



Bernard Dewagtere

France, SIN LE NOBLE

Hymn to the night (Hymne an die Nacht) (Theme of the andante - sonata op. 57.) Beethoven, Ludwig van

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Hymn to the night (Hymne an die Nacht) [Theme of the andante - sonata op. 57.]
Composer: Beethoven, Ludwig van
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Recorder (S. or T.), piano (or organ)
Style: Romantic

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Hymn to the night (Hymne an die Nacht)

Theme of the andante - sonata op. 57.

Ludwig van Beethoven (1770-1827)

Transc. : Bernard Dewagtere

Solemnly

Soprano recorder

Measures 1-5 of the musical score. The Soprano recorder part is in treble clef, 2/4 time, starting with a mezzo-piano (*mp*) dynamic. The Piano part is in grand staff (treble and bass clefs), also in 2/4 time, with a mezzo-piano (*mp*) dynamic. The key signature has one sharp (F#).

S. rec.

Pno

Measures 6-10 of the musical score. The Soprano recorder part continues in treble clef, 2/4 time, with a mezzo-forte (*mf*) dynamic. The Piano part continues in grand staff, 2/4 time, with a mezzo-forte (*mf*) dynamic. The key signature has one sharp (F#).

S. rec.

Pno

Measures 11-15 of the musical score. The Soprano recorder part continues in treble clef, 2/4 time. The Piano part continues in grand staff, 2/4 time. The key signature has one sharp (F#).