

# **John Gibson**

Arranger, Composer, Publisher, Teacher

United States (USA), Vancouver, Washington

#### About the artist

John Gibson is the owner/operator of JB Linear Music and music4woodwinds.com John was born in Dallas, Texas and began studying with Oakley Pittman, who was director of bands at Southern Methodist University and principal clarinettist of the Dallas Symphony. John and his family moved to Denver, Colorado where he studied with the retired principal clarinetist of the Denver Symphony, Val (Tiny) Henrich. Further studies with David Etheridge, Jerry Neil Smith, and John McGrosso completed his studies and resulted in a music education degree and a masters of music performance degree from the University of Colorado. During his time at CU, John discovered his interest in arranging, taking classes in that topic whenever possible.

While clarinet has been his principal instrument, he also played oboe, flute, saxophone and penny whistles in other venues. Presently, John plays clarinet in the Vancouver, Washington Symphony and in the Oregon Chamber Players in Portland, Oregon. He is an instructor of clarinet and saxophone. Although John loves marketing his music through JB Linear Music, he also gets great pleasure from giving it away in his monthly newsletter.

Personal web: http://www.music4woodwinds.com

#### About the piece



**Title:** The Wild (-er) Horseman [2+2+2+3 and 3+3+2]

**Composer:** Schumann, Robert **Arranger:** Gibson, John

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Instrumentation: Piano solo
Style: Contemporary

**Comment:** "The Wild Horseman" in odd meters with apologies to

Robert Schumann. I usually do woodwind ensembles,

but thought this would be fun on piano.

#### John Gibson on free-scores.com

http://www.free-scores.com/Download-PDF-Sheet-Music-linear-music.htm

- Contact the artist
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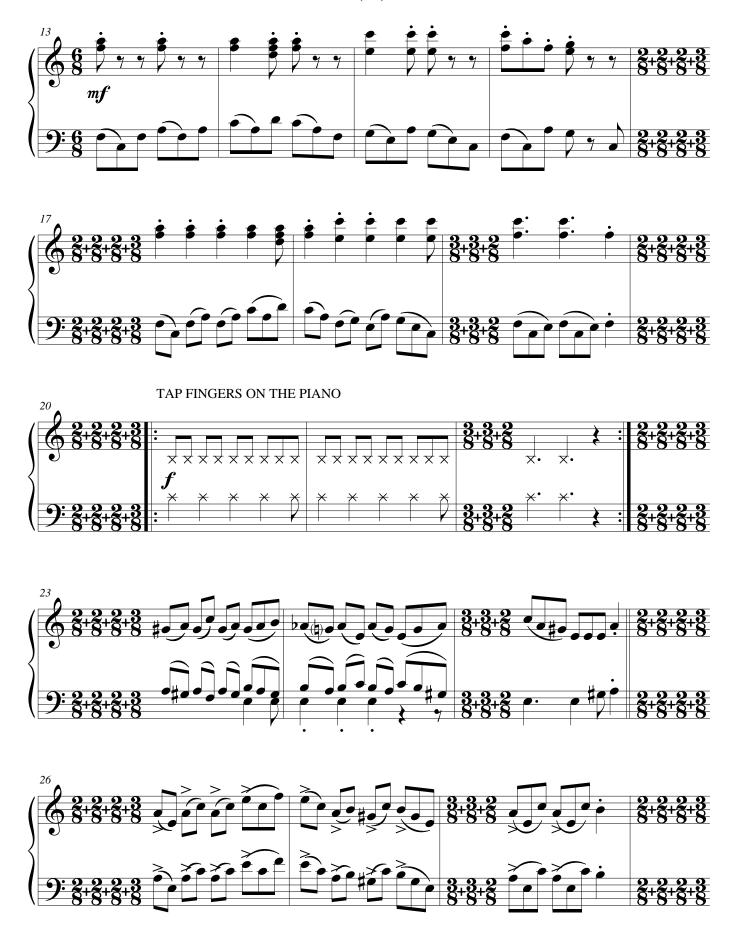


# The Wild (-er) Horseman

(2+2+2+3 and 3+3+2) Apologies to Robert Schumann



### The Wild (-er) Horseman



## The Wild (-er) Horseman

