

Us Against The World

Words & Music by Chris Martin, Guy Berryman,
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♩. = 76



G/B



Fmaj⁹



C



G/B



C Csus² G 1. Gsus⁴ 2. Gsus⁴

heart she left a hole. 2. The And sing
saints go march-ing in.

C Csus² C Csus²

slow it down.

G Gsus⁴ G Gsus⁴

Through cha - os as it

Fadd⁹

swirls. It's us a - gainst the

C Csus² G Gsus⁴

world. 3. Like a

Musical notation for the first system, featuring a vocal line and a piano accompaniment. The vocal line has a whole note rest in the first measure, followed by a half note 'world.' in the second measure, and a half note '3. Like a' in the fourth measure. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines.

C Csus² C Csus²

riv - er to a rain - drop, I lost a friend. My

Musical notation for the second system. The vocal line continues with the lyrics 'riv - er to a rain - drop, I lost a friend. My'. The piano accompaniment maintains the same rhythmic pattern.

G Gsus⁴ G Gsus⁴

drunk - en ha - zard, Dan - iel in a li - on's den. And to -

Musical notation for the third system. The vocal line continues with the lyrics 'drunk - en ha - zard, Dan - iel in a li - on's den. And to -'. The piano accompaniment continues with the same rhythmic pattern.

F

-night I know it all has to be - gin a - gain. So what - ev -

Musical notation for the fourth system. The vocal line continues with the lyrics '-night I know it all has to be - gin a - gain. So what - ev -'. The piano accompaniment continues with the same rhythmic pattern.

C Csus² G Gsus⁴

-er you do, _____ don't let go. And if we _____ could

C Csus² C Csus²

float _____ a - way. Fly up _____ to the sur - face _____ and just

G Gsus⁴ G Gsus⁴

start _____ a - gain. And lift off _____ be - fore trou - ble just e - rodes _____

F

_____ us in the rain. _____ Just e - rodes _____ us in the rain. _____ Just e - rodes _____

C C^{sus}2 G G^{sus}4

us and see ro - ses in the rain. Say - ing...

Musical notation for the first system, featuring a vocal line and a piano accompaniment. The piano part includes a treble and bass staff with various chords and melodic lines.

C C^{sus}2 C C^{sus}2

Slow it down.

Musical notation for the second system, continuing the vocal and piano parts. The piano part features a treble and bass staff with various chords and melodic lines.

G G^{sus}4 G G^{sus}4

Musical notation for the third system, featuring a vocal line and a piano accompaniment. The piano part includes a treble and bass staff with various chords and melodic lines.

Fadd9

Slow it down.

Musical notation for the fourth system, featuring a vocal line and a piano accompaniment. The piano part includes a treble and bass staff with various chords and melodic lines.

Chord diagrams: C, Csus², G, Gsus⁴

Chord diagrams: C, Csus², C, C/E

Chord diagrams: G, Gsus⁴, G, C/E

Chord diagram: Fadd⁹

Chord diagrams: C, Csus², G, Gsus⁴

G Gsus⁴ F

Through cha - os — as it swirls.

Am G Gsus⁴

It's us a - gainst the world.

G Gsus⁴ F

Through cha - os — as it swirls.

Am G⁷sus⁴ 3fr

It's us a - gainst the world.