

La dernière croisade de l'éléphant

Philippe Rose

♩ = 62

Euphonium

mf

Piano

mp

5

Euph.

5

Pno.

9

Euph.

9

Pno.

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13

Euph.

Measures 13-16 of the Euphonium part. Measure 13 starts with a triplet of eighth notes (Bb, A, G) followed by a quarter note (F). Measure 14 has a half note (E) and a quarter note (D). Measure 15 features a triplet of eighth notes (C, B, A) followed by a quarter note (G). Measure 16 has a half note (F) and a quarter note (E). The key signature has one flat (Bb).

Pno.

Measures 13-16 of the Piano part. Measures 13-14 have a steady eighth-note accompaniment in the right hand and a single note in the left hand. Measure 15 has a half note in the left hand. Measure 16 has a half note in the left hand and a triplet of eighth notes in the right hand. The key signature has one flat (Bb).

17 *a tempo*

Euph.

Measures 17-20 of the Euphonium part. Measures 17-19 have a steady eighth-note accompaniment. Measure 20 has a half note (G) and a quarter note (F). The key signature has one flat (Bb).

f

Pno.

Measures 17-20 of the Piano part. Measures 17-19 have a steady eighth-note accompaniment in the right hand and a single note in the left hand. Measure 20 has a half note in the left hand and a triplet of eighth notes in the right hand. The key signature has one flat (Bb).

21

Euph.

Measures 21-24 of the Euphonium part. Measures 21-23 have a steady eighth-note accompaniment. Measure 24 has a half note (G) and a quarter note (F). The key signature has one flat (Bb).

Pno.

Measures 21-24 of the Piano part. Measures 21-23 have a steady eighth-note accompaniment in the right hand and a single note in the left hand. Measure 24 has a half note in the left hand and a triplet of eighth notes in the right hand. The key signature has one flat (Bb).

25

Euph.

Measures 25-28 of the Euphonium part. Measures 25-27 have a steady eighth-note accompaniment. Measure 28 has a half note (G) and a quarter note (F). The key signature has one flat (Bb).

Pno.

Measures 25-28 of the Piano part. Measures 25-27 have a steady eighth-note accompaniment in the right hand and a single note in the left hand. Measure 28 has a half note in the left hand and a triplet of eighth notes in the right hand. The key signature has one flat (Bb).

29

Euph.

Pno.

marcato

f

33

Euph.

Pno.

mp

subito p

36

Euph.

Pno.

mf

mp

39

Euph.

Pno.

f

mf

42

Euph.

Pno.

Measures 42-44. Euphonium part: 42 (Bb, A, G, F, E, D, C, Bb), 43 (Bb, A, G, F, E, D, C, Bb), 44 (Bb, A, G, F, E, D, C, Bb). Piano part: 42 (Bb, A, G, F, E, D, C, Bb), 43 (Bb, A, G, F, E, D, C, Bb), 44 (Bb, A, G, F, E, D, C, Bb).

45

Euph.

Pno.

Measures 45-47. Euphonium part: 45 (Bb, A, G, F, E, D, C, Bb), 46 (Bb, A, G, F, E, D, C, Bb), 47 (Bb, A, G, F, E, D, C, Bb). Piano part: 45 (Bb, A, G, F, E, D, C, Bb), 46 (Bb, A, G, F, E, D, C, Bb), 47 (Bb, A, G, F, E, D, C, Bb).

48

marcato

Euph.

f

Pno.

marcato

f

Measures 48-51. Euphonium part: 48 (Bb, A, G, F, E, D, C, Bb), 49 (Bb, A, G, F, E, D, C, Bb), 50 (Bb, A, G, F, E, D, C, Bb), 51 (Bb, A, G, F, E, D, C, Bb). Piano part: 48 (Bb, A, G, F, E, D, C, Bb), 49 (Bb, A, G, F, E, D, C, Bb), 50 (Bb, A, G, F, E, D, C, Bb), 51 (Bb, A, G, F, E, D, C, Bb).

52

Euph.

Pno.

Measures 52-55. Euphonium part: 52 (Bb, A, G, F, E, D, C, Bb), 53 (Bb, A, G, F, E, D, C, Bb), 54 (Bb, A, G, F, E, D, C, Bb), 55 (Bb, A, G, F, E, D, C, Bb). Piano part: 52 (Bb, A, G, F, E, D, C, Bb), 53 (Bb, A, G, F, E, D, C, Bb), 54 (Bb, A, G, F, E, D, C, Bb), 55 (Bb, A, G, F, E, D, C, Bb).

56

Euph.

ff

Pno.

f

60

Euph.

Pno.

64

Euph.

rit. *mf a tempo*

Pno.

rit. *a tempo*

mp

68

Euph.

Pno.

72

Euph.

rit.

3 3

a tempo

Pno.

rit.

f

a tempo

76

Euph.

Pno.

80

Euph.

Pno.

84

Euph.

mp

rit.

ff

Pno.

p

rit.

f