



Alexandre Pappas

Greece, athenes

THE BIG SNAKE (CROWLING)

About the artist

Alexandros Pappas is a classically trained composer based in Athens, Greece. He holds a Bachelor degree of arts in music composition; he studied Composition and harmony with Prof. Nestor Taylor and many other respected teachers. He has composed several orchestral pieces for audiovisual productions and music to accompany poetic collections. In 2007 he received the 2nd prize in the UNESCO composition challenge (Greece) and in 2008, 2009, 2010, & 2011, he was awarded with several prizes in the international Fundulis Composition Contest in Bolos-Greece. His collaborations include a world premiere performance by the Sphere Ensemble, in Brazil, as well as performances by the Nigun Quartet in Calabria, Italy. He has released several CD s with his works on AMAZON, and selections of his music may be heard also on SOUNDCLOUD.(mymusicworld)

Qualification: AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alexandre-pappas.htm>

About the piece



Title: THE BIG SNAKE (CROWLING)
Composer: Pappas, Alexandre
Copyright: Alexandre Pappas © All rights reserved
Instrumentation: Alto Sax and Orchestra
Style: Modern classical
Comment: the score for sax and piano/the sound here for strings/by Leonard Anderson/a super good interpr/on hees sax(live)

Alexandre Pappas on [free-scores.com](https://www.free-scores.com)



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THE-BIG-SNAKE(crowling)

Score

moderato

alex.pappas

26/1/13

$\text{♩} = 96$

Alto Sax.

Piano

A. Sx.

Pno.

A. Sx.

Pno.

A. Sx. 15

Pno. 15

15

A. Sx. 19

Pno. 19

19

A. Sx. 24

Pno. 24

24

A. Sx. 28

Pno. 28

tr

This system contains measures 28 to 29. The A. Sx. part features a continuous eighth-note melody in treble clef with a key signature of two sharps. The Pno. part consists of a right-hand melody of quarter notes and a left-hand accompaniment of half notes, including a trill in the first measure.

A. Sx. 30

Pno. 30

This system contains measures 30 to 34. The A. Sx. part continues its eighth-note melody, ending with a whole rest in measure 34. The Pno. part features a right-hand melody of eighth and quarter notes, and a left-hand accompaniment of chords and eighth notes.

A. Sx. 35

Pno. 35

tr

This system contains measures 35 to 39. The A. Sx. part continues its eighth-note melody. The Pno. part features a right-hand melody of quarter notes, including a trill in measure 36, and a left-hand accompaniment of chords and half notes.

A. Sx. 39

Pno. 39

tr tr

Detailed description: This system contains measures 39 to 43. The A. Sx. part (treble clef) features a melodic line with eighth and sixteenth notes, starting on a high G and ending on a half note G. The Pno. part (grand staff) includes trills on the right hand in measures 39 and 40, followed by sixteenth-note patterns. The left hand provides a steady accompaniment of eighth notes.

A. Sx. 44

♩ = 96

Pno. 44

Detailed description: This system contains measures 44 to 48. The A. Sx. part continues the melodic line with various intervals and rests. The Pno. part features a complex accompaniment with chords and moving lines in both hands, maintaining a consistent eighth-note pulse.

A. Sx. 49

Pno. 49

Detailed description: This system contains measures 49 to 53. The A. Sx. part begins with a whole rest, followed by a melodic phrase. The Pno. part continues with a dense accompaniment of chords and moving lines in both hands, supporting the saxophone's melody.

A. Sx. 54

Pno. 54

This system covers measures 54 to 57. The A. Sx. part features a continuous eighth-note melody in treble clef, starting on G4 and moving stepwise. The Pno. part consists of a steady eighth-note accompaniment in the bass clef, with chords in the treble clef that change every two measures.

A. Sx. 58

Pno. 58

This system covers measures 58 to 61. The A. Sx. part continues its eighth-note melody. The Pno. part maintains the eighth-note accompaniment in the bass, while the treble clef has whole-note chords that change every two measures.

A. Sx. 62

Pno. 62

This system covers measures 62 to 65. The A. Sx. part continues its eighth-note melody. The Pno. part continues the eighth-note accompaniment in the bass, with whole-note chords in the treble clef that change every two measures.

A. Sx.

66

tr

Pno.

A. Sx.

70

Pno.

A. Sx.

73

Pno.

A. Sx. 77

Pno. 77

This system contains measures 77 through 80. The A. Sx. part begins with a treble clef, a key signature of two sharps (F# and C#), and a 77-measure rest. It then features a melodic line with eighth and sixteenth notes, including some accidentals. The Pno. part consists of a grand staff with a 77-measure rest in the treble and a bass line of quarter notes in the bass.

A. Sx. 81

Pno. 81

This system contains measures 81 through 83. The A. Sx. part continues the melodic line with various accidentals. The Pno. part continues the bass line with quarter notes, while the treble staff has a whole-note chord in each measure.

A. Sx. 84

Pno. 84

This system contains measure 84. The A. Sx. part has a whole-note chord. The Pno. part features a treble staff with a whole-note chord and a trill (tr) on the second measure, and a bass staff with a whole-note chord.