



Marcelo Torcato

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Brazil, Pauliceia

About the artist

It studied piano, birth: Barueri - BRASIL. City that inhabits: Paulicéia - BRASIL. Music projects: GI - Instrumental Group; Music Piano.

Qualification:

- 1 Recorder Sopranino;
- 1 Recorder Soprano;
- 1 Recorder Alto;
- 1 Melodica;
- 1 Mandolin;
- 1 Ukelele;
- 1 Guitar;
- 1 Guitar pedal;
- 1 Viola Caipira;
- 1 Bass;
- 1 Accordeon;
- 1 Keyboard;
- 1 Piano;
- 1 Drums;
- 1 percussion: atabaque, pandeiro; Triangulo; elegance; pandeirola.

Personal web: <http://www.marcelotorca.com>

About the piece



Title: Aula de Música Grupo Instrumental
Composer: Torcato, Marcelo
Arranger: Torcato, Marcelo
Licence: Creative Commons Licence Marcelo Torca www.marcelotorca.com
Publisher: Torcato, Marcelo
Instrumentation: Country band: banjo, accordion, harmonica, violin
Style: Instructional

Marcelo Torcato on free-scores.com

<http://www.free-scores.com/Download-PDF-Sheet-Music-torca-marcelo.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
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Marcelo Morales Torcato

Aula de Música Grupo Instrumental

1ª Edição

Pauliceia
Marcelo Morales Torcato

2009

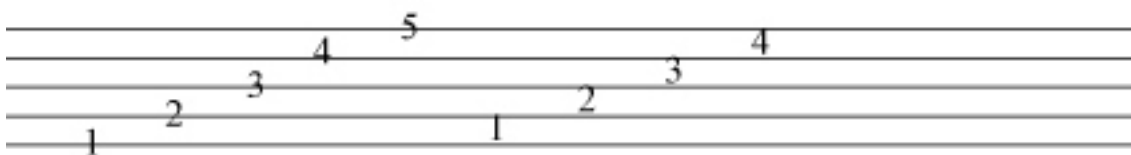
Pauliceia, 22 de Setembro de 2009.

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Primeira Aula.

A pauta é o local da escrita musical, possui cinco linhas e entre essas linhas, quatro espaços.



As claves servem para dar nome as notas e indicar a altura destas notas. Temos a Clave de Sol, Clave de Fá e Clave de Dó.



As notas musicais são sete: dó, ré, mi, fá, sol, lá, si. Também podem ser representadas por letras: C, D, E, F, G, A, B.

As notas musicais nas três claves:





Neste método, serão ensinadas as notas nas claves de sol e fá.

Os instrumentos musicais que utilizam a Clave de Sol: flauta-doce; escaleta; bandolim; cavaquinho; piano; acordeão; teclado; guitarra; violão; viola caipira.

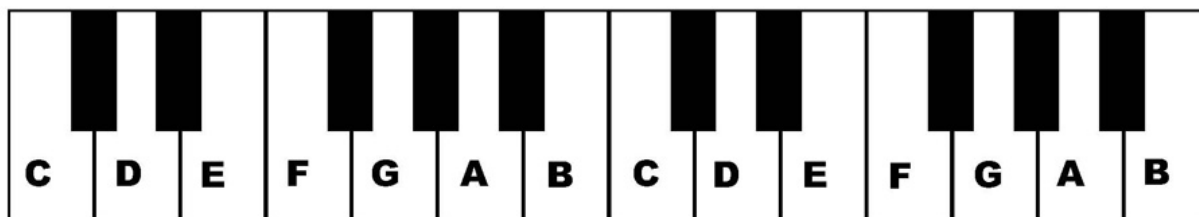
Os instrumentos musicais que utilizam a Clave de Fá: Baixo; Piano; Teclado; Acordeão.

Identificando as notas nos instrumentos musicais.

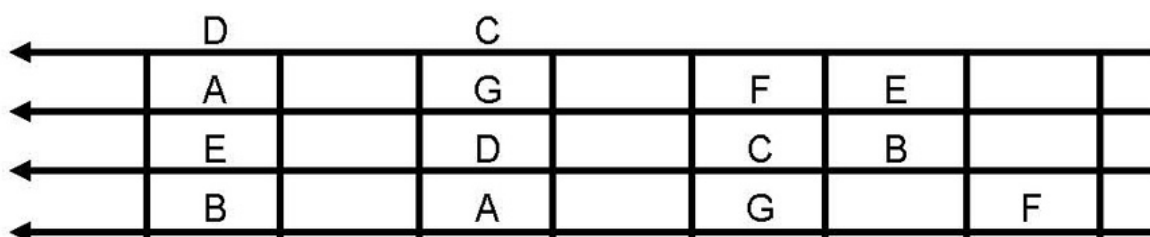
Guitarra e Violão.

←			D		C			
←			G		F	E		
←				B		A		
←			E		D		C	
←	B		A		G		F	

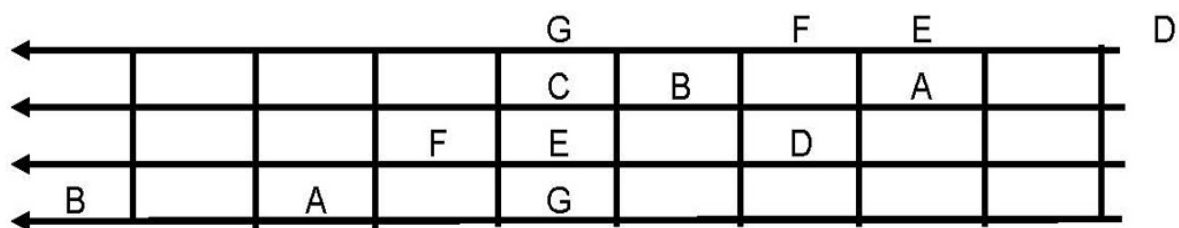
Telclado, Piano, Acordeão, Escaleta, Celesta, Cravo, Espineta.



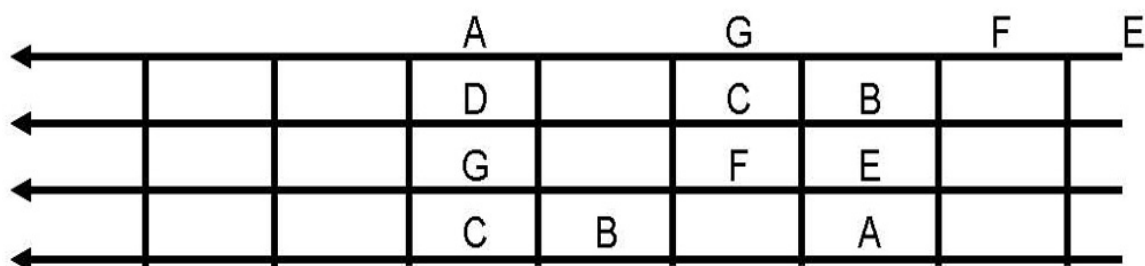
Bandolim.



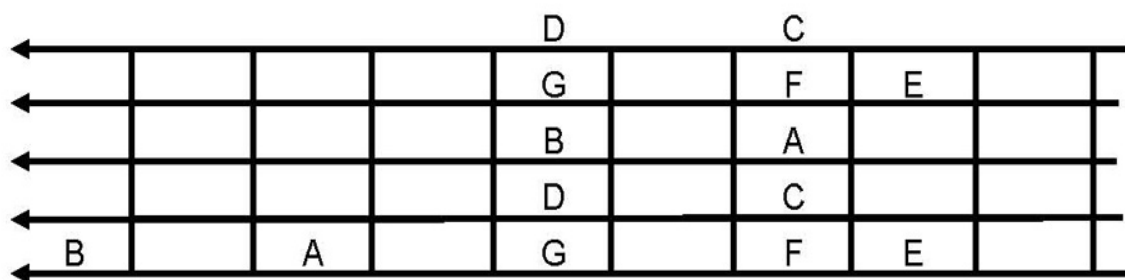
Cavaquinho.



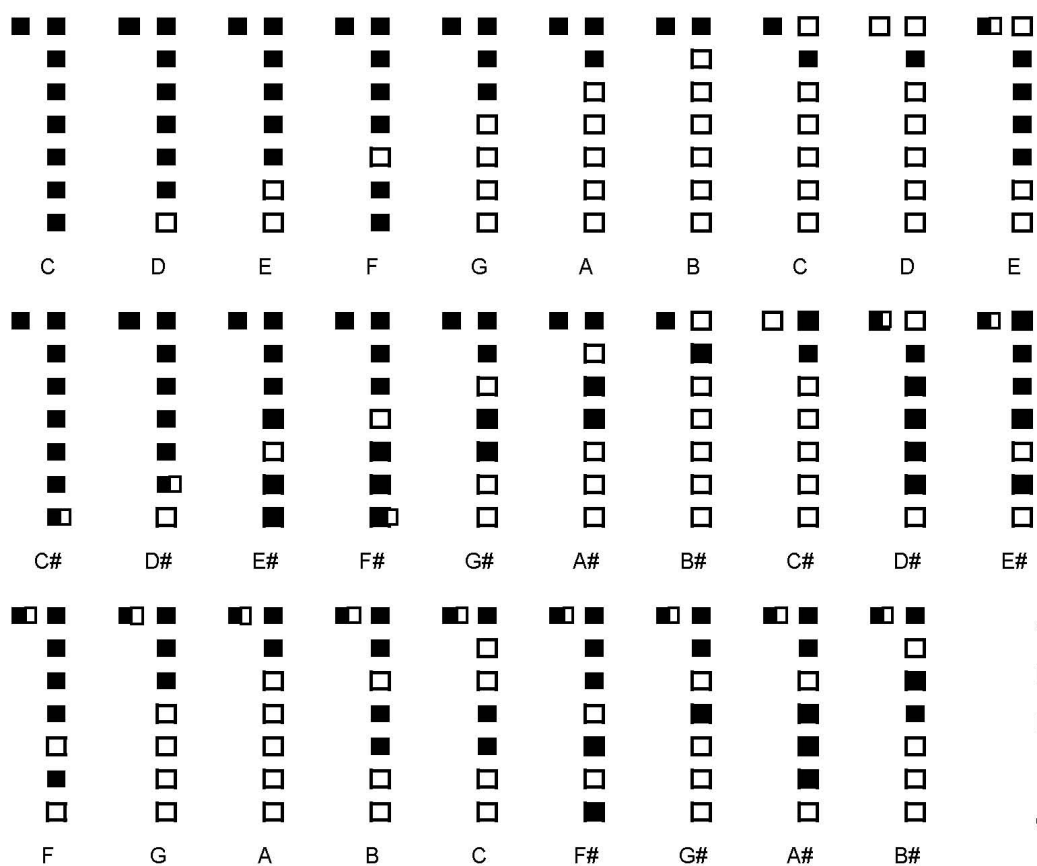
Baixo.



Viola Caipira.



Flauta-doce Soprano.



Flauta-doce Soprano

C# = Db
D# = Eb
E# = F
F# = Gb
G# = Ab
A# = Bb
B# = C

Flauta-doce Contralto.

Flauta-doce Contralto

F G A B C D E F G A

F# G# A# B# C# D# E# F# G# A#

B C D E F B# C# D# E#

C# = Db
D# = Eb
E# = F
F# = Gb
G# = Ab
A# = Bb
B# = C

Bateria.

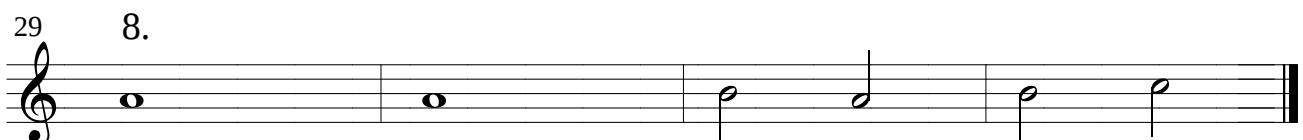
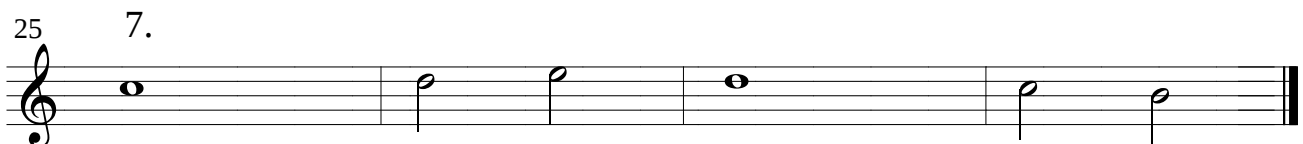
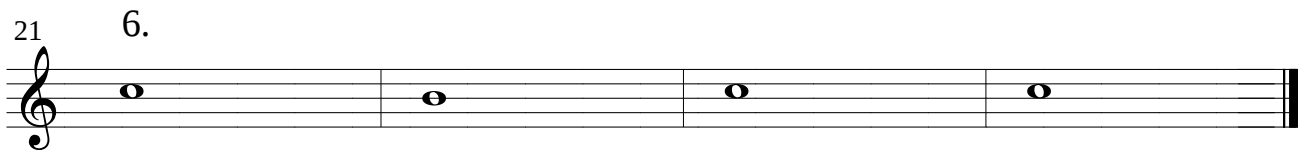
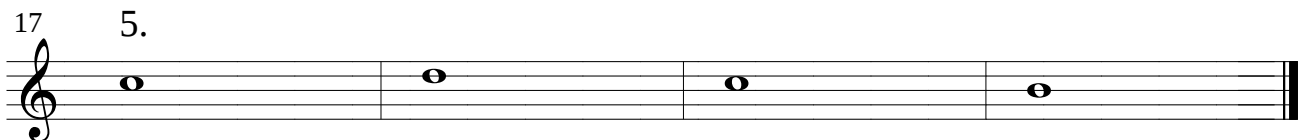
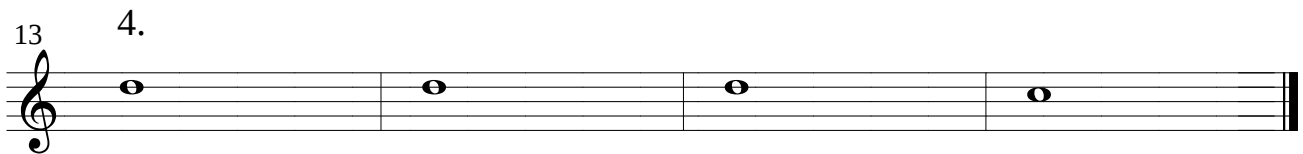
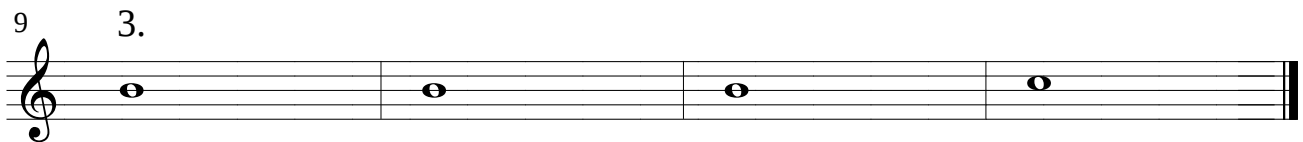
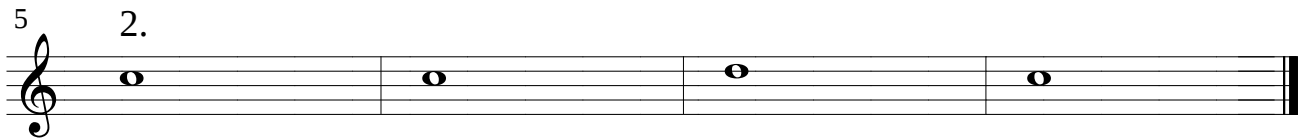
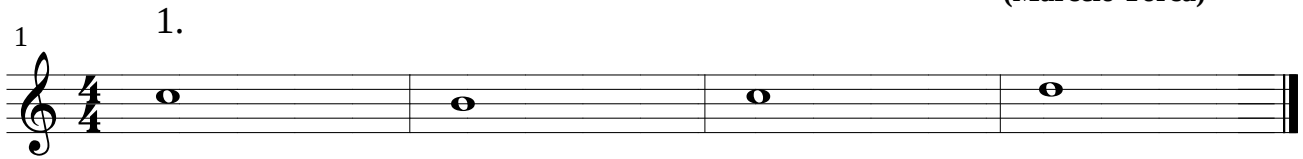
1 2 3 4 5 6 7

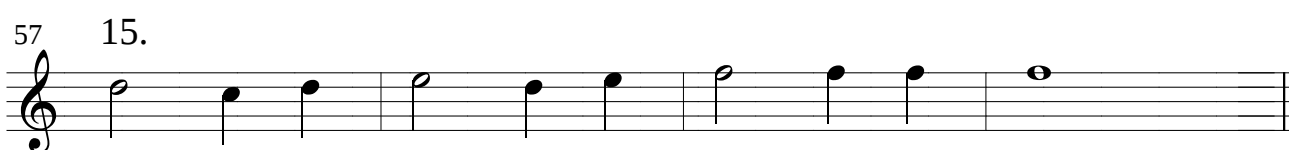
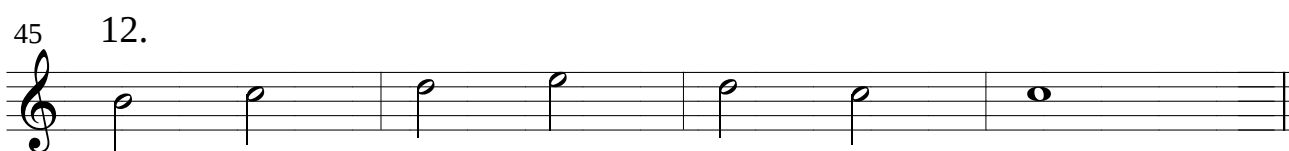
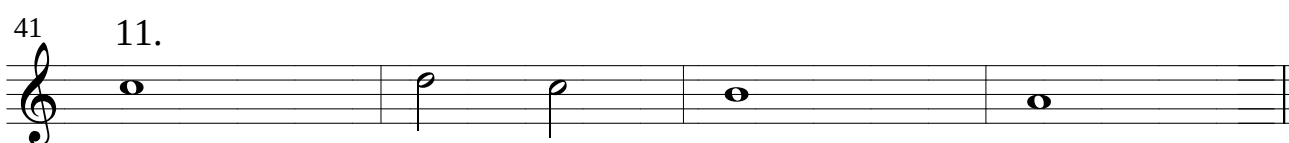
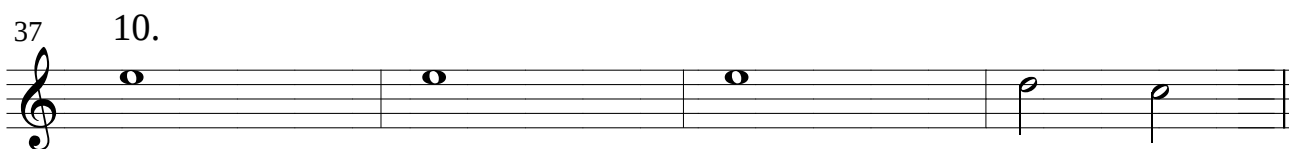
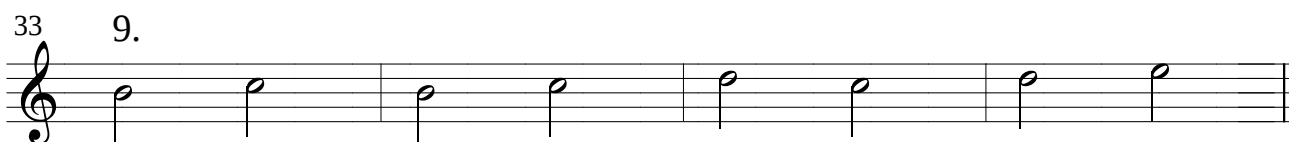
Bumbo Caixa Chimbale Prato Ton1 Ton2 Surdo

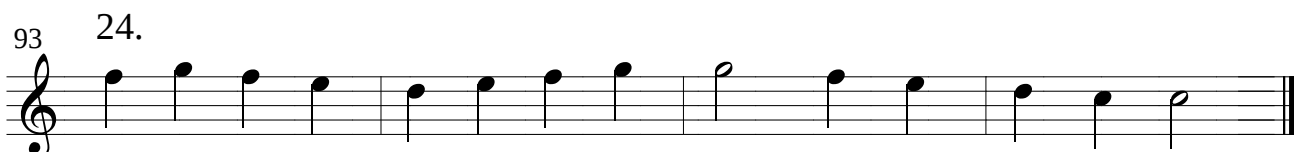
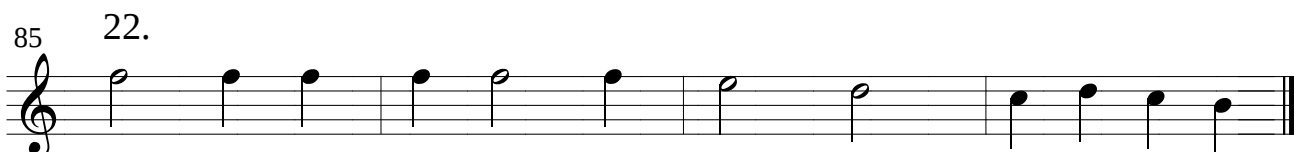
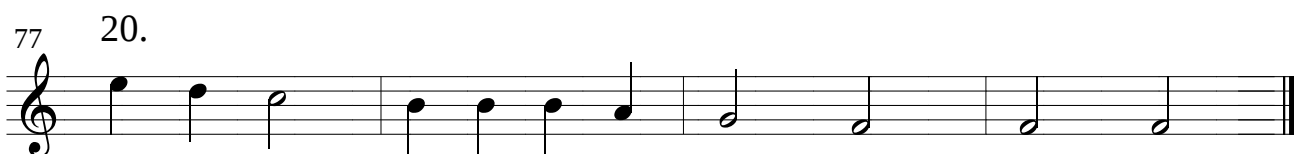
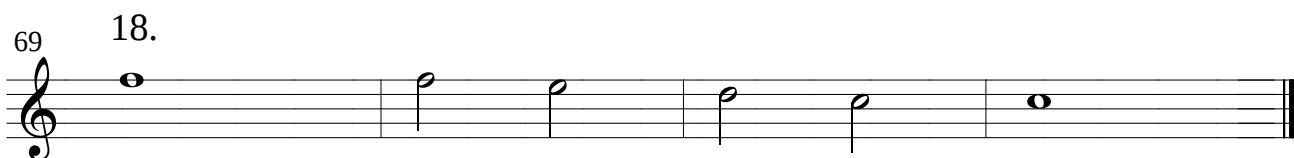


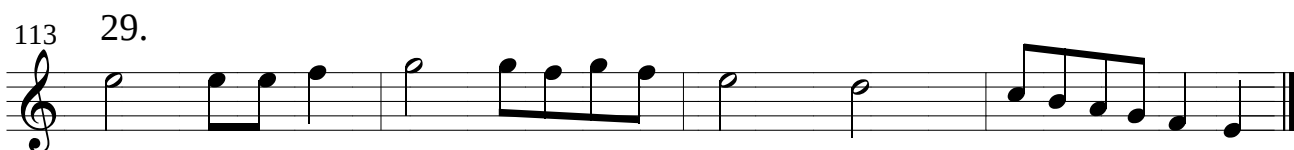
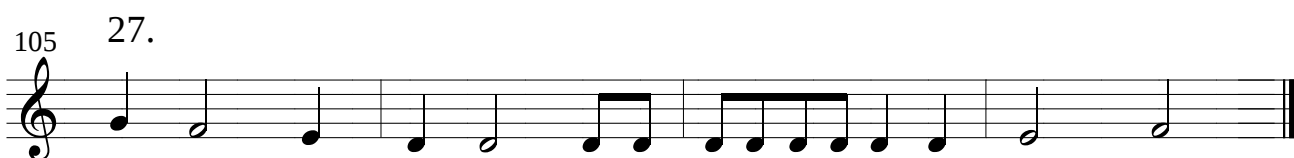
As Notas Método

Marcelo Morales Torcato
(Marcelo Torca)





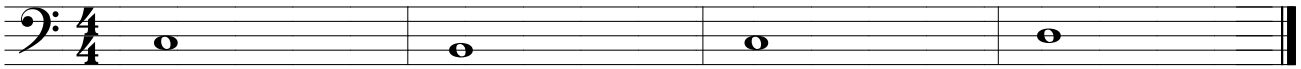




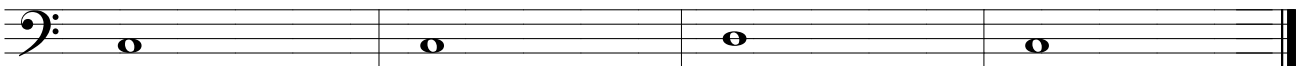
As Notas Método

Marcelo Morales Torcato
(Marcelo Torca)

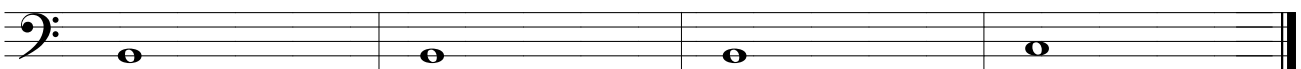
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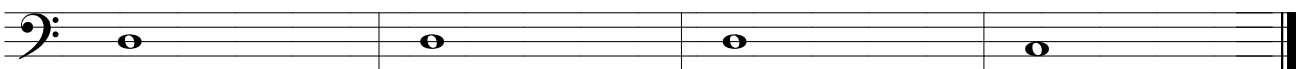
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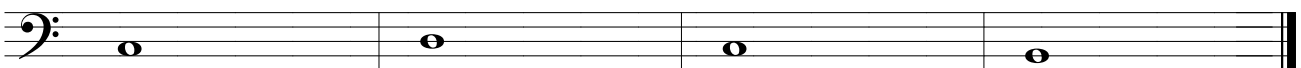
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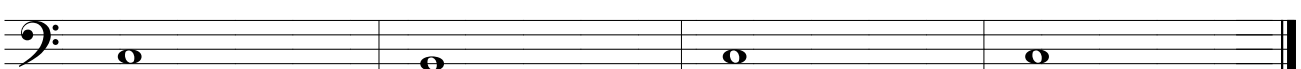
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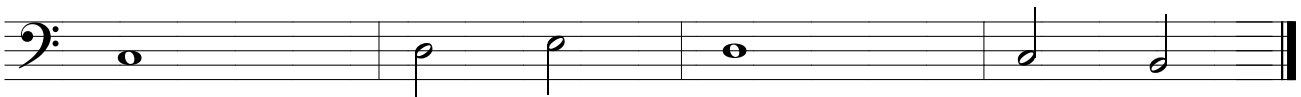
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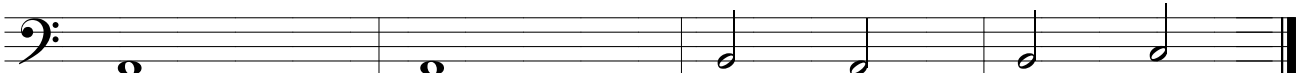
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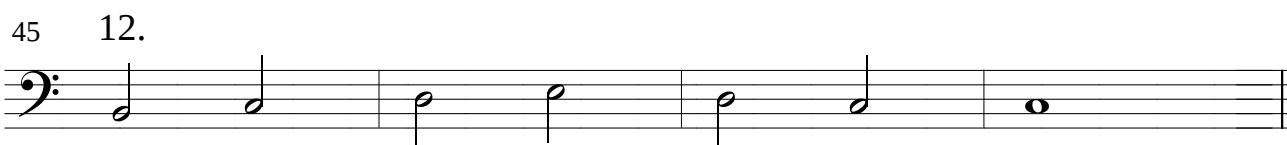
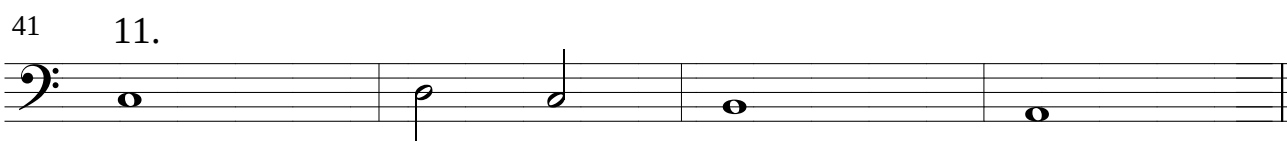
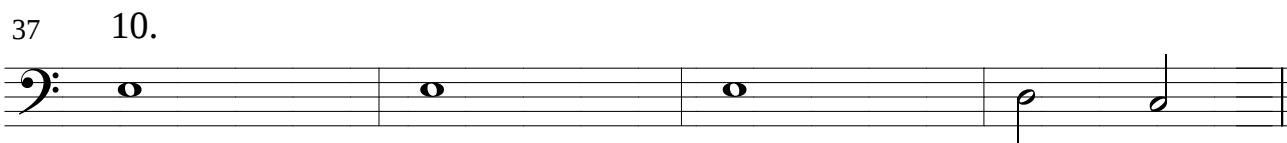
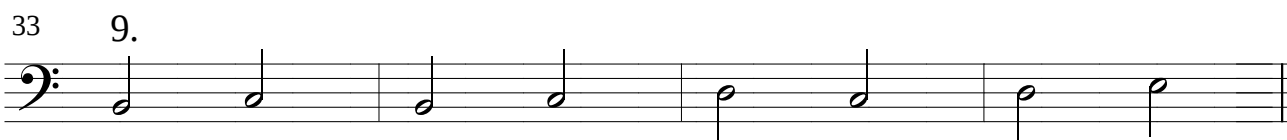


25 7.

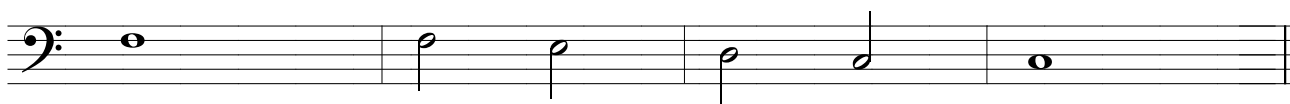


29 8.





69 18.



73 19.



77 20.



81 21.



85 22.



89 23.



93 24.



97 25.



101 26.



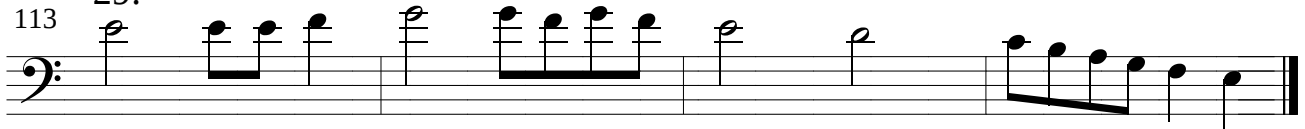
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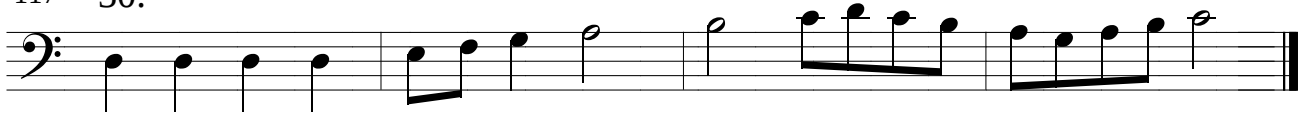
109 28.



113 29.



117 30.



Deslizando

11/03/2000

Marcelo Morales Torcato
(Marcelo Torca)

Escaleta,
Bandolim

Guitarra,
Violão,
Viola Caipira.

Baixo

Teclado,
Acordeão,
Flauta-doce.

solo

Teclado
Baixo

First system of musical notation. It consists of six staves. The first four staves are treble clefs, and the last two are bass clefs. The key signature is one sharp (F#). The first measure contains whole notes in the first four staves and half notes in the last two. The second measure contains quarter notes in the first four staves and rests in the last two. The third and fourth measures contain quarter notes in the first four staves and eighth notes in the last two. The fifth measure contains quarter notes in the first four staves and eighth notes in the last two. The sixth measure contains quarter notes in the first four staves and eighth notes in the last two.

Second system of musical notation. It consists of six staves. The first four staves are treble clefs, and the last two are bass clefs. The key signature is one sharp (F#). The first measure contains quarter notes in the first four staves and half notes in the last two. The second measure contains quarter notes in the first four staves and half notes in the last two. The third measure contains quarter notes in the first four staves and eighth notes in the last two. The fourth measure contains quarter notes in the first four staves and eighth notes in the last two. The fifth measure contains quarter notes in the first four staves and eighth notes in the last two. The sixth measure contains quarter notes in the first four staves and eighth notes in the last two.

[illegible]