

Te Deum

Albert, Prince Consort (1819-61)

2
Edited by Douglas Brooks-Davies
BCP

Te Deum

HRH Albert, Prince Consort (1819-61)

Allegro spiritoso ($\text{♩} = 120$)

SOPRANO

The first system of the musical score consists of four staves. From top to bottom, they are labeled: SOPRANO, ALTO, TENOR, and BASS. Each staff begins with a clef (G-clef for soprano, A-clef for alto, G-clef for tenor, and F-clef for bass), followed by a key signature of one sharp (F#), and then a 3/4 time signature. The soprano, alto, and tenor staves each have a single note (A) on the first beat. The bass staff has a note on the eighth beat of the first measure.

Organ
or Pianoforte

Allegro spiritoso ($\text{♩} = 120$)

The second system of the musical score is for the Organ or Pianoforte. It features two staves. The upper staff is in G-clef, F#-key, and 3/4 time. It starts with a dynamic of **ff**. The lower staff is in F-clef, C#-key, and 3/4 time. The music consists of a series of chords and rhythmic patterns.

The third system of the musical score continues from measure 7. It consists of four staves: SOPRANO, ALTO, TENOR, and BASS. The soprano, alto, and tenor staves remain silent throughout this section. The bass staff begins with a note on the first beat. The organ/pianoforte part continues with a series of chords, including one with an asterisk (*). A note in the bass staff is marked with a circled V. A text annotation states: ** F# omitted in original*.

15

CHORUS ff

We praise thee, O God, we ac-
ff
We praise thee, O God, we ac-
ff
We praise thee, O God, we ac-
ff
We praise thee, O God, we ac-

The piano accompaniment consists of a treble clef staff with chords and a bass clef staff with bass notes.

23

know - ledge thee to be the Lord, All the Earth doth wor - ship thee, the Fa - ther e-ver - last-ing. To
know - ledge thee to be the Lord, All the Earth doth wor - ship thee, the Fa - ther e-ver - last-ing. To
know - ledge thee to be the Lord, All the Earth doth wor - ship thee, the Fa - ther e-ver - last-ing. To

The piano accompaniment consists of a treble clef staff with chords and a bass clef staff with bass notes. A dynamic marking 'ff' with a 8^{vb} instruction is located at the end of the piano part.

29

thee all an-gels cry a-loud, the Heav'ns, and all thepow'rs there- in. To thee che-ru - bin and se-ra-

thee all an-gels cry a-loud, the Heav'ns, and all thepow'rs there- in. To thee che-ru - bin and se-ra-

thee all an-gels cry a-loud, the Heav'ns, and all thepow'rs there- in. To thee che-ru - bin and se-ra-

thee all an-gels cry a-loud, the Heav'ns, and all thepow'rs there- in. To thee che-ru - bin and se-ra-

(8)-----

35

phin con - tin-u-al-ly do cry,_ con - tin-u-al-ly do cry,_ con - tin-u-al-ly do cry:_ Ho - ly,

phin con - tin-u-al-ly do cry,_ con - tin-u-al-ly do cry,_ con - tin-u-al-ly do cry:_ Ho - ly,

phin con - tin-u-al-ly do cry,_ con - tin-u-al-ly do cry,_ con - tin-u-al-ly do cry:_ Ho - ly,

phin con - tin-u-al-ly do cry,_ con - tin-u-al-ly do cry,_ con - tin-u-al-ly do cry:_ Ho - ly,

(8)-----

43

ho - ly, ho - ly Lord God of Sa - ba - oth. Heav'n and Earth are full of the
 ho - ly, ho - ly Lord God of Sa - ba - oth. Heav'n and Earth are full of the
 ho - ly, ho - ly Lord God of Sa - ba - oth. Heav'n and Earth are full of the
 ho - ly, ho - ly Lord God of Sa - ba - oth. Heav'n and Earth are full of the

53

ma-jes-ty of thy glo-ry. The glo-rious com - pa - ny of the a-pos-tles praise thee; the good-ly
 ma-jes-ty of thy glo-ry. The glo-rious com - pa - ny of the a-pos-tles praise thee; the good-ly
 ma-jes-ty of thy glo-ry. The glo-rious com - pa - ny of the a-pos-tles praise thee; the good-ly
 ma-jes-ty of thy glo-ry. The glo-rious com - pa - ny of the a-pos-tles praise thee; the good-ly

61

ff *p* *ff* *mf*

fel-low-ship of the pro-phets praise thee; the no-ble ar-my of mar - tyrs praise thee. The ho - ly

ff *p* *ff* *mf*

fel-low-ship of the pro-phets praise thee; the no-ble ar-my of mar - tyrs praise thee. The ho - ly

ff *p* *ff* *mf*

⁸ fel-low-ship of the pro-phets praise thee; the no-ble ar-my of mar - tyrs praise thee. The ho - ly

ff *p* *ff* *mf*

fel-low-ship of the pro-phets praise thee; the no-ble ar-my of mar - tyrs praise thee. The ho - ly

p *ff* *mf* *cresc.*

A little slower

($\bullet = 100$)

69

(♩ = 100)

ff

Church through - out all the world doth ac - know - ledge thee.

ff

Church through - out all the world doth ac - know - ledge thee.

ff

Church through - out all the world doth ac - know - ledge thee.

A little slower

ff

Church through - out all the world doth ac - know - ledge thee.

p (*♩ = 100*)

SOLO

The Fa - ther of an

A little slower

(♩ = 100)

ff

p

78

in - fin - ite ma - jes - ty, thine hon - our a - ble, true, and on - ly Son; al - so the

CHORUS **f**
Tempo I ($\text{♩} = 120$)

84

Thou art the king of glo-ry, O Christ, of glo-ry, O Christ.
f

Thou art the king of glo-ry, O Christ, of glo-ry, O Christ.
f

Thou art the king of glo-ry, O Christ.
f

ho - ly Ghost the Com-fort-er. Thou art the king of glo-ry, O Christ.

Tempo I ($\text{♩} = 120$)

f

92

Piu lento ($\text{♩} = 96$)

p SOLO

Thou art the e-ver-last - ing Son of the Fa - ther. When thou took-est up -

ff

Thou art the e-ver-last - ing Son of the Fa - ther. When thou took-est up -

ff

Thou art the e-ver-last - ing Son of the Fa - ther. When thou took-est up -

ff

Thou art the e-ver-last - ing Son of the Fa - ther. When thou took-est up -

ff

Thou art the e-ver-last - ing Son of the Fa - ther. When thou took-est up -

Piu lento ($\text{♩} = 96$)

p

99

on thee to de-liv - er man, thou didst not ab - hor the Vir - gin's womb. When thou hadst o - ver-

on thee to de-liv - er man, thou didst not ab - hor the Vir - gin's womb. When thou hadst o - ver-

on thee to de-liv - er man, thou didst not ab - hor the Vir - gin's womb. When thou hadst o - ver-

on thee to de-liv - er man, thou didst not ab - hor the Vir - gin's womb. When thou hadst o - ver-

108

Piu allegro

CHORUS mf ($\text{♩} = 120$) *cresc.* *f*

come the sharp-ness of death, the sharp-ness of death, thou didst o-pen the king-dom of hea'vn to

CHORUS mf *cresc.* *f*

come the sharp-ness of death, the sharp-ness of death, thou didst o-pen the king-dom of hea'vn to

CHORUS mf *cresc.* *f*

8 come the sharp-ness of death, the sharp-ness of death, thou didst o-pen the king-dom of hea'vn to

CHORUS mf *cresc.* *f*

come the sharp-ness of death, the sharp-ness of death, thou didst o-pen the king-dom of hea'vn to

Piu allegro ($\text{♩} = 120$)

mf *cresc.* *f*

116

all be - liev - - ers. Thou sit-test at the right hand of God, in the glo-ry of the

f

all be - liev - - ers. Thou sit-test at the right hand of God, in the glo-ry of the

f

8 all be - liev - - ers. Thou sit-test at the right hand of God, in the glo-ry of the

f

all be - liev - - ers. Thou sit-test at the right hand of God, in the glo-ry of the

ff

in the glo-ry of the

ff

ff

ff

124

Fa-ther, in the glo - ry of the Fa-ther. We be-lieve that thou shalt come to be our judge. We
 Fa-ther, in the glo - ry of the Fa-ther. We be-lieve that thou shalt come to be our judge. We
 Fa-ther, in the glo - ry of the Fa-ther. We be-lieve that thou shalt come to be our judge. We
 Fa-ther, in the glo - ry of the Fa-ther. We be-lieve that thou shalt come to be our judge. We
 rit.
 pp

8^{vb}

Piu lento
 133 (♩ = 100)

there - fore pray thee, help thy ser-vants, whom thou hast re - deem - ed with thy pre-cious blood.
 there - fore pray thee, help thy ser-vants, whom thou hast re - deem - ed with thy pre-cious blood.
 there - fore pray thee, help thy ser-vants, whom thou hast re - deem - ed with thy pre-cious blood.
 rit.

Piu lento
 (♩ = 100)

Tempo primo

11

(♩ = 120)

f CHORUS

142

Make them to be numbered with thy saints in glory everlasting. O Lord, save thy people, and

f CHORUS

Make them to be numbered with thy saints in glory everlasting. O Lord, save thy people, and

f CHORUS

Make them to be numbered with thy saints in glory everlasting. O Lord, save thy people, and

f CHORUS

Make them to be numbered with thy saints in glory everlasting. O Lord, save thy people, and

Tempo primo

(♩ = 120)

f

Day by day

148 **pp** rall.

ff *Tempo primo*

bless thine heritage. Govern them and lift them up for ever. Day by

pp

ff

bless thine heritage. Govern them and lift them up for ever. Day by

pp

ff

bless thine heritage. Govern them and lift them up for ever. Day by

rall.

Tempo primo

bless thine heritage. Govern them and lift them up for ever. Day by

ff

155

day we mag ni - fy thee, and we wor - ship thy name, e-ver world with-out end, and we
day we mag ni - fy thee, and we wor - ship thy name, e-ver world with-out end, and we
day we mag ni - fy thee, and we wor - ship thy name, e-ver world with-out end, and we
day we mag ni - fy thee, and we wor - ship thy name, e-ver world with-out end, and we

CHORAL Andante

162

p ($\text{♩} = 98$)

wor - ship thy name, e-ver, world with - out end. Vouch-safe, O Lord, to keep us this
wor - ship thy name, e-ver, world with - out end. Vouch-safe, O Lord, to keep us this
wor - ship thy name, e-ver, world with - out end. Vouch-safe, O Lord, to keep us this

p CHORAL

wor - ship thy name, e-ver, world with - out end. Vouch-safe, O Lord, to keep us this
wor - ship thy name, e-ver, world with - out end. Vouch-safe, O Lord, to keep us this

(♩ = 98)

p

171

p

day_ with - out sin. O Lord, have mer-cy up - on us, have mer-cy up - on us. O Lord, let thy
 day with - out sin. O Lord, let thy

> **p**

8 day_ with - out sin. O Lord, have mer-cy up - on us, have mer-cy up - on us. O Lord, let thy
p
 day_ with - out sin. O Lord, have mer-cy up - on us, have mer-cy up - on us. O Lord, let thy

p

day with - out sin. O Lord, have mer-cy up - on us, have mer-cy up - on us. O Lord, let thy

180

Piu lento

$\downarrow = 88$

mer-cy light-en up - on us, as our trust is in thee.
 mer-cy light-en up - on us, as our trust is in thee.

f *f SOLO Recitativo*

8 mer-cy light-en up - on us, as our trust is in thee. O Lord, in thee have I
 mer-cy light-en up - on us, as our trust is in thee.

Piu lento

$\downarrow = 88$

fp

187

Andante
[CHORUS] (♩ = 96)

trust - ed: let me ne - ver be con - found ed.

[CHORUS] **p**

[CHORUS] **p**

[CHORUS] **p**

Andante (♩ = 96)

fp **fp** **p** **pp**

191

f

Lord, in thee have I trust - ed: let me ne - ver be con - found

Lord, in thee have I trust - ed: let me ne - ver be con - found

Lord, in thee have I trust - ed: let me ne - ver be con - found

Lord, in thee have I trust - ed: let me ne - ver be con - found

p **f**

197 ***ff***

ed.

ed.

ed.

ed.

ed.

ff

ff

ff

pp

pp