



Marcelo Torcato

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Brazil, Pauliceia

About the artist

It studied piano, birth: Barueri - BRASIL. City that inhabits: Paulicéia - BRASIL. Music projects: GI - Instrumental Group; Music Piano.

Qualification:

- 1 Recorder Sopranino;
- 1 Recorder Soprano;
- 1 Recorder Alto;
- 1 Melodica;
- 1 Mandolin;
- 1 Ukelele;
- 1 Guitar;
- 1 Guitar pedal;
- 1 Viola Caipira;
- 1 Bass;
- 1 Accordeon;
- 1 Keyboard;
- 1 Piano;
- 1 Drums;
- 1 percussion: atabaque, pandeiro; Triangulo; elegance; pandeirola.

Personal web: <http://www.marcelotorca.com>

About the piece



Title:	What Happened?
Composer:	Torcato, Marcelo
Arranger:	Torcato, Marcelo
Licence:	Creative Commons License
Publisher:	Torcato, Marcelo
Instrumentation:	2 Guitars, Piano, Bass ,Drums, Strings
Style:	Contemporary

Marcelo Torcato on free-scores.com

<http://www.free-scores.com/Download-PDF-Sheet-Music-torca-marcelo.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



This work is not Public Domain. You must contact the artist for any use outside the private area.

O Que Aconteceu?

♩ = 40

1º Movimento: Caí.

Marcos Vitor de Almeida Gomes (Vitor de Almeida)

Marcelo Morales Torcato (Marcelo Torca)

First movement musical notation (4/4 time, tempo 40). The notation consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). It contains a C major chord, a triplet of eighth notes (F#, A, C), a half note (F#), and a whole note (F#). The second staff has a G7 chord, a triplet of eighth notes (G, B, D), a half note (G), and a triplet of eighth notes (G, B, D). The third staff has a C major chord, a half note (C), a half note (C), and a whole note (C). The fourth staff has an F major chord, a G7 chord, a C major chord, and a whole note (C#). The piece ends with a double bar line and a sharp sign.

♩ = 90

2º Movimento: Baguncei.

Second movement musical notation (3/4 time, tempo 90). The notation consists of seven staves. The first staff has a treble clef and a key signature of one sharp (F#). It contains a G major chord, an Am chord, a G major chord, and a D7 chord. The second staff has a Dmaj7 chord, a C#dim chord, an A7 chord, and an Am7 chord. The third staff has a Bm chord, an F#dim chord, a D7 chord, and a G major chord. The fourth staff has an Edim chord, a Bb chord, an F7 chord, and an Eb F7 chord. The fifth staff has a Bb chord, a G major chord, an Am chord, a G major chord, and a D7 chord. The sixth staff has a Dmaj7 chord, a C#dim chord, an A7 chord, and an Am7 chord. The seventh staff has a Bm chord, an F#dim chord, a D7 chord, a G major chord, and a double bar line with a sharp sign and a 3/4 time signature.

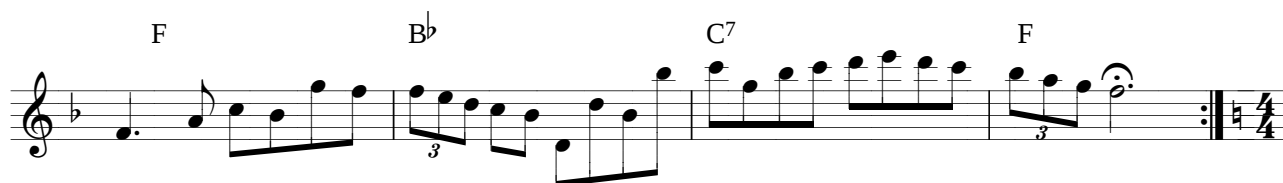
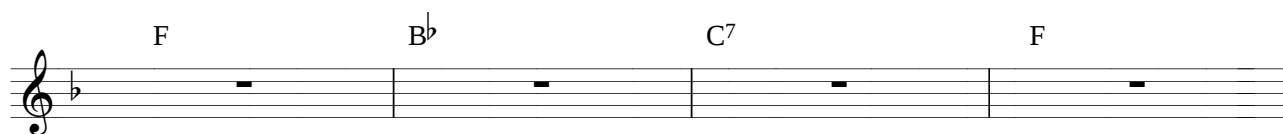
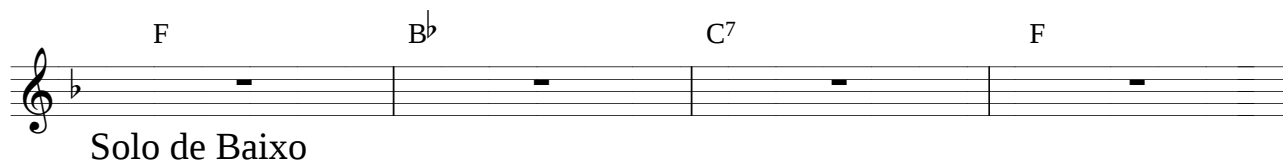
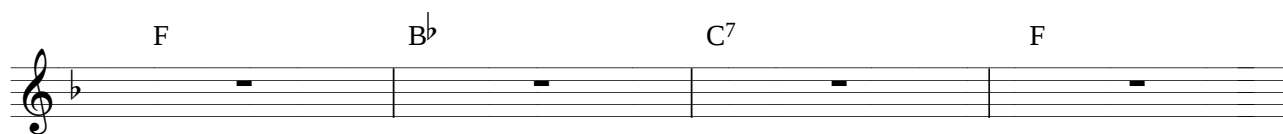
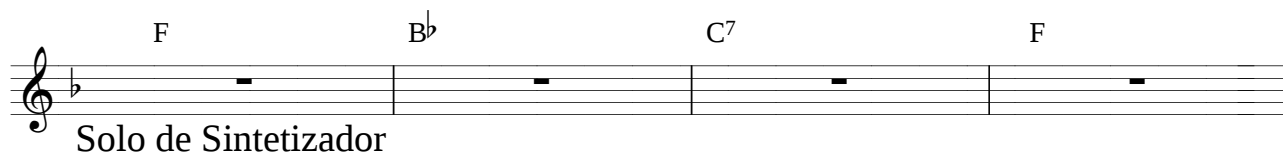
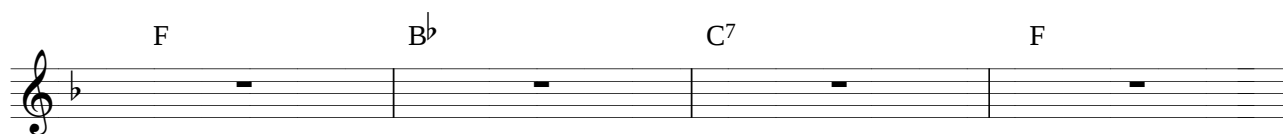
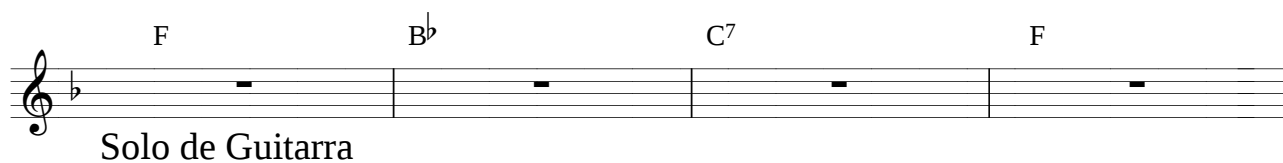
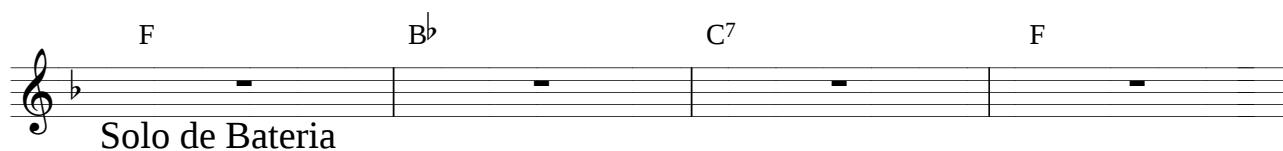
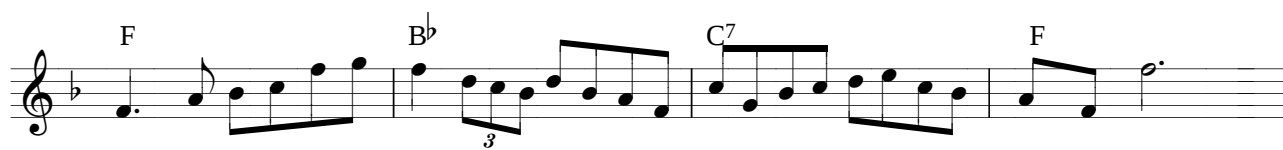
♩ = 120 3º Movimento: Dancei.

The musical score is written for a single melodic line in 3/4 time. It consists of ten staves. The key signature has one flat (Bb). The tempo is marked as 120 beats per minute. The score includes various chords and melodic patterns, including triplets. The chords are labeled as follows:

- Staff 1: G, C, Am, Dm
- Staff 2: F, G7, C
- Staff 3: F, Bb, C7, F
- Staff 4: G7, Dm, Em, C
- Staff 5: F, G7, C, F
- Staff 6: C9, Am, Am7
- Staff 7: Fmaj7, G7, Fmaj7, G7
- Staff 8: Cmaj7, G7, C, G
- Staff 9: F, G, C, G
- Staff 10: F, G7, Cmaj7, C9

The score concludes with a double bar line and a common time signature (C).

♩ = 110 4º Movimento: Estudei.



Os solos são de improvisos.

♩ = 130 5º Movimento: Corri

The musical score is written in 4/4 time with a tempo of 130 beats per minute. It consists of three staves of music. The first staff contains four measures with chords C, Dm, G⁷, and C. The second staff contains four measures with chords Dm, Em, G⁷, and C. The third staff contains seven measures with chords C, Dm, Em, G⁷, C, G⁷, and C, ending with a double bar line. The melody is primarily composed of eighth and sixteenth notes, with some rests and a final whole note in the last measure.