



William Wallace

Arranger, Publisher

United States (USA), Apex

About the artist

I am originally from Oklahoma, and now make my home in North Carolina. I work in the environmental community, and arrange these pieces as a hobby.

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About the piece



Title: It Came Upon a Midnight Clear [Easy piano]
Composer: Willis, Richard
Arranger: Wallace, William
Licence: Copyright © William Wallace
Instrumentation: Piano solo
Style: Religious - Sacred

William Wallace on free-scores.com

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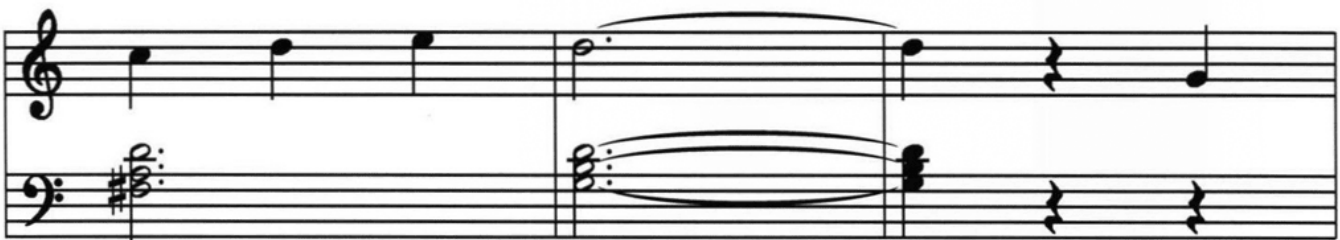
It Came Upon a Midnight Clear

Richard Storrs Willis (1819-1900)

Arranged William Wallace

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The musical score is presented in six systems, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Treble staff has a half note G4, a quarter note A4, and a quarter note B4. Bass staff has a half note G2, a quarter note A2, and a quarter note B2. A key signature change to one sharp (F#) occurs at the end of the system.
- System 2:** Treble staff has a half note C5, a quarter note D5, and a quarter note E5. Bass staff has a half note C2, a quarter note D2, and a quarter note E2. A key signature change to two sharps (F#, C#) occurs at the end of the system.
- System 3:** Treble staff has a half note F#5, a quarter note G5, and a quarter note A5. Bass staff has a half note F#2, a quarter note G2, and a quarter note A2. A key signature change to three sharps (F#, C#, G#) occurs at the end of the system.
- System 4:** Treble staff has a half note B5, a quarter note C6, and a quarter note D6. Bass staff has a half note B2, a quarter note C3, and a quarter note D3. A key signature change to two sharps (F#, C#) occurs at the end of the system.
- System 5:** Treble staff has a half note E6, a quarter note F#6, and a quarter note G6. Bass staff has a half note E2, a quarter note F#2, and a quarter note G2. A key signature change to one sharp (F#) occurs at the end of the system.
- System 6:** Treble staff has a half note A6, a quarter note B6, and a quarter note C7. Bass staff has a half note A2, a quarter note B2, and a quarter note C3. The piece concludes with a double bar line.