



John Gibson

Arranger, Composer, Publisher, Teacher

United States (USA), Vancouver, Washington

About the artist

John Gibson is the owner/operator of JB Linear Music and music4woodwinds.com

John was born in Dallas, Texas and began studying with Oakley Pittman, who was director of bands at Southern Methodist University and principal clarinetist of the Dallas Symphony. John and his family moved to Denver, Colorado where he studied with the retired principal clarinetist of the Denver Symphony, Val (Tiny) Henrich. Further studies with David Etheridge, Jerry Neil Smith, and John McGrosso completed his studies and resulted in a music education degree and a masters of music performance degree from the University of Colorado. During his time at CU, John discovered his interest in arranging, taking classes in that topic whenever possible.

While clarinet has been his principal instrument, he also played oboe, flute, saxophone and penny whistles in other venues. Presently, John plays clarinet in the Vancouver, Washington Symphony and in the Oregon Chamber Players in Portland, Oregon. He is an instructor of clarinet and saxophone. Although John loves marketing his music through JB Linear Music, he also gets great pleasure from giving it away in his monthly newsletter.

Personal web: <http://www.music4woodwinds.com>

About the piece



Title: The Wild (-er) Horseman [2+2+2+3 and 3+3+2]
Composer: Schumann, Robert
Arranger: Gibson, John
Licence: Copyright 2010 by JB Linear Music
Instrumentation: Piano solo
Style: Contemporary
Comment: "The Wild Horseman" in odd meters with apologies to Robert Schumann. I usually do woodwind ensembles, but thought this would be fun on piano.

John Gibson on free-scores.com

<http://www.free-scores.com/Download-PDF-Sheet-Music-linear-music.htm>

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The Wild (-er) Horseman

Piano

(2+2+2+3 and 3+3+2) Apologies to Robert Schumann

John Gibson, arr.

Spirito

The musical score is written for piano and consists of 10 measures. It is in 2/8 time and features a complex, syncopated melody in the treble staff and a supporting bass line. The tempo is marked 'Spirito' and the dynamics include 'f' (forte). The score is divided into four systems, each containing two staves (treble and bass). The first system starts with a key signature of one sharp (F#) and a common time signature of 2/8. The second system starts with a key signature of one flat (Bb) and a common time signature of 2/8. The third system starts with a key signature of one sharp (F#) and a common time signature of 2/8. The fourth system starts with a key signature of one flat (Bb) and a common time signature of 2/8. The score ends with a double bar line and a repeat sign.

The Wild (-er) Horseman

13

mf

6/8

17

6/8

TAP FINGERS ON THE PIANO

20

f

6/8

23

6/8

26

6/8

29

3/8+3/8+3/8+3/8

32

ff

Ped. * Ped. * Ped. * Ped. *

rit. ----- //

36

Ped. * Ped. *

p