



Bernard Dewagtere

France, SIN LE NOBLE

Scarborough Fair (Old English song) Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Scarborough Fair [Old English song]

Composer: Traditional

Arranger: Dewagtere, Bernard

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Instrumentation: Mandolin, Piano

Style: Traditional

Comment: Scarborough Fair is an old English song from the late Middle Ages. At that time, the town of Scarborough was still a very important port (especially in the fifteenth century), and a meeting place no less important for the merchants who came from all over England at the Scarborough Fair. It was popularized in 1966 by Simon & Garfunkel.

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Scarborough Fair

Mandoline & piano
Tempo = 125

Anonymus (15th century)
Arr. : Bernard Dewagtere

The score is written in 3/4 time and consists of two systems. The first system includes a Mandolin part (labeled 'Mélod') and a Piano part (labeled 'Piano'). The Mandolin part has a tablature below it with fret numbers: 0, 0, 0, 0, 2, 3, 2, 0, 0, 3. The Piano part is a standard staff with chords and melodic lines. The second system also includes Mandolin and Piano parts. The Mandolin part has a tablature with fret numbers: 5, 3, 0, 2, 5, 0, 5, 5, 5. The Piano part continues with chords and melodic lines. Chord diagrams are provided for the Mandolin part: Am (2 2 3 5), G (7 5 2 3), Am (2 2 3 5), C (0 2 3 0) in the first system, and Am (2 2 3 5), D (2 0 0 2), Em (4 2 0 3), Am (2 2 3 5) in the second system.



Musical notation for the first system, including a treble clef staff with a melody and a guitar tab staff. The tab staff contains the following fret numbers: 3 0 0 5 3 2 5 0 0.

Chord accompaniment for the first system, showing a treble clef staff with chords and a bass clef staff with a bass line.



Musical notation for the second system, including a treble clef staff with a melody and a guitar tab staff. The tab staff contains the following fret numbers: 5 3 2 0 5 0.

Chord accompaniment for the second system, showing a treble clef staff with chords and a bass clef staff with a bass line.