



Serge Robert

Arranger, Interpreter

Canada, Mont Saint-Grégoire

About the artist

Maths teacher retired;
guitarist and luthier amateur.

Personal web: <http://www.guitares-robert.ca>

About the piece



Title:	Carmen suite
Composer:	Bizet, Georges
Arranger:	Robert, Serge
Licence:	Domaine public
Instrumentation:	3 Guitars
Style:	Classical

Serge Robert on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-serge-robert.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page access with QR Code :



Carmen

Suite no.1

Prélude

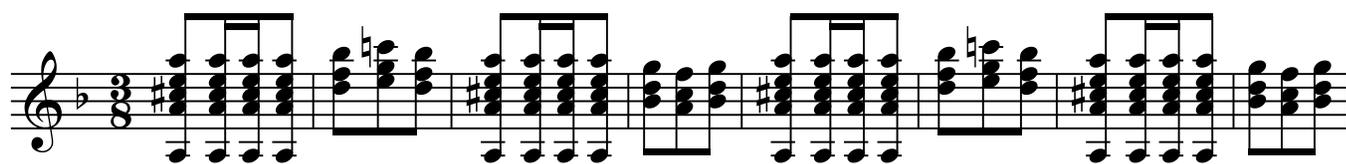
Guitare 1

George Bizet

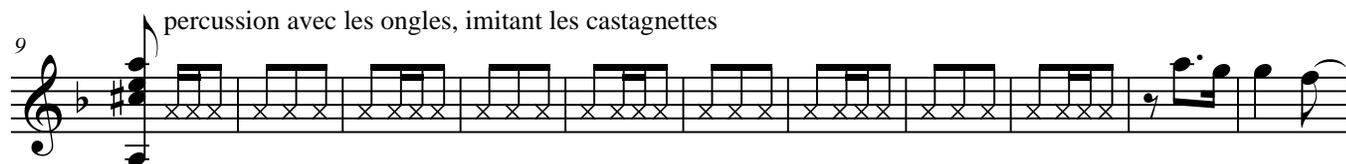
Andante moderato

The musical score is written for guitar 1 in 3/4 time, with a key signature of one flat (B-flat major). It consists of five staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a first ending bracket over the first two measures. The second staff starts at measure 8. The third staff starts at measure 15. The fourth staff starts at measure 21. The fifth staff starts at measure 27 and ends with a double bar line. The music features a mix of eighth and quarter notes, often beamed together, and includes rests and slurs.

Aragonaise



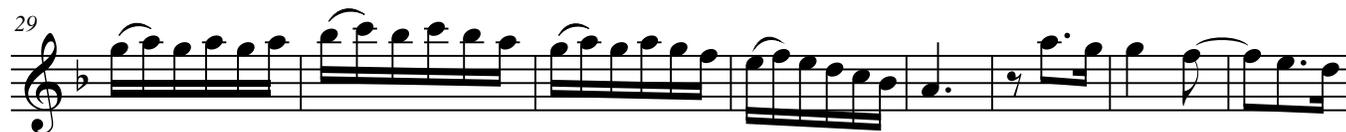
9 percussion avec les ongles, imitant les castagnettes



20



29



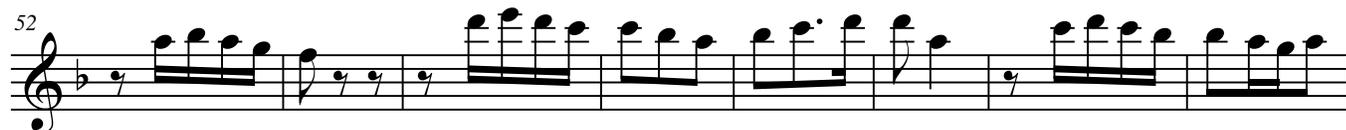
37



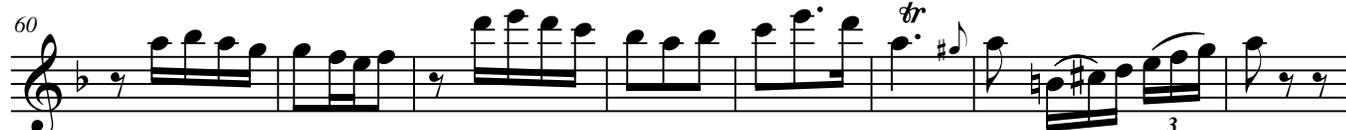
45



52



60



68



75



84

95

105

percussion avec les ongles, imitant les castagnettes

116

127

136

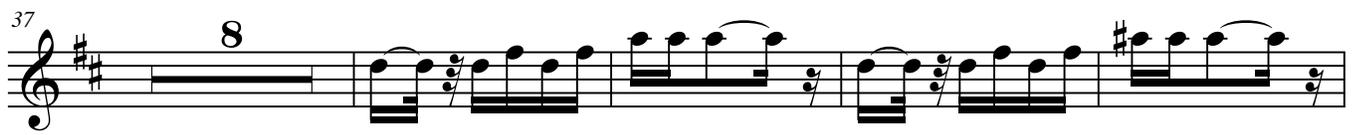
144

152

161

Intermezzo

Seguidilla



Les Toreadors

The musical score for "Les Toreadors" is written in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first nine staves are primarily melodic lines with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf* and *f* are indicated throughout. The tenth staff is a chordal accompaniment consisting of a series of chords, primarily triads and dyads, with a consistent rhythmic pattern. The score concludes with a double bar line and repeat signs.

Habanera

The musical score for "Habanera" is written in 2/4 time and consists of ten staves of music. The key signature is one flat (B-flat). The score includes various rhythmic patterns, including triplets and sixteenth-note runs. A section labeled "Harm." (Harmonics) is present between staves 9 and 16. The score is marked with measure numbers 9, 16, 22, 28, 35, 44, 51, and 57. The piece concludes with a final cadence on the tenth staff.

Danse bohémienne



119

124

Presto

129

133

137

141

146