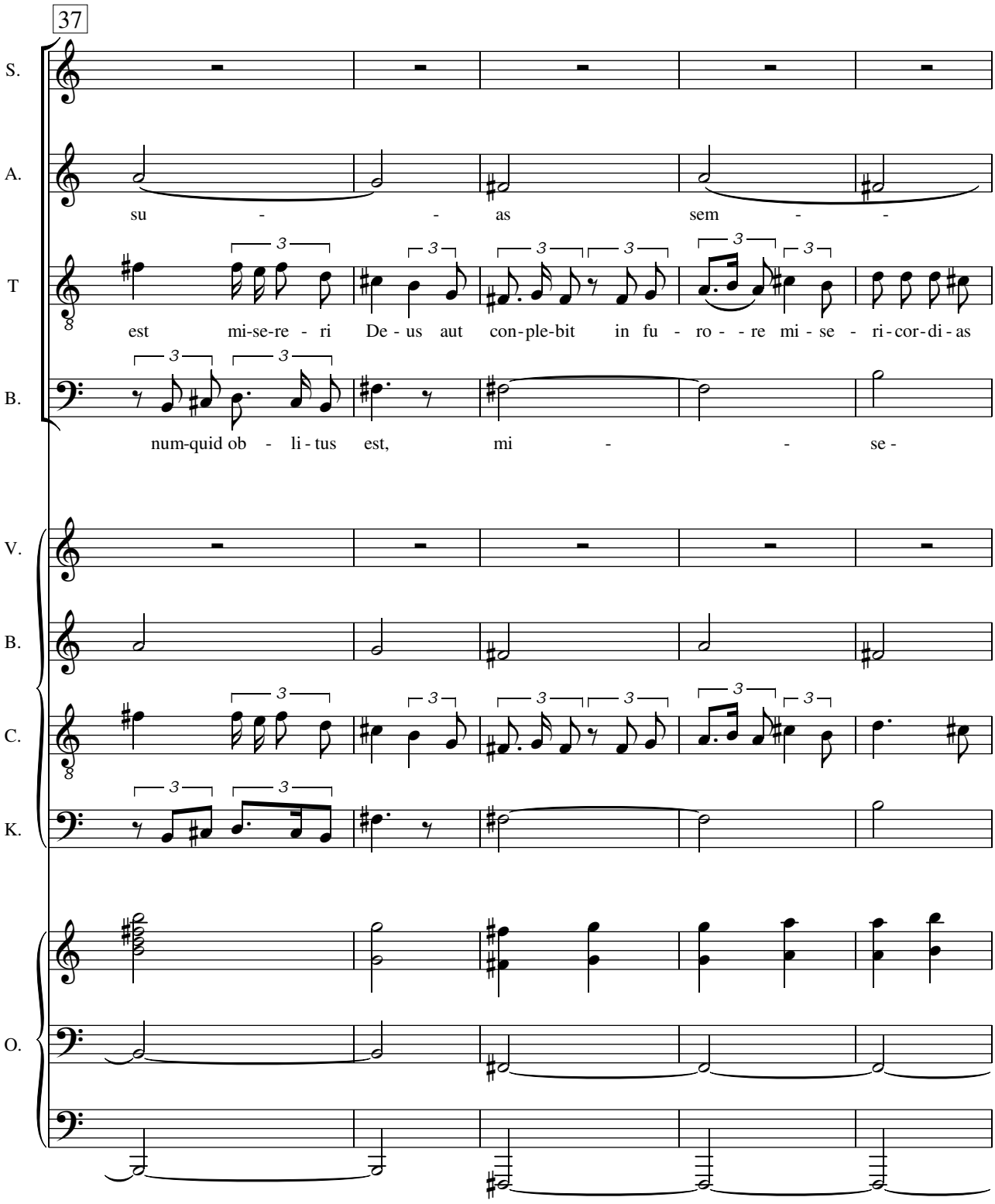

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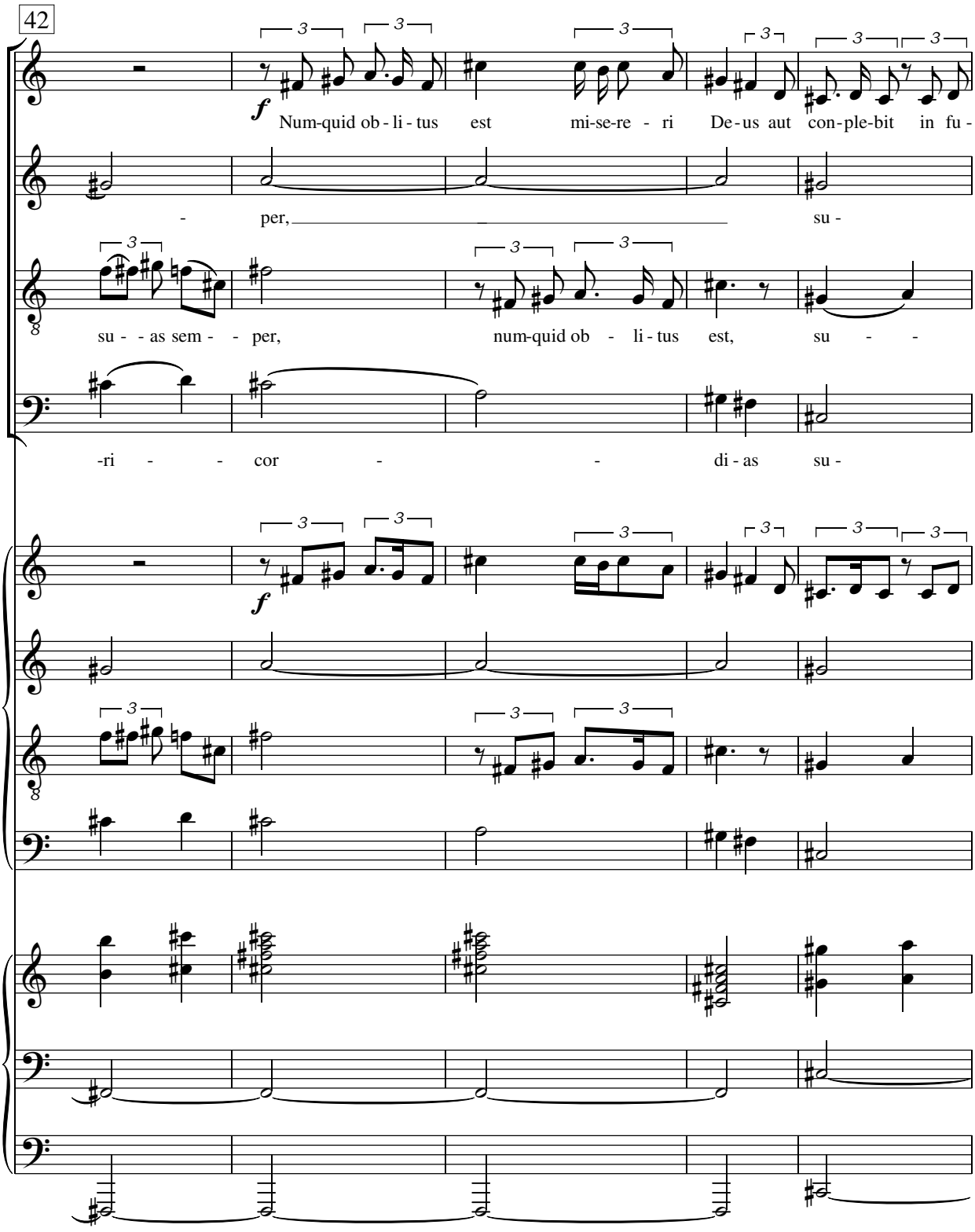

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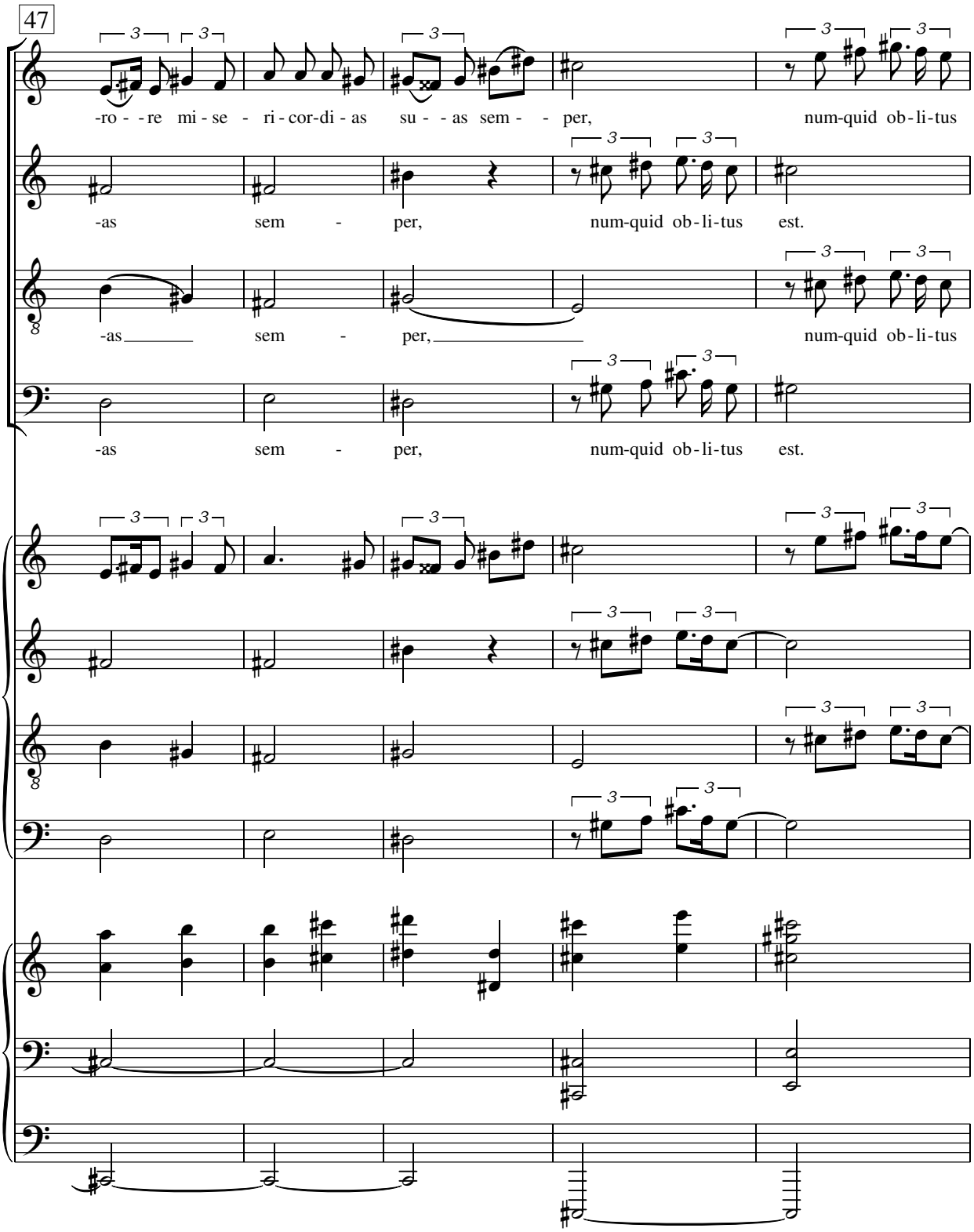

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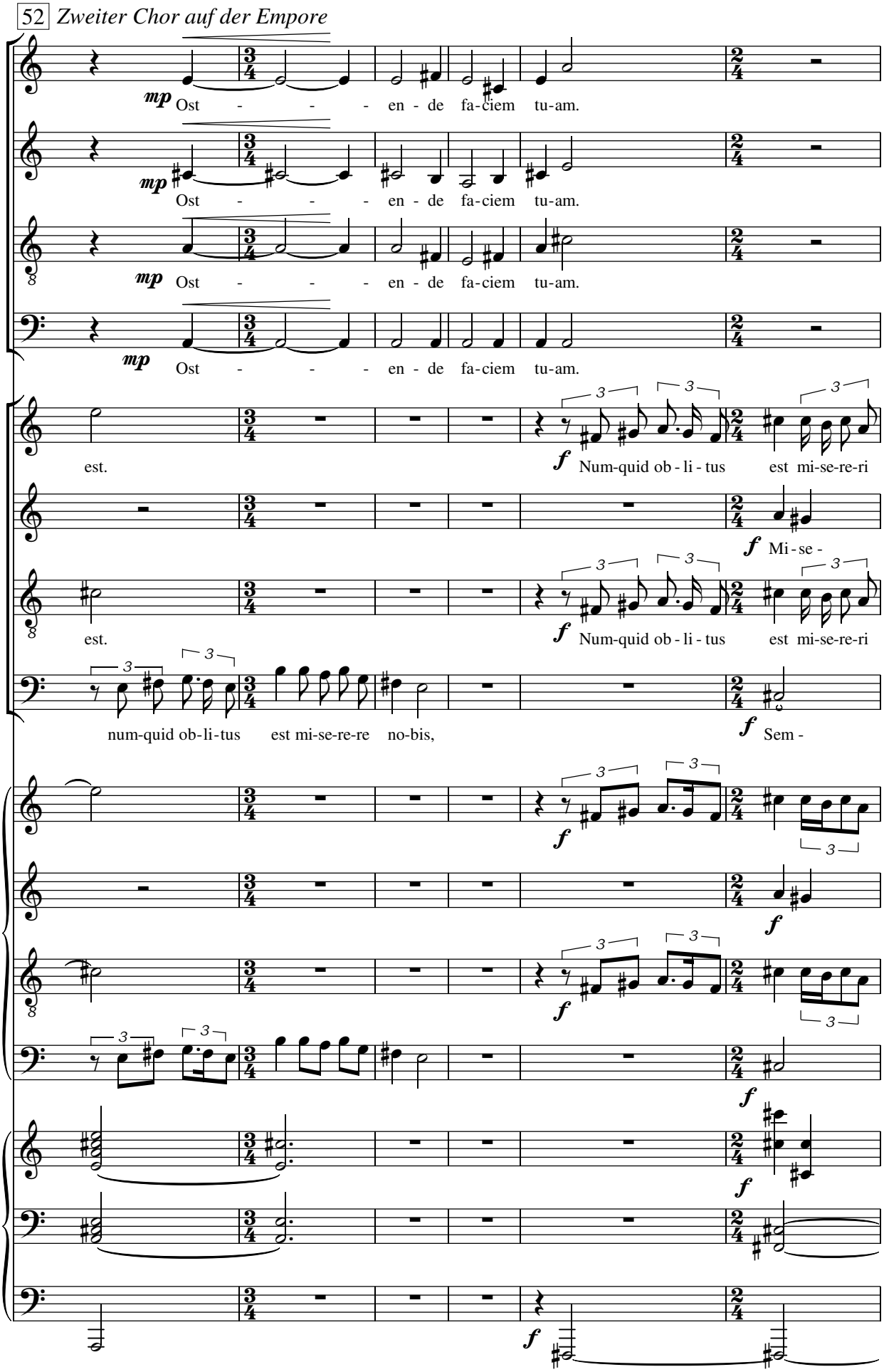

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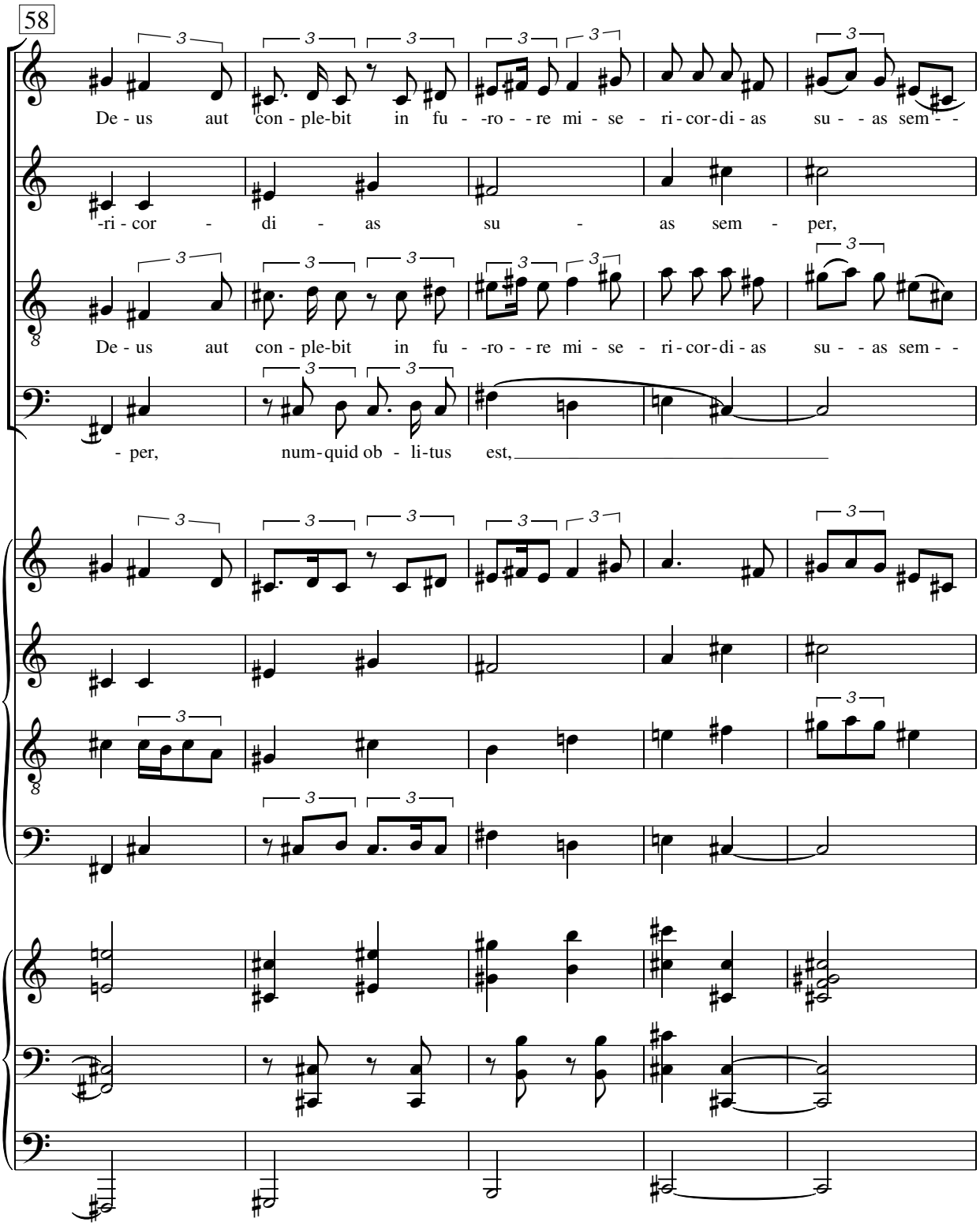

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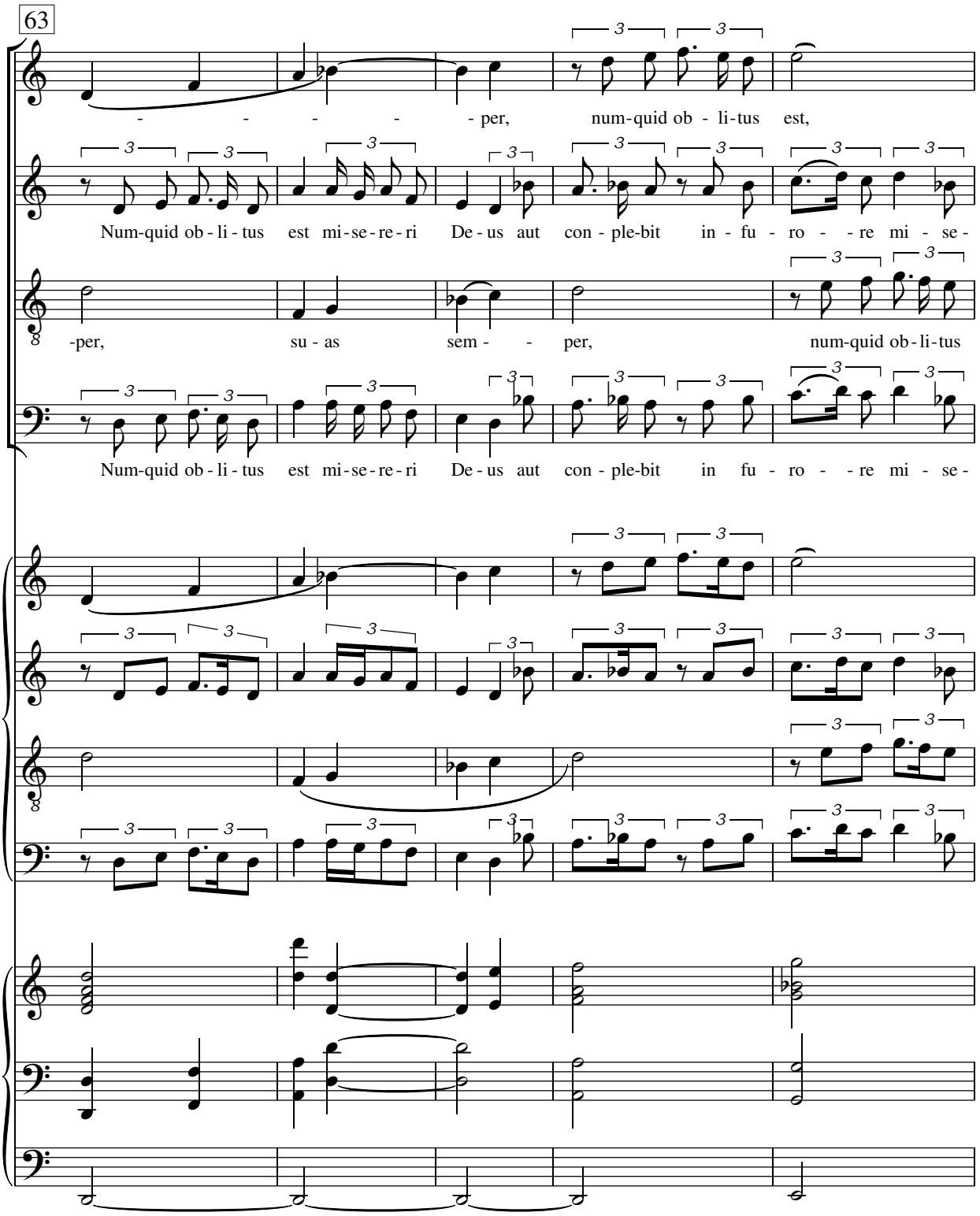

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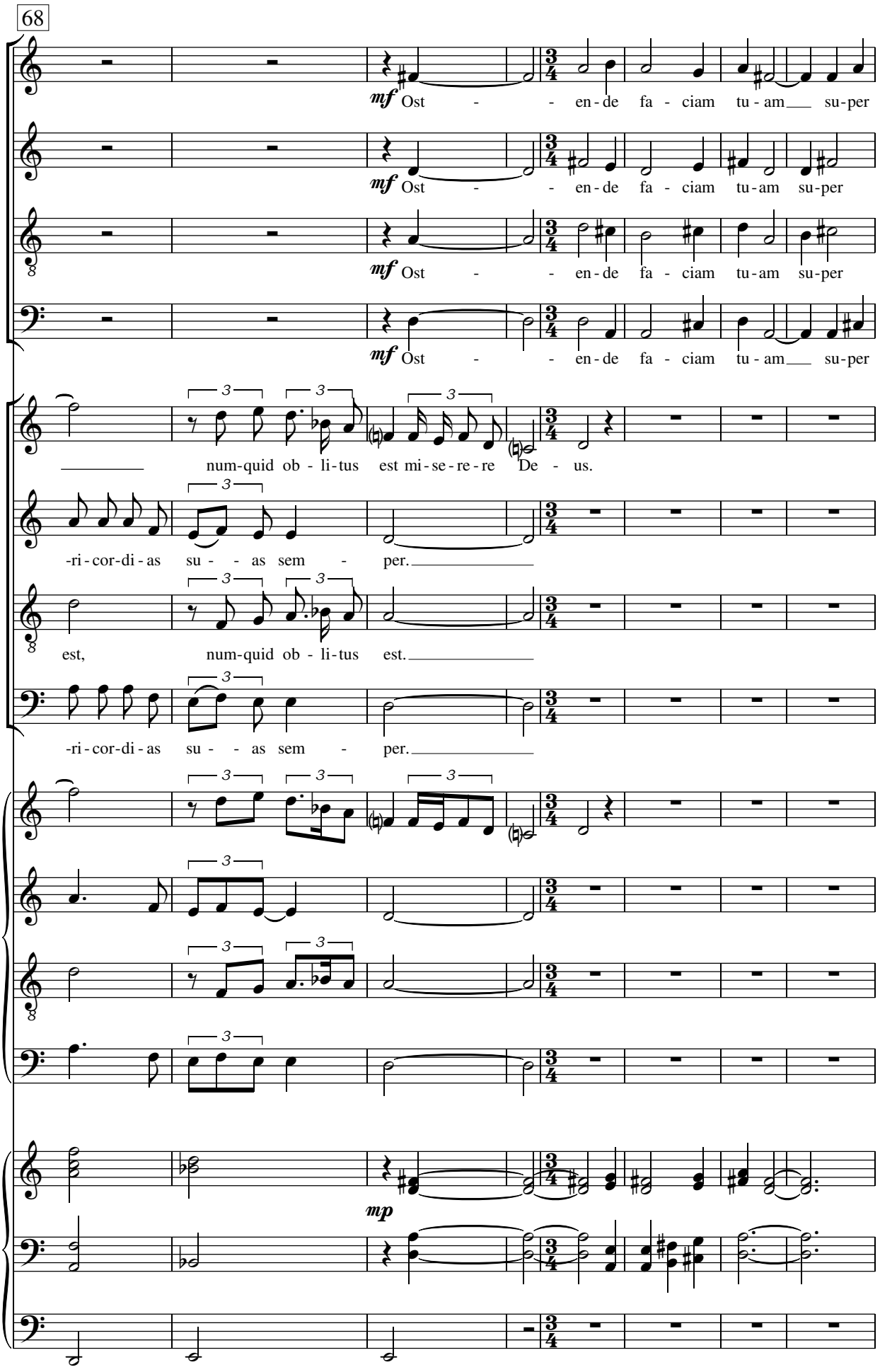

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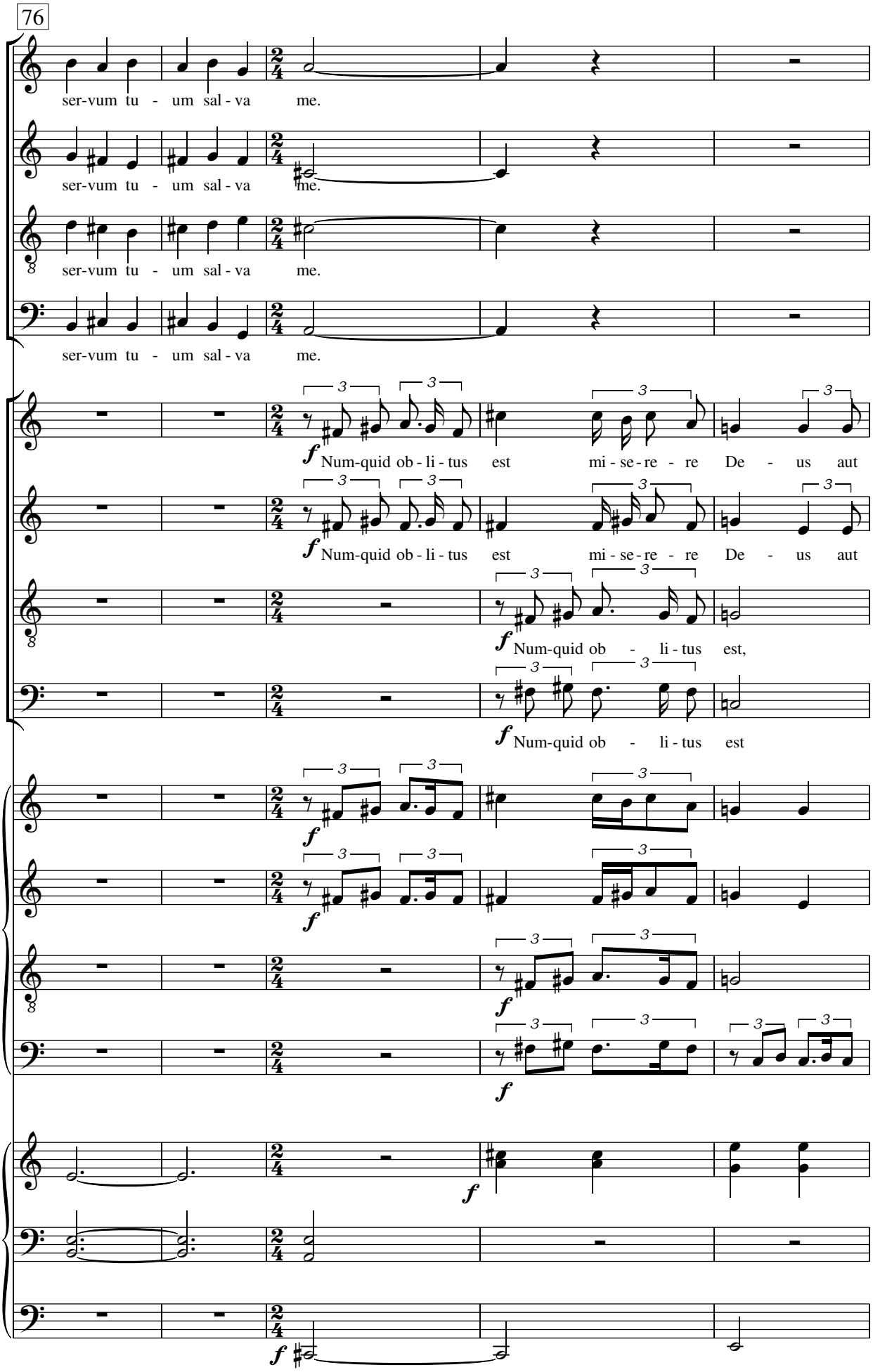

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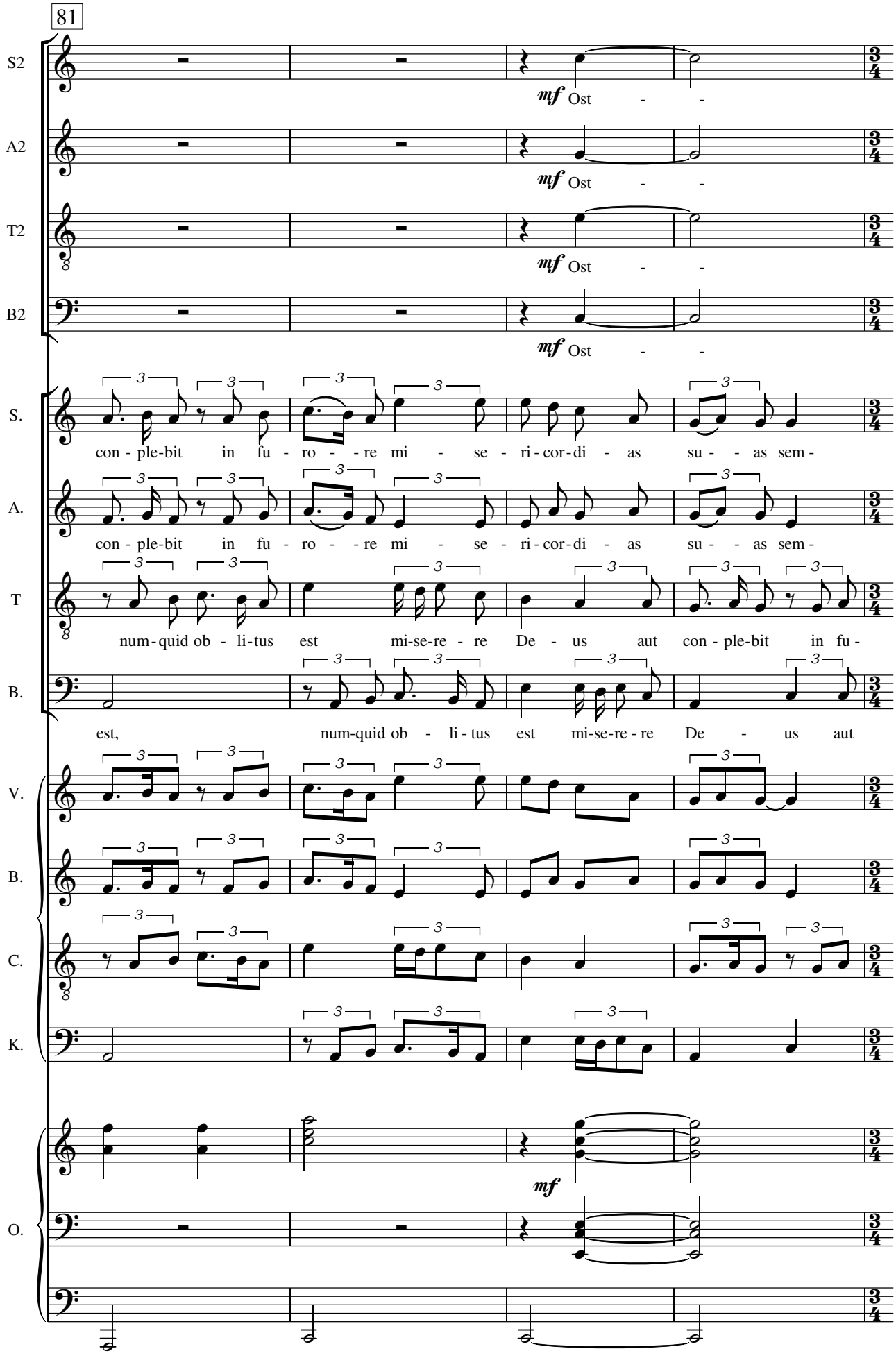

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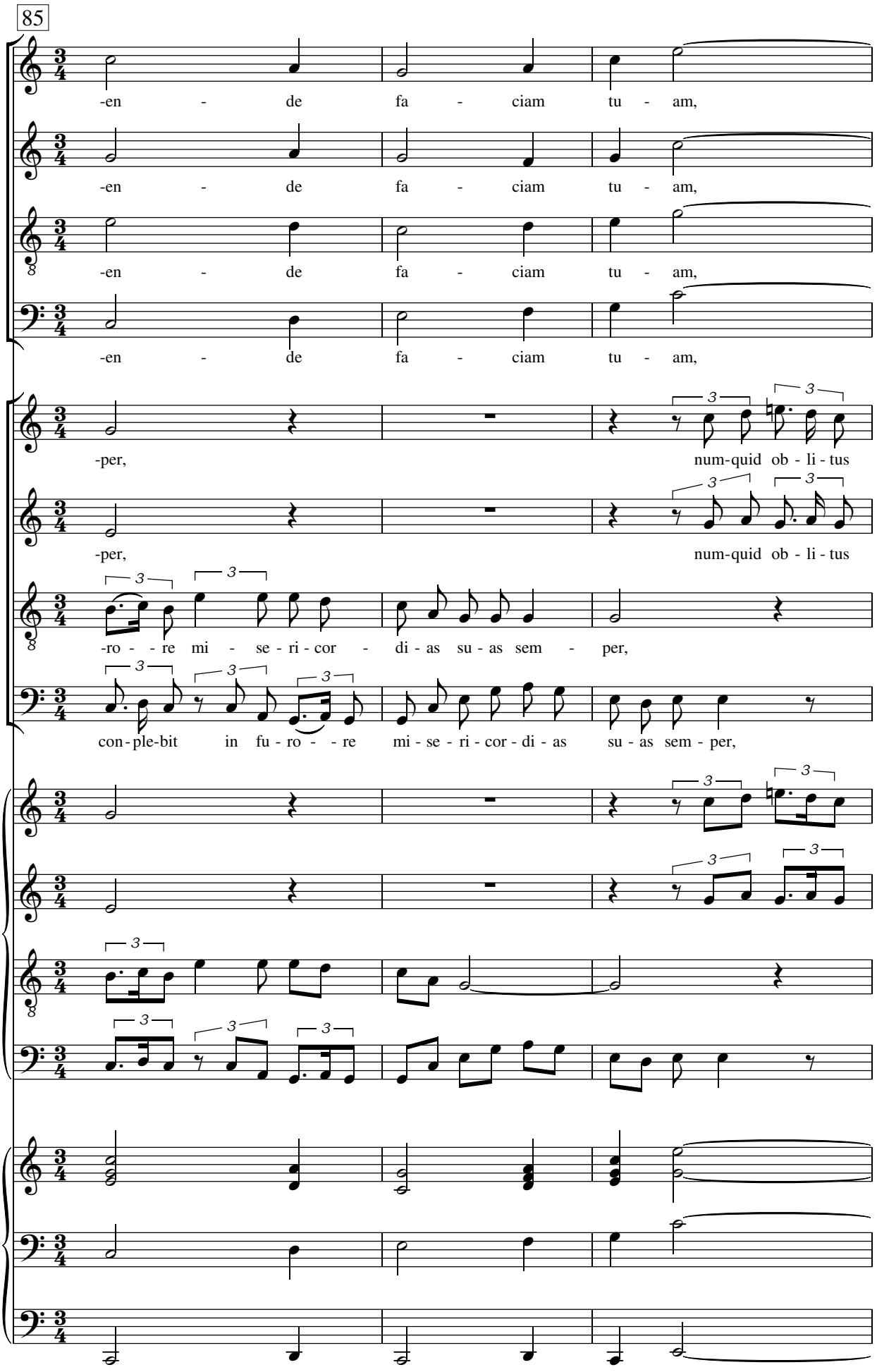

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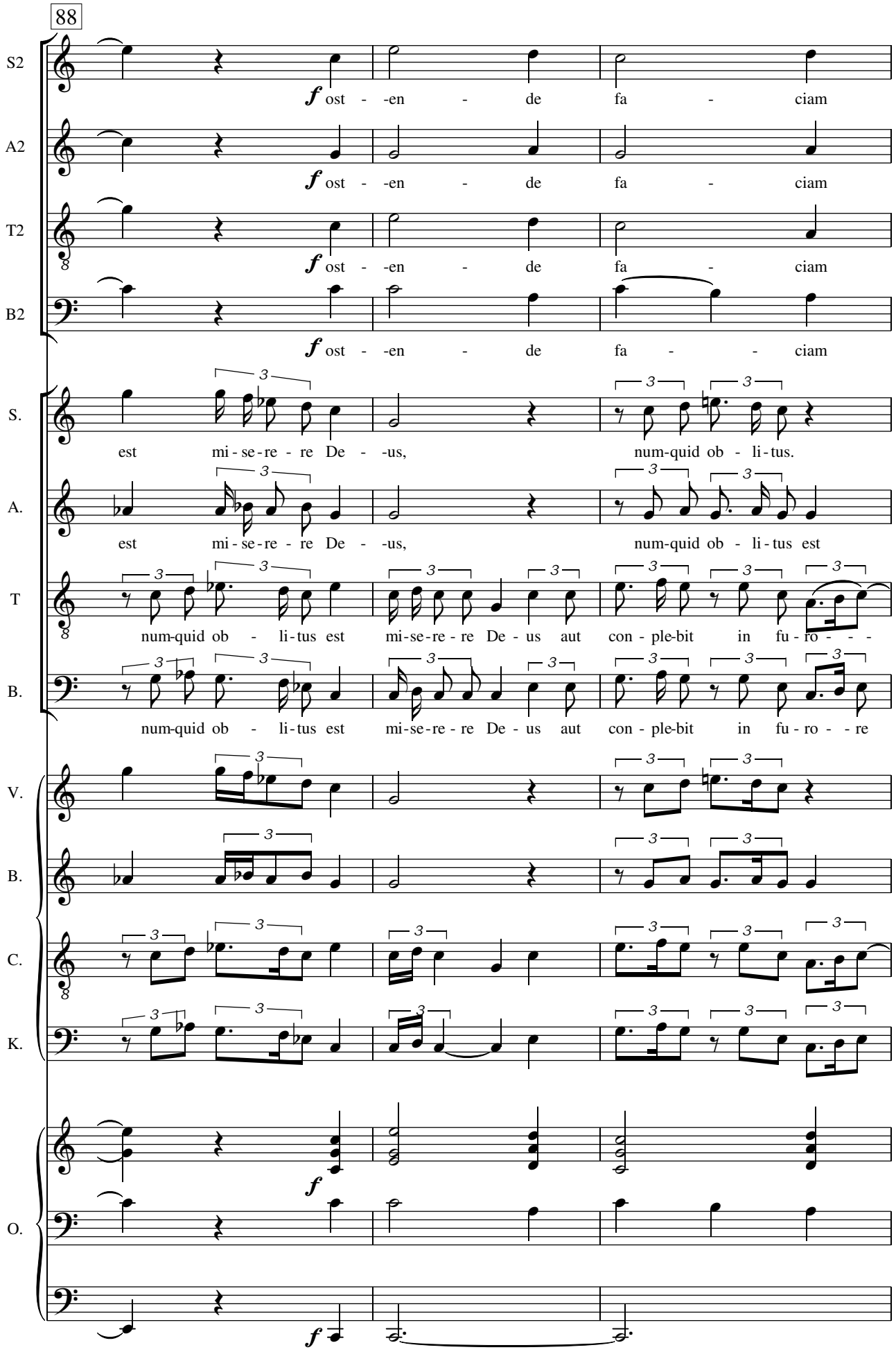

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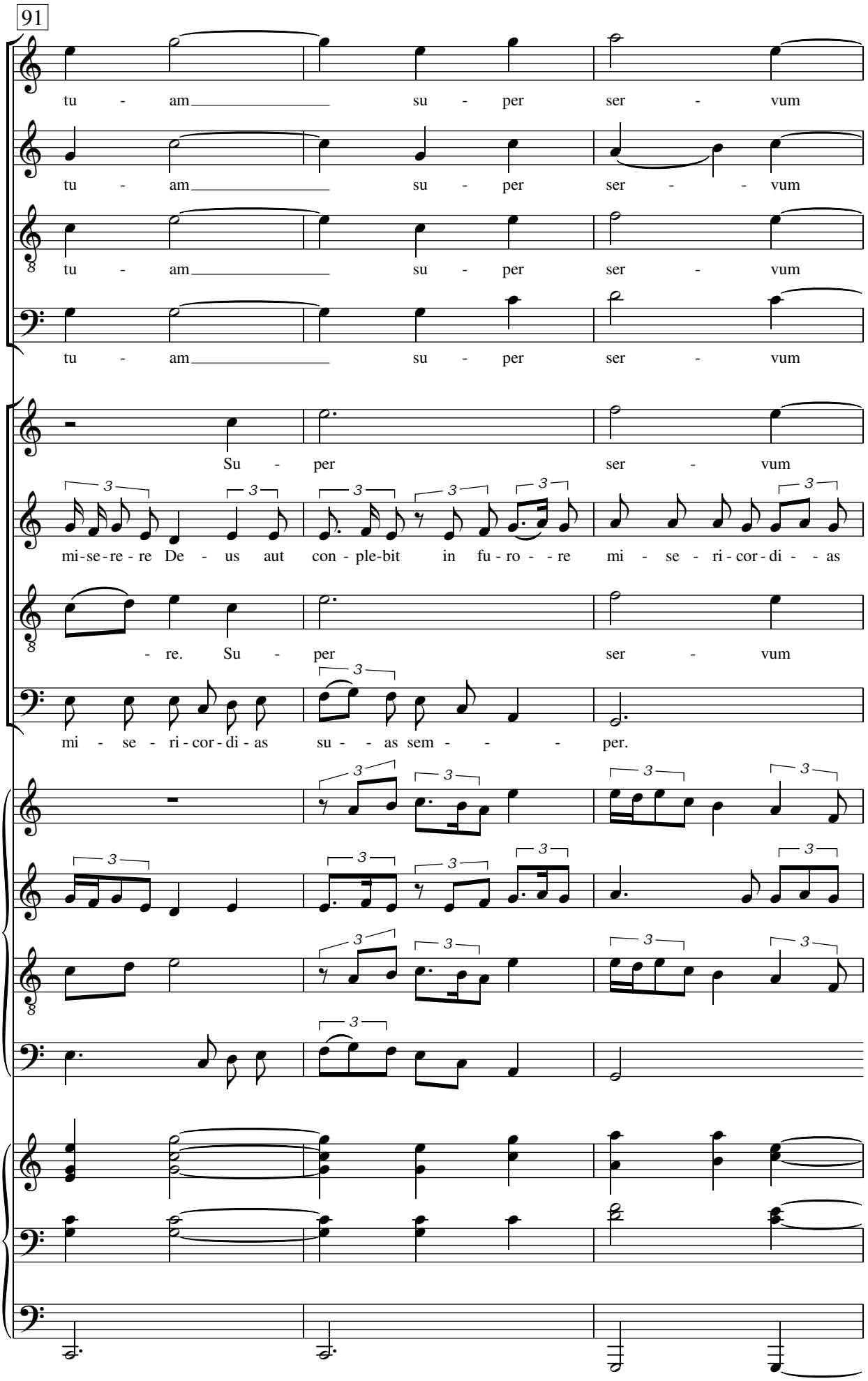

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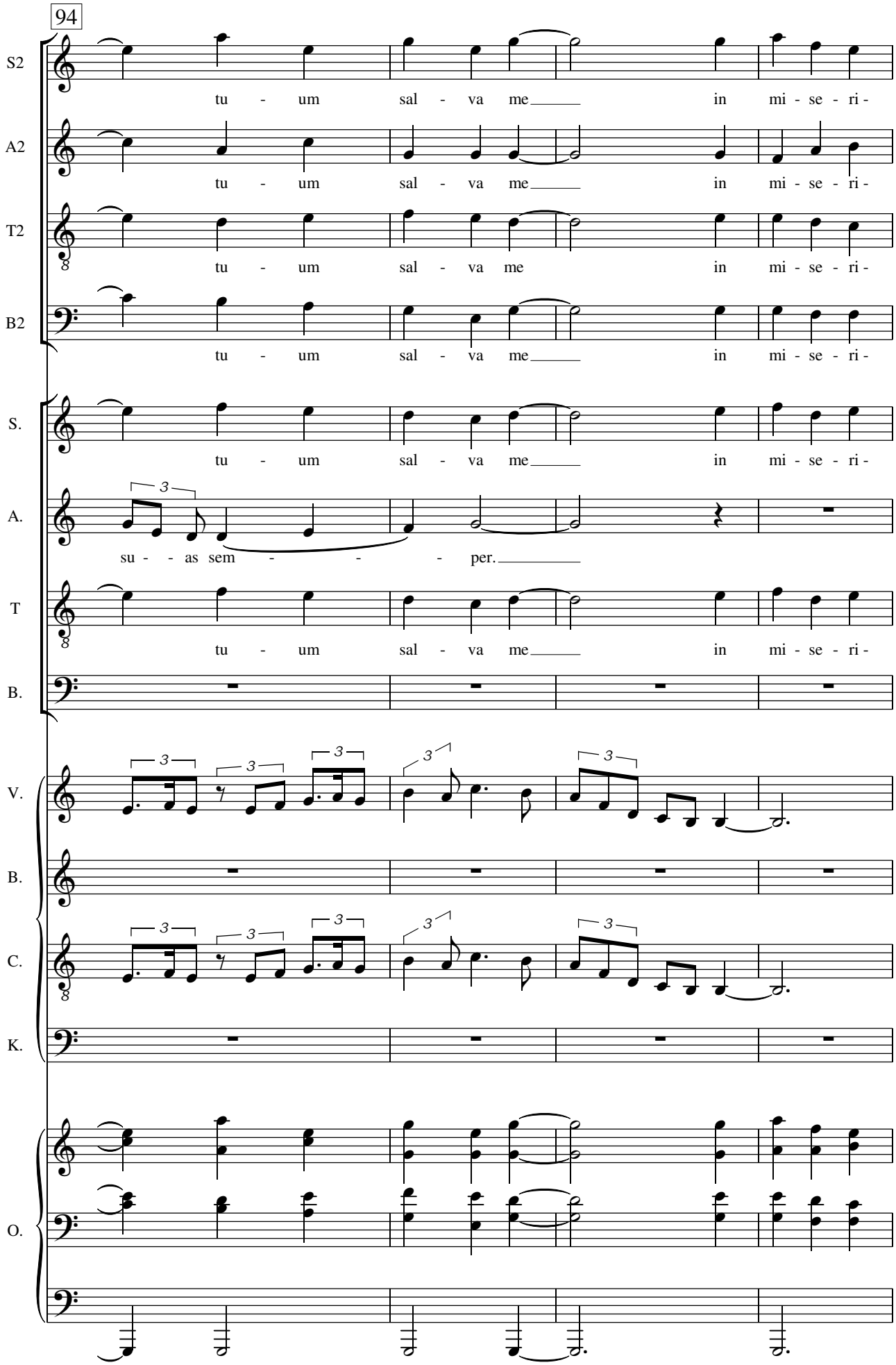

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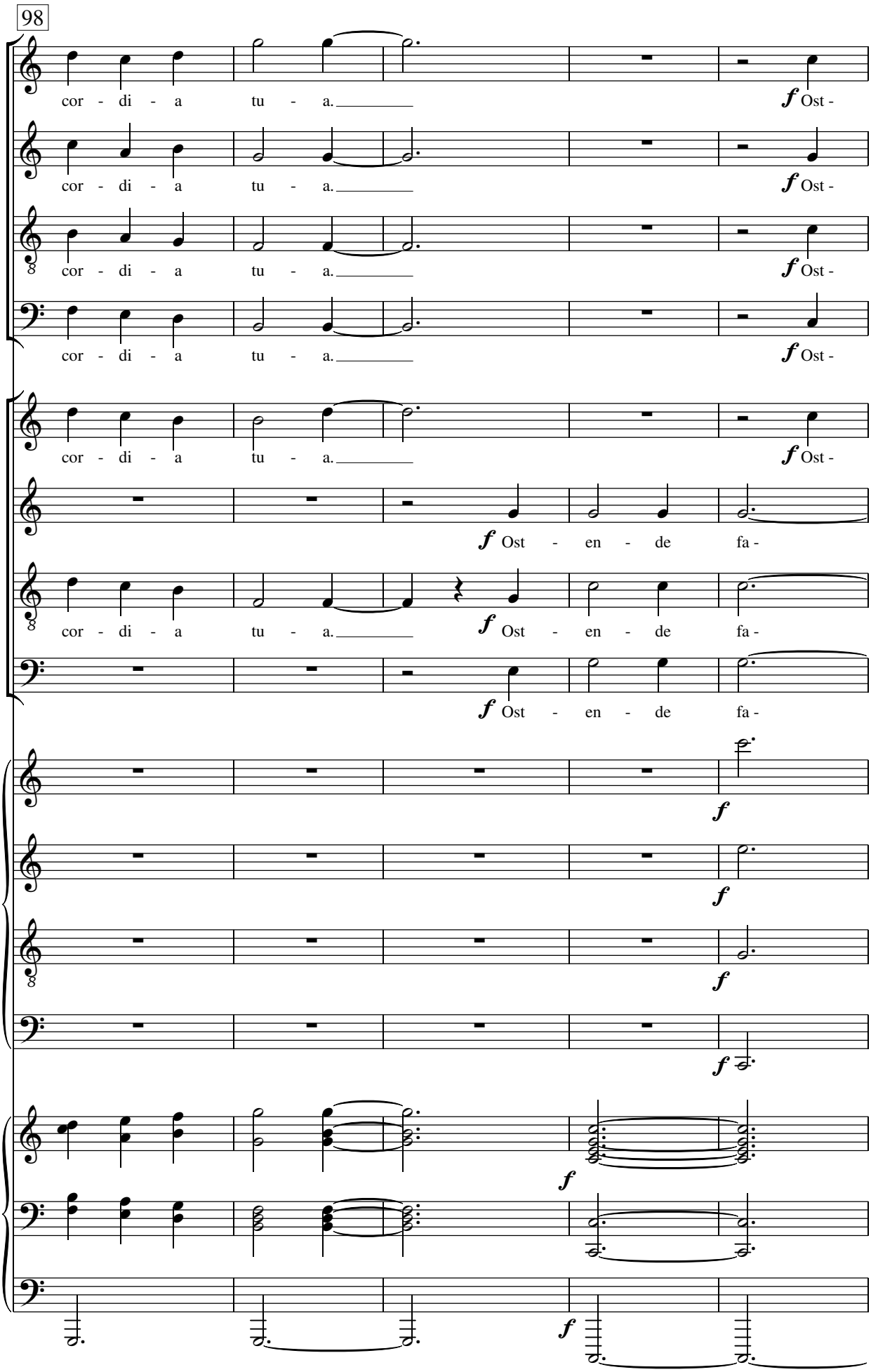

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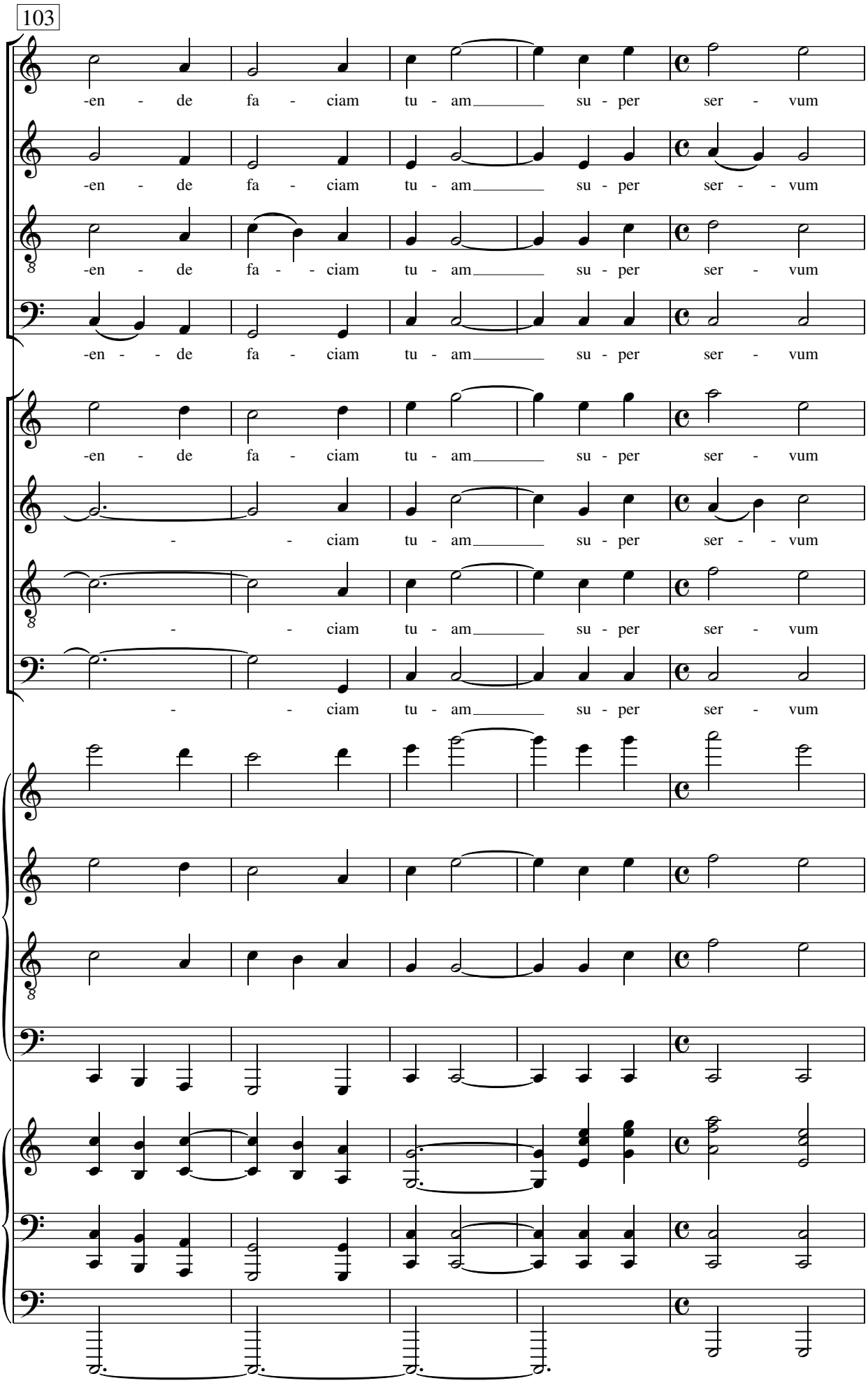

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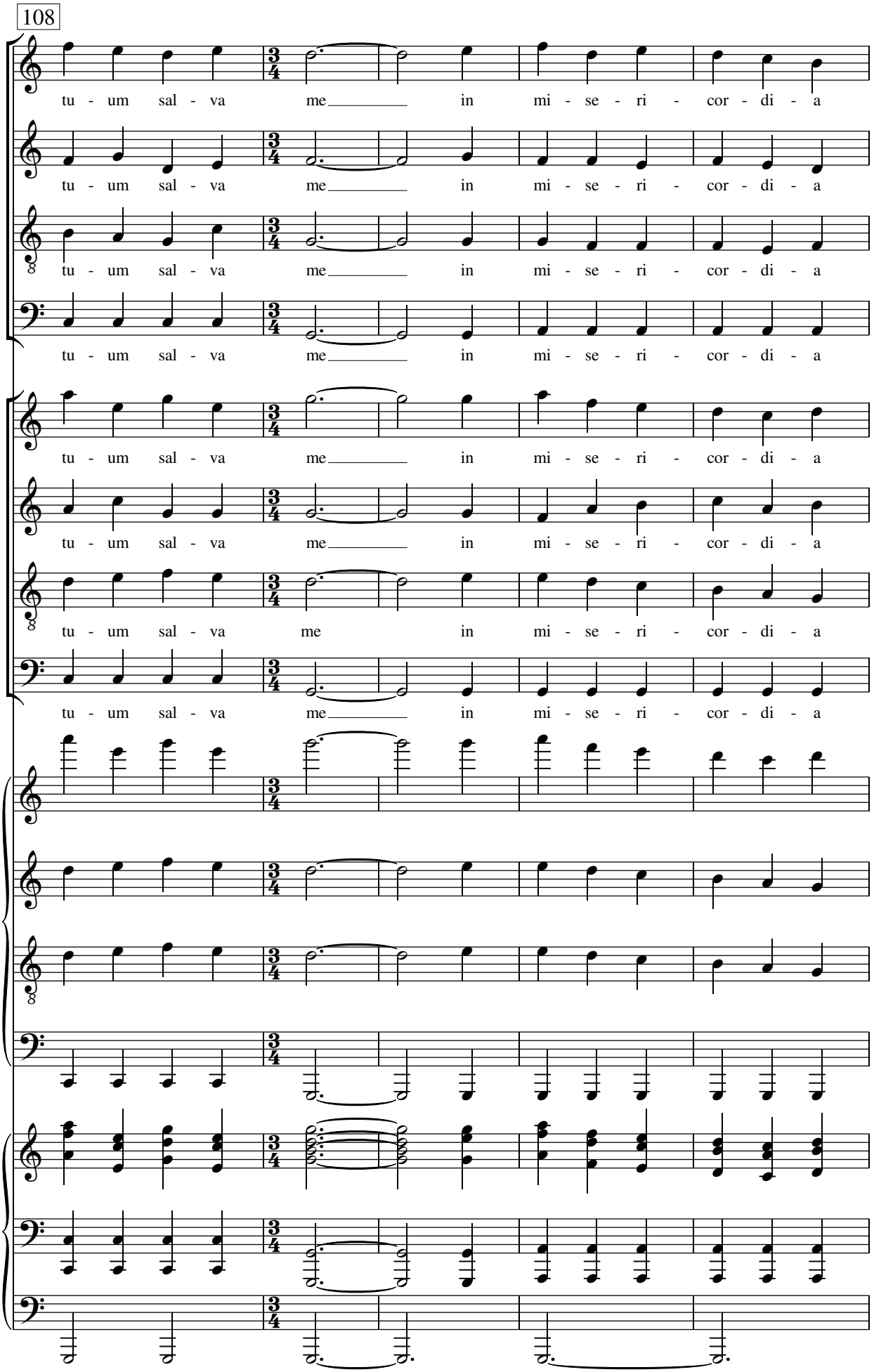

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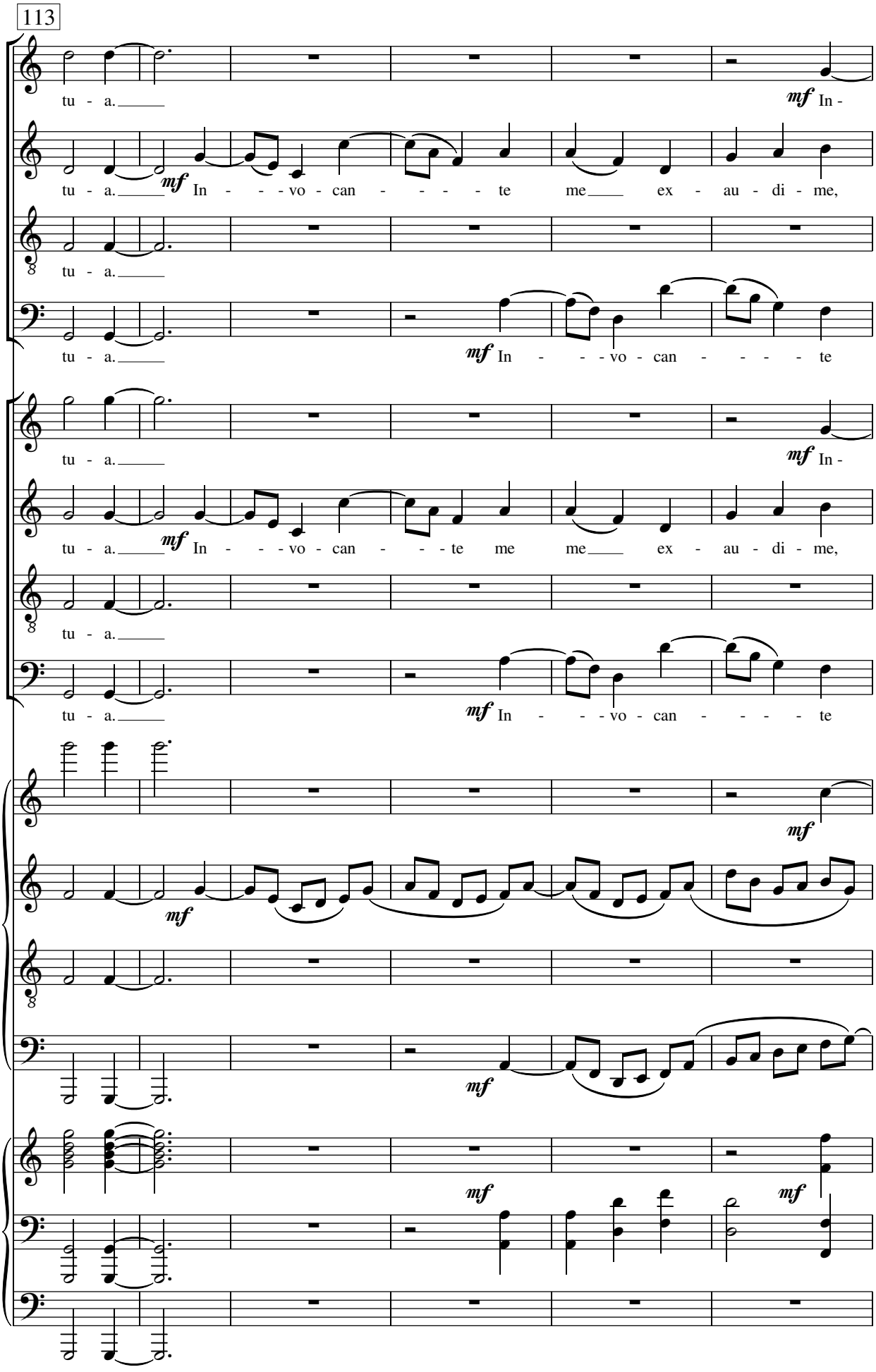

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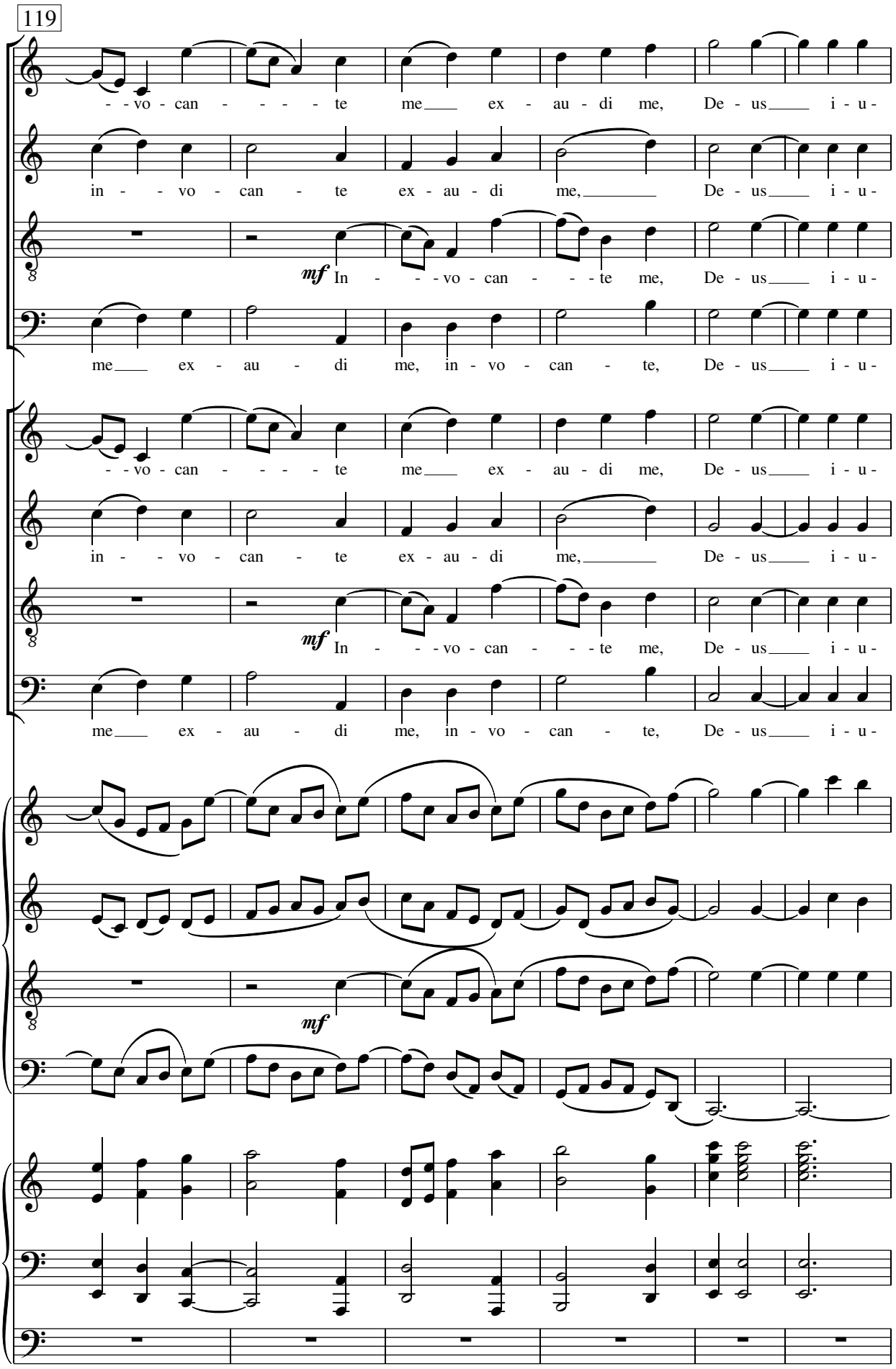

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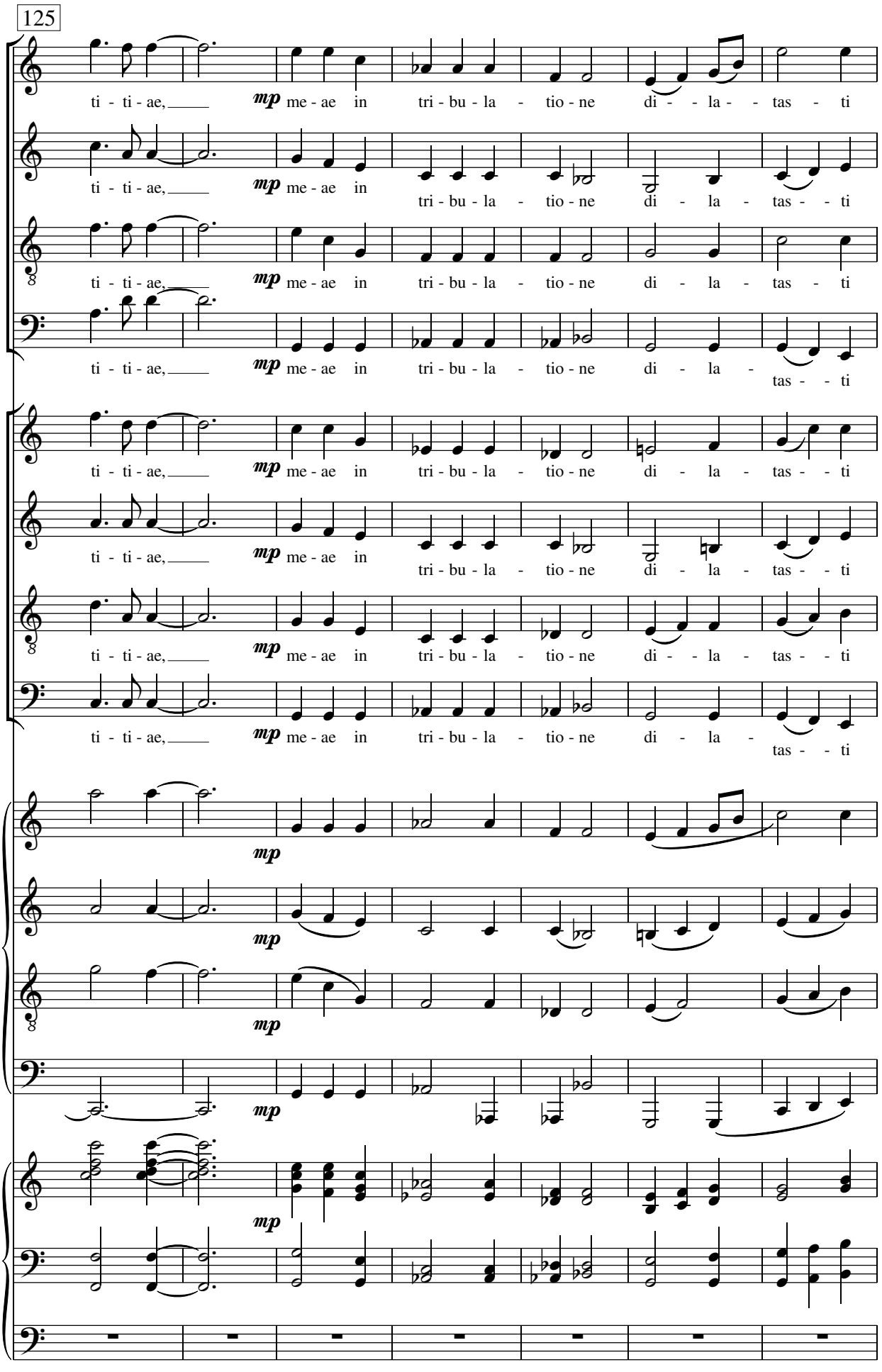

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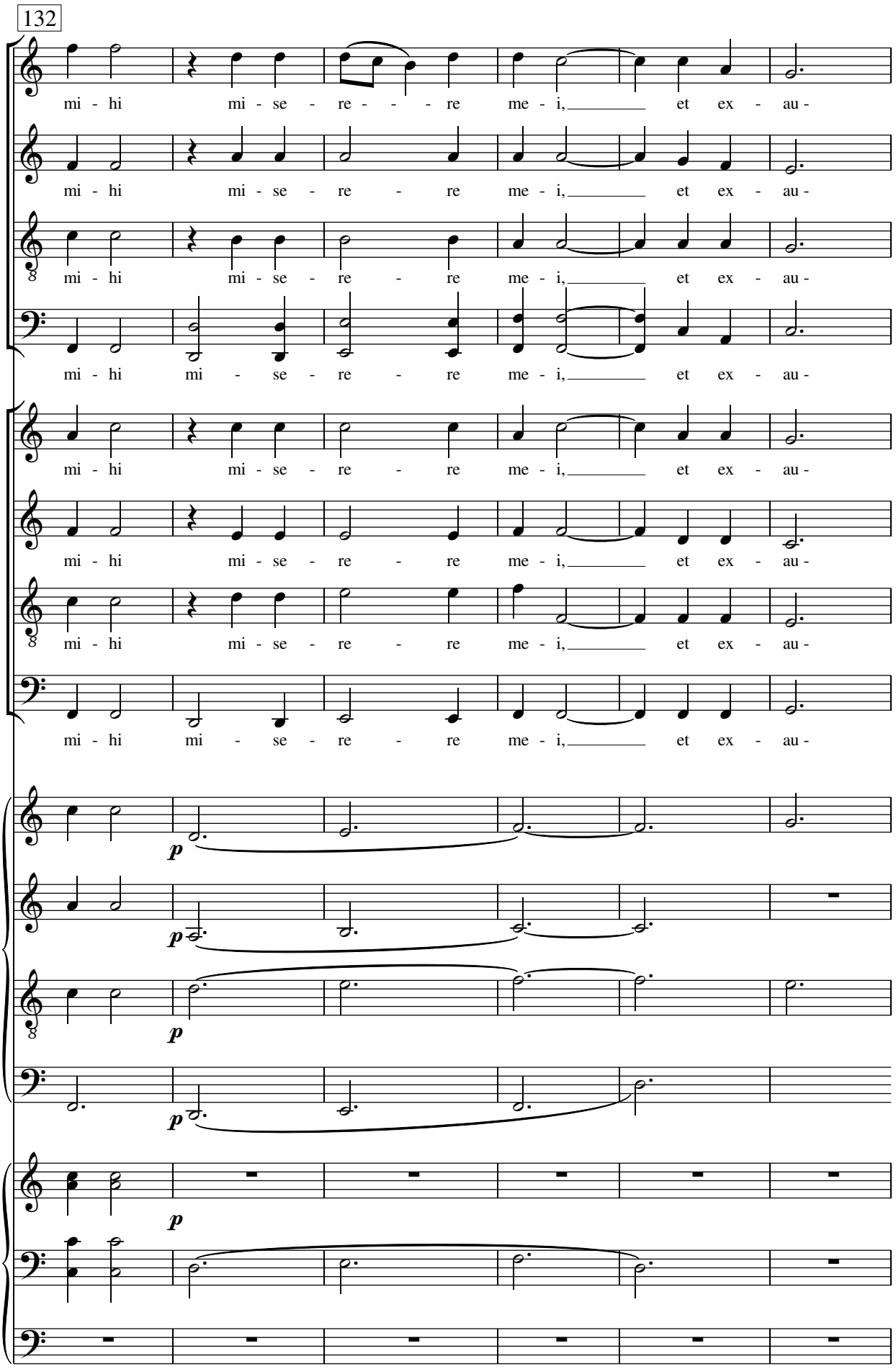

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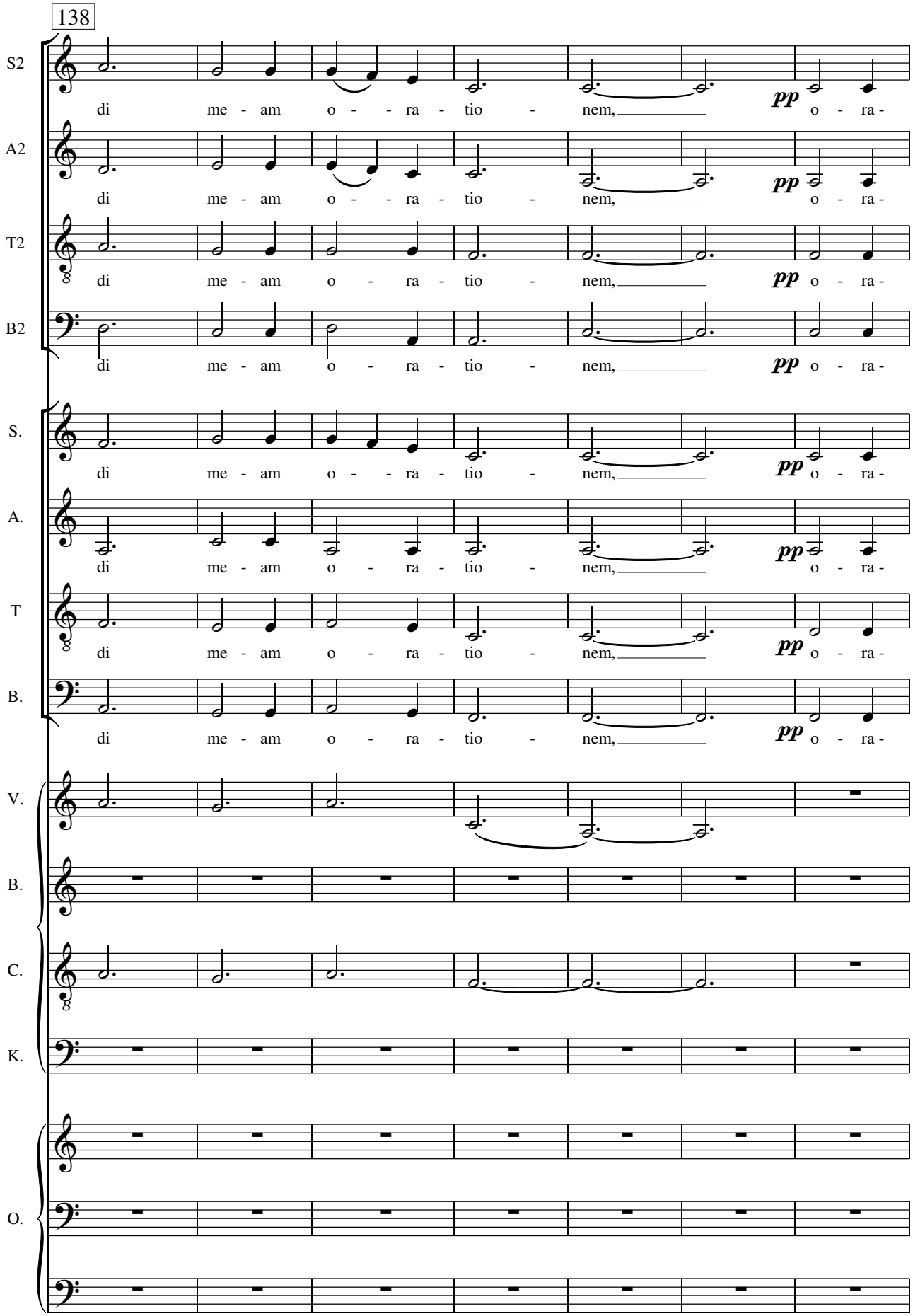

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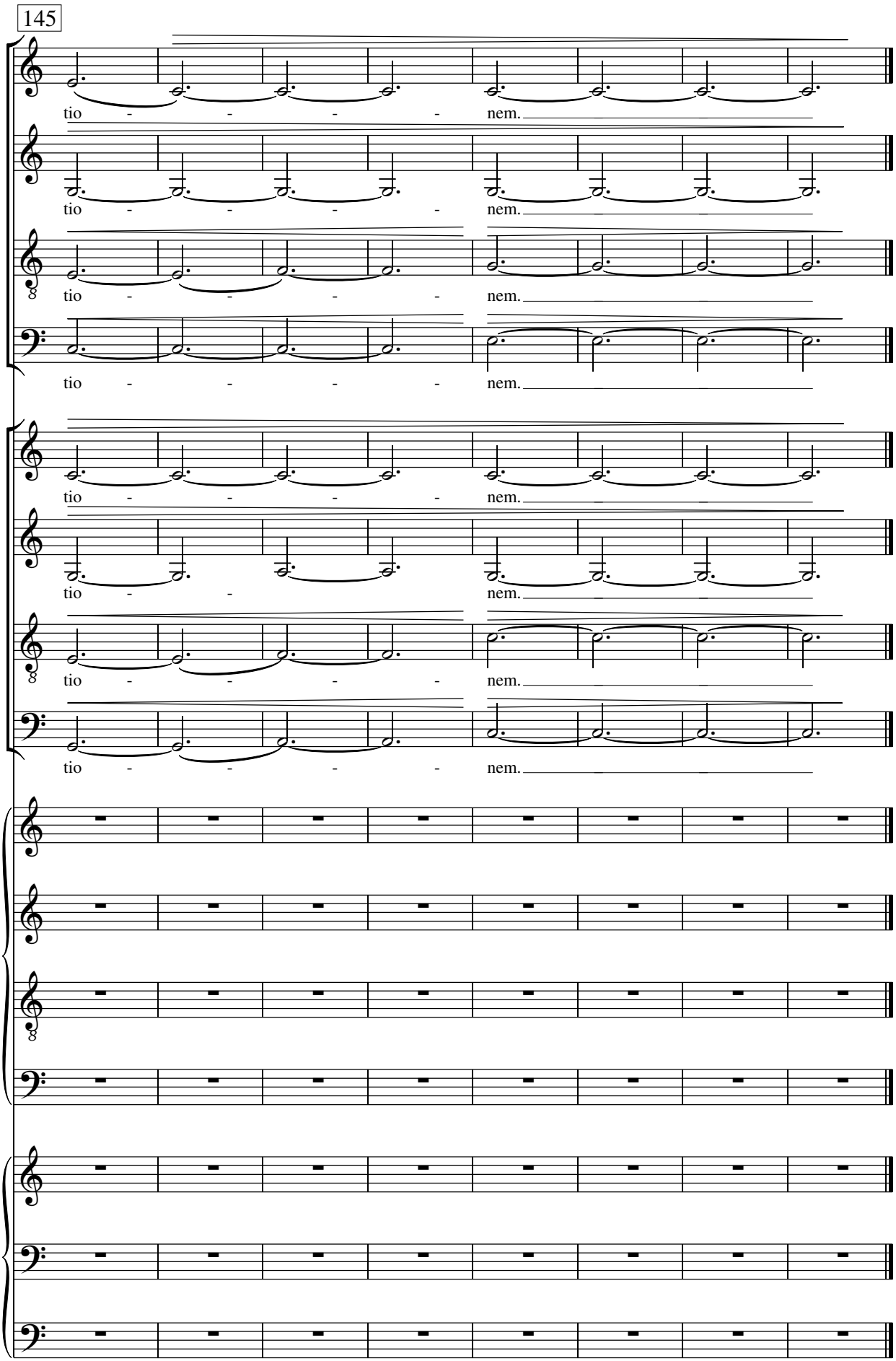

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