



# Bignone Maurizio

Italia

## Run in the dark

### About the artist

Composer, Viola Player, Record Producer, Publisher. his music is performed by important musicians like Brett Deubner, Luca Pincini, Gilda Buttà, Trio Siciliano, Orchestra Musica Contemporanea, Orchestra Sinfonica del Mediterraneo, Sicilia String Orchestra, Chi Chen, Giorgio Gasbarro e Francesca Luppino, T'ang Quartet and The Ensemble Dimension Project, Novobisinsk Philharmonic Chamber Orchestra, Maurizio Barbetti, Rita Marcotulli, Ralph Alessi and more musicians in the world. He has written for films, theater, documentary, publicity. His music is broadcast around the world from the most important network. For contact and more informations : [u07records@gmail.com](mailto:u07records@gmail.com)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-maurizio-bignone.htm>

### About the piece



**Title:** Run in the dark  
**Composer:** Maurizio, Bignone  
**Copyright:** Flipper Music  
**Instrumentation:** Piano, Violin, Cello  
**Style:** Contemporary

Bignone Maurizio on [free-scores.com](https://www.free-scores.com)



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# RUN IN THE DARK

Score

From the soundtrack "The reason of the soul"

Maurizio Bignone

$\text{♩} = 140$  *DRAMMATICO ED INTENSO...*

The musical score is written for Violin, Cello, Piano, Violin, and Viola. It is in 4/4 time with a tempo of 140 beats per minute. The key signature has one flat (B-flat). The score is divided into two systems. The first system includes Violin, Cello, and Piano staves. The Violin part has a fermata in the third measure. The Cello part has a *mf* dynamic marking and a *segue...* marking. The Piano part has a *mf* dynamic marking. The second system includes Violin, Viola, and Piano staves. The Violin part has a *mf* dynamic marking and a fermata. The Viola part has a *mf* dynamic marking. The Piano part has a *mf* dynamic marking. The score ends with a double bar line.

Violin

Cello

Piano

Vln.

Vlc.

Pno.

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The image shows a musical score for three instruments: Violin (Vln.), Viola (Vlc.), and Piano (Pno.). The score is written in 4/4 time and consists of four measures. The Violin part has a whole rest in the first measure, followed by a half note G4 in the second measure, a half note G4 in the third measure, and a whole rest in the fourth measure. The Viola part has a quarter note G3 in the first measure, a quarter note A3 in the second measure, a quarter note B3 in the third measure, and a quarter note C4 in the fourth measure. The Piano part has a whole note G3 in the first measure, a whole note A3 in the second measure, a whole note B3 in the third measure, and a whole note C4 in the fourth measure. The score is written in treble and bass staves for each instrument.

The image shows a musical score for three instruments: Violin (Vln.), Viola (Vlc.), and Piano (Pno.). The score is written in 4/4 time and consists of four measures. The Violin part starts with a treble clef and a key signature of one flat (B-flat). It begins with a whole note chord (B-flat, D, F, A) and then has three measures of whole rests. The Viola part starts with a bass clef and a key signature of one flat. It plays a continuous eighth-note pattern (B-flat, D, F, A) throughout all four measures. The Piano part starts with a grand staff (treble and bass clefs) and a key signature of one flat. It begins with a whole note chord (B-flat, D, F, A) and then has three measures of whole rests. The score is labeled with '13' in the top left corner of each staff.

17

Vln.

Vlc.

Pno.

21

Vln.

Vlc.

Pno.

25

Vln.

Vlc.

Pno.

*f*

*f*

*f*

Measures 25-28. Violin (Vln.) and Viola (Vlc.) play eighth-note patterns. Piano (Pno.) has a sustained chord in the right hand and rests in the left hand. Dynamics include a crescendo and a forte (*f*) marking.

29

Vln.

Vlc.

Pno.

Measures 29-32. Violin (Vln.) and Viola (Vlc.) play eighth-note patterns. Piano (Pno.) has a sustained chord in the right hand and rests in the left hand. Dynamics include a crescendo and a forte (*f*) marking.

33

Vln.

Vlc.

Pno.

37

Vln.

Vlc.

Pno.

37

mano sx sempre FF

The musical score is for a piece titled "Run in the Dark". It consists of two systems of music, each starting at a specific measure number (33 and 37). The instrumentation includes Violin (Vln.), Viola (Vlc.), and Piano (Pno.). The time signature is 4/4, which changes to 6/8 in the middle of each system and then returns to 4/4. The Piano part features a forte (FF) instruction for the left hand, which is marked "mano sx sempre FF". The score includes various musical notations such as notes, rests, and dynamic markings.

The musical score is divided into two systems, each containing staves for Violin (Vln.), Viola (Vlc.), and Piano (Pno.).

**First System (Measures 40-43):**

- Violin (Vln.):** Measures 40-43. Measure 40: Treble clef, 6/8 time, notes G4, A4, Bb4, A4, G4 with accents. Measure 41: Treble clef, 4/4 time, eighth-note ascending scale. Measure 42: Treble clef, 6/8 time, notes G4, A4, Bb4, A4, G4 with accents. Measure 43: Treble clef, 4/4 time, eighth-note ascending scale.
- Viola (Vlc.):** Measures 40-43. Measure 40: Bass clef, 6/8 time, note G3 with an accent. Measure 41: Bass clef, 4/4 time, whole note G3. Measure 42: Bass clef, 6/8 time, note G3 with an accent. Measure 43: Bass clef, 4/4 time, eighth-note ascending scale.
- Piano (Pno.):** Measures 40-43. Measure 40: Treble clef, 6/8 time, chords of G4, Bb4, A4, G4 with accents. Bass clef, 6/8 time, notes G3, Bb3, A3, G3. Measure 41: Treble clef, 4/4 time, eighth-note ascending scale. Bass clef, 4/4 time, whole note G3. Measure 42: Treble clef, 6/8 time, chords of G4, Bb4, A4, G4 with accents. Bass clef, 6/8 time, notes G3, Bb3, A3, G3. Measure 43: Treble clef, 4/4 time, eighth-note ascending scale. Bass clef, 4/4 time, whole rest.

**Second System (Measures 44-47):**

- Violin (Vln.):** Measures 44-47. Measure 44: Treble clef, 6/8 time, notes G4, A4, Bb4, A4, G4 with accents. Measure 45: Treble clef, 4/4 time, eighth-note ascending scale. Measure 46: Treble clef, 6/8 time, notes G4, A4, Bb4, A4, G4 with accents. Measure 47: Treble clef, 4/4 time, eighth-note ascending scale.
- Viola (Vlc.):** Measures 44-47. Measure 44: Bass clef, 6/8 time, notes G3, A3, Bb3, A3, G3 with accents. Measure 45: Bass clef, 4/4 time, eighth-note ascending scale. Measure 46: Bass clef, 6/8 time, notes G3, A3, Bb3, A3, G3 with accents. Measure 47: Bass clef, 4/4 time, eighth-note ascending scale.
- Piano (Pno.):** Measures 44-47. Measure 44: Treble clef, 6/8 time, chords of G4, Bb4, A4, G4 with accents. Bass clef, 6/8 time, whole rest. Measure 45: Treble clef, 4/4 time, eighth-note ascending scale. Bass clef, 4/4 time, whole rest. Measure 46: Treble clef, 6/8 time, chords of G4, Bb4, A4, G4 with accents. Bass clef, 6/8 time, whole rest. Measure 47: Treble clef, 4/4 time, eighth-note ascending scale. Bass clef, 4/4 time, whole rest.

48

Vln.

Vlc.

Pno.

52

Vln.

Vlc.

Pno.

The musical score is for a piece titled "Run in the Dark". It is page 7 of the score. The instrumentation includes Violin (Vln.), Viola (Vlc.), and Piano (Pno.). The score is divided into two systems. The first system starts at measure 48 and the second system starts at measure 52. The key signature is B-flat major (two flats). The time signature is 4/4. The Violin and Viola parts consist of eighth-note patterns with accents. The Piano part features complex chordal textures in the right hand and sustained notes or chords in the left hand, with some measures containing rests.

56

Vln.

Vlc.

Pno.

Measures 56-58. Violin and Viola parts feature eighth-note patterns with accents. Piano part features chords in measures 56 and 58, and a sustained bass note in measure 57.

59

Vln.

Vlc.

Pno.

*ff*

*ff*

*ff*

Measures 59-61. Violin and Viola parts feature sixteenth-note patterns with accents. Piano part features chords in measures 59 and 61, and a sustained bass note in measure 60.

61

Vln.

Vlc.

Pno.

This system contains measures 61 and 62. The Violin (Vln.) and Viola (Vlc.) parts play a melodic line starting on G4, moving through A4, Bb4, C5, and D5, with various rhythmic values including eighth and sixteenth notes. The Piano (Pno.) accompaniment features chords in the right hand (G4-Bb4, A4-C5) and single notes in the left hand (G3, F3, E3, D3).

63

Vln.

Vlc.

Pno.

This system contains measures 63 and 64. The Violin (Vln.) and Viola (Vlc.) parts continue the melodic line from the previous system. The Piano (Pno.) accompaniment continues with chords in the right hand and single notes in the left hand.

65

Vln.

Vlc.

Pno.

This musical score page contains measures 65 through 67. It features three staves: Violin (Vln.), Viola (Vlc.), and Piano (Pno.). The Violin and Viola parts are written in treble and bass clefs respectively, with a key signature of one flat (B-flat). They play a melodic line consisting of eighth and sixteenth notes, with a B-flat in the key signature. The Piano part is written in grand staff (treble and bass clefs). The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment. The score concludes with a double bar line at the end of measure 67.