



Mike Magatagan

United States (USA), SierraVista

Trio Sonata V for Trumpets & Strings Fils, Anton

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Trio Sonata V for Trumpets & Strings
Composer:	Fils, Anton
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	2 trumpets and String Orchestra
Style:	Baroque
Comment:	Anton Fils (or Johann Anton Filtz 1733 -- 1760) was a German classical composer. He was born in Eichstätt, Germany, thought to have been of Bohemian origin (e.g., Racek 1960) having been described as from Bavaria by Friedrich W. in 1756, his true origins were discovered in the 1960s (Fils studied law and theology at the University of Ingolstadt. In 1754 became part of the Mannheimer Hofkapelle as a trumpeter online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Trio Sonata V

Anton Fils (1733-1760)

Arranged for Trumpets & Strings by Mike Magatagan 2013

I. Allegro moderato

Bb Trumpets

Violin 1

Violin 2

Viola

Cello

T1

T2

V1

V2

Va

Vc

T1

T2

V1

V2

Va

Vc

Measures 17-21 of the Trio Sonata V score. The instrumentation includes T1, T2, V1, V2, Va, and Vc. The key signature is three sharps (F#, C#, G#).

Measures 22-26 of the Trio Sonata V score. The instrumentation includes T1, T2, V1, V2, Va, and Vc. The key signature is three sharps (F#, C#, G#).

Measures 28-32 of the Trio Sonata V score. The instrumentation includes T1, T2, V1, V2, Va, and Vc. The key signature is three sharps (F#, C#, G#).

System 1 (Measures 32-38):

- T1:** Treble clef, starts with a half note G#4, followed by eighth notes, a triplet of eighth notes, and a half note.
- T2:** Treble clef, starts with a half note G#4, followed by eighth notes, a triplet of eighth notes, and a half note.
- V1:** Treble clef, eighth notes with slurs.
- V2:** Treble clef, eighth notes with slurs.
- Va:** Bass clef, starts with a half note G#2, followed by eighth notes, a triplet of eighth notes, and a half note.
- Vc:** Bass clef, starts with a half note G#2, followed by eighth notes, a triplet of eighth notes, and a half note.

System 2 (Measures 39-44):

- T1:** Treble clef, starts with a half note G#4, followed by eighth notes, a triplet of eighth notes, and a half note.
- T2:** Treble clef, starts with a half note G#4, followed by eighth notes, a triplet of eighth notes, and a half note.
- V1:** Treble clef, eighth notes with slurs.
- V2:** Treble clef, eighth notes with slurs.
- Va:** Bass clef, starts with a half note G#2, followed by eighth notes, a triplet of eighth notes, and a half note.
- Vc:** Bass clef, starts with a half note G#2, followed by eighth notes, a triplet of eighth notes, and a half note.

System 3 (Measures 45-50):

- T1:** Treble clef, starts with a half note G#4, followed by eighth notes, a triplet of eighth notes, and a half note.
- T2:** Treble clef, starts with a half note G#4, followed by eighth notes, a triplet of eighth notes, and a half note.
- V1:** Treble clef, eighth notes with slurs.
- V2:** Treble clef, eighth notes with slurs.
- Va:** Bass clef, starts with a half note G#2, followed by eighth notes, a triplet of eighth notes, and a half note.
- Vc:** Bass clef, starts with a half note G#2, followed by eighth notes, a triplet of eighth notes, and a half note.

51

T1

T2

V1

V2

Va

Vc

56

T1

T2

V1

V2

Va

Vc

62

T1

T2

V1

V2

Va

Vc

Measures 1-6 of the Trio Sonata V score. The score is for six parts: T1 (Trumpet 1), T2 (Trumpet 2), V1 (Violin 1), V2 (Violin 2), Va (Viola), and Vc (Violoncello). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measures 1-6 show the initial entry of the themes. T1 and T2 play a melodic line with eighth notes and a triplet. V1 and V2 play a rhythmic accompaniment of eighth notes. Va and Vc play a bass line with half notes and a triplet.

Measures 7-12 of the Trio Sonata V score. Measures 7-12 continue the themes from the previous system. T1 and T2 play a melodic line with eighth notes and a triplet. V1 and V2 play a rhythmic accompaniment of eighth notes. Va and Vc play a bass line with half notes and a triplet. Measures 11-12 show a change in the bass line for Va and Vc, moving to a new rhythmic pattern.

Measures 13-18 of the Trio Sonata V score. Measures 13-18 continue the themes from the previous system. T1 and T2 play a melodic line with eighth notes and a triplet. V1 and V2 play a rhythmic accompaniment of eighth notes. Va and Vc play a bass line with half notes and a triplet. Measures 17-18 show a change in the bass line for Va and Vc, moving to a new rhythmic pattern.

85

Measures 85-89. Trumpets 1 and 2 play melodic lines with trills and sixteenth-note runs. Violins 1 and 2 play eighth-note patterns. Viola and Cello provide harmonic support with sustained notes and moving bass lines.

90

Measures 90-94. Trumpets 1 and 2 continue their melodic development. Violins 1 and 2 play sixteenth-note patterns. Viola and Cello provide harmonic support with sustained notes and moving bass lines.

95

Measures 95-99. Trumpets 1 and 2 play melodic lines with trills and sixteenth-note runs. Violins 1 and 2 play eighth-note patterns. Viola and Cello provide harmonic support with sustained notes and moving bass lines.

100

T1

T2

V1

V2

Va

Vc

106

T1

T2

V1

V2

Va

Vc

112

T1

T2

V1

V2

Va

Vc

118

T1

T2

V1

V2

Va

Vc

124

T1

T2

V1

V2

Va

Vc

129

T1

T2

V1

V2

Va

Vc

134

T1

T2

V1

V2

Va

Vc

139

T1

T2

V1

V2

Va

Vc

II. Allegro non troppo

T1

T2

V1

V2

Va

Vc

Measures 1-14 of the musical score. T1 is silent. T2 begins with a half note G#4 and continues with a melodic line. V1 and V2 play a continuous eighth-note pattern. Va and Vc provide a steady quarter-note accompaniment.

Measures 15-20. Measures 15-16 are marked with a '15' and a repeat sign. T1 and T2 feature triplet eighth-note patterns. V1 and V2 continue with eighth-note patterns, while Va and Vc maintain the quarter-note accompaniment.

Measures 21-26. Measures 21-22 are marked with a '21' and a repeat sign. T1 and T2 have half notes. V1 and V2 play eighth-note patterns with triplets in measures 23-25. Va and Vc continue with the quarter-note accompaniment.

Measures 27-32 of the score. The first system includes staves for T1, T2, V1, V2, Va, and Vc. The music features a melody in the upper staves and a lower melody in the lower staves.

Measures 33-38 of the score. The second system includes staves for T1, T2, V1, V2, Va, and Vc. The music continues the melody from the first system.

Measures 39-44 of the score. The third system includes staves for T1, T2, V1, V2, Va, and Vc. The music continues the melody from the second system.

45

T1

T2

V1

V2

Va

Vc

50

T1

T2

V1

V2

Va

Vc

56

T1

T2

V1

V2

Va

Vc

Measures 62-67 of the Trio Sonata V. The score is for six parts: T1 (Trumpet 1), T2 (Trumpet 2), V1 (Violin 1), V2 (Violin 2), Va (Viola), and Vc (Violoncello). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measures 62-67 show a complex interplay between the trumpets and strings, with triplets and slurs indicating phrasing.

Measures 68-73 of the Trio Sonata V. The score continues with the same six parts: T1, T2, V1, V2, Va, and Vc. Measures 68-73 show a continuation of the complex interplay, with triplets and slurs indicating phrasing.

Measures 74-79 of the Trio Sonata V. The score continues with the same six parts: T1, T2, V1, V2, Va, and Vc. Measures 74-79 show a continuation of the complex interplay, with triplets and slurs indicating phrasing.

80

T1

T2

V1

V2

Va

Vc

86

T1

T2

V1

V2

Va

Vc

92

T1

T2

V1

V2

Va

Vc