



## Mike Magatagan

United States (USA), SierraVista

### Air from Concerto Grosso for Woodwind Quartet (Opus 6 No. 10 HWV 328) Haendel, Georg Friedrich

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



<b>Title:</b>	Air from Concerto Grosso for Woodwind Quartet [Opus 6 No. 10 HWV 328]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Wind Quartet: Flute, Oboe, Clarinet, Bassoon
<b>Style:</b>	Baroque
<b>Comment:</b>	The Concerti Grossi, Op. 6, or Twelve Grand Concertos, HWV 319–330, are 12 concerti grossi by George Frideric Handel for a concertino trio of two violins and violoncello and a ripieno four-part string orchestra with harpsichord continuo. First published by subscription in London by John Walsh in 1739, in the second edition of 1741 they became Handel's Opus 6. Taking the older concerto da chiesa and concerto da camera of Arcangelo Corelli as model... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
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- contact the artist



# Air

(from Concerto Grosso Opus 6 No. 10)

G.F. Händel (HWV 328) 1741  
Arranged for Woodwind Quartet by Mike Magatagan 2013

**Lentement**

Oboe *mf*

English Horn *mf*

Bb Clarinet *mf*

Bassoon *mf*

O

H

C

B

O

H

C

B

26

O

H

C

B

35

O

H

C

B

45

O

H

C

B