

SUNDAY GIRL

Words and Music by
CHRIS STEIN

Brightly

mf

I Hey, know a girl from a lone - ly street, —
I saw your guy with a dif - f'rent girl; —

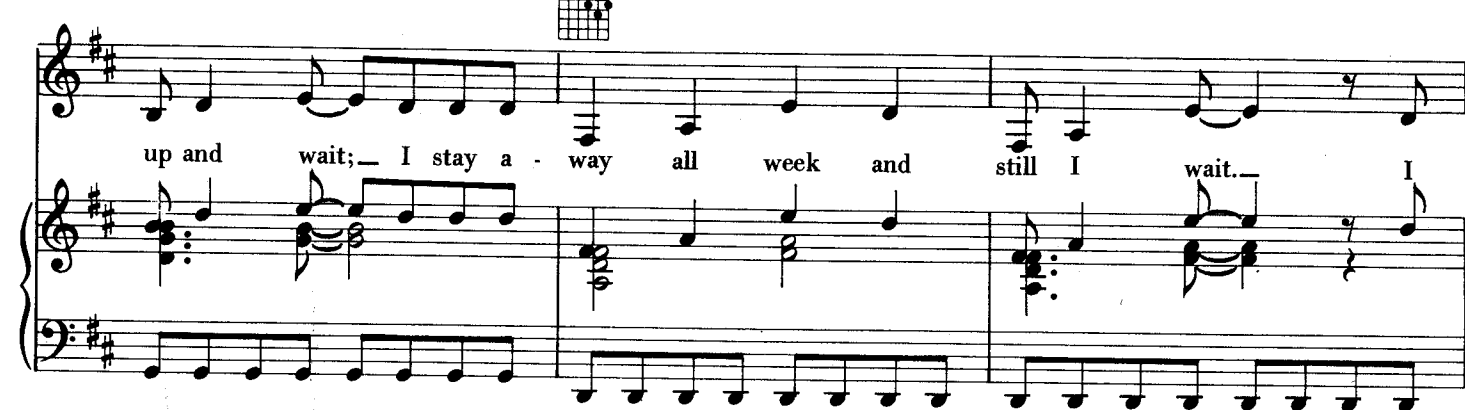
cold as ice - cream, but still as sweet. — Dry your eyes — Sun - day
looks like he's in an - oth - er world. — Run and hide — Sun - day

girl. }
girl. }

Hur - ry up, hur - ry

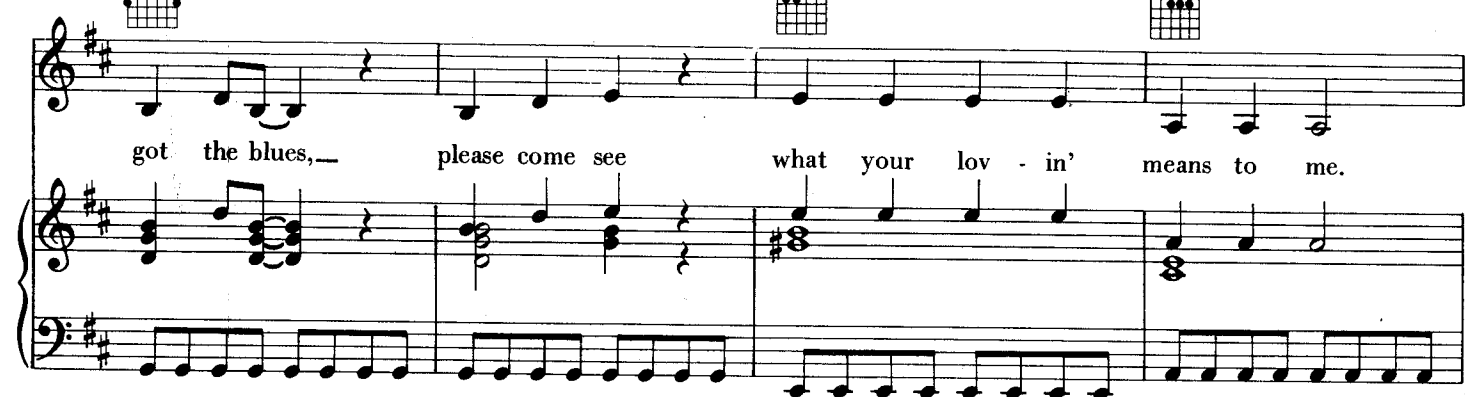
 D

up and wait;— I stay a - way all week and still I wait.— I



 G  E  A

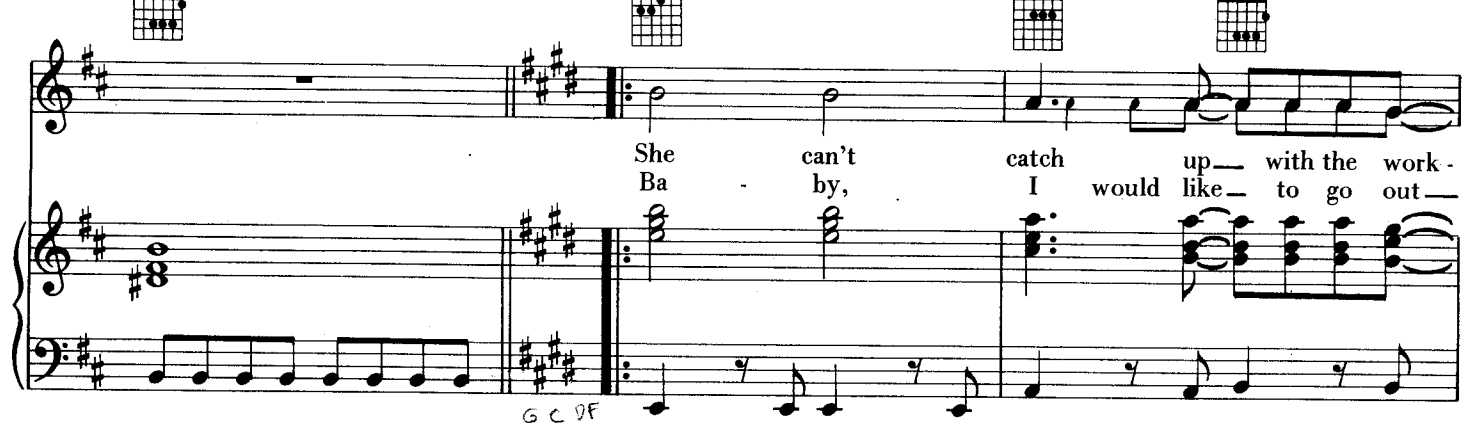
got the blues,— please come see what your lov - in' means to me.



 B  E  A  B

She can't catch up— with the work -
Ba - by, I would like— to go out—

G C D F



 E  A  B  E

ing to crowd;— the week-end mood— and she's feel - ing proud.—
— to - night.— If I go with you— my folks'll get up - tight.—



Live in dreams_Sun-day girl. girl.

Stay at home_Sun-day

Ooo

Hey, When I saw your guy—I saw you a - gain—with a dif - f'rent girl.— in the sum - mer - time, —

A **B** 1. **E** 2. **C#m**

G#m 4 fr. **F#**

E **A** **B** **E**

The musical score is written for guitar and voice. It consists of four systems of music. The first system has a vocal line with lyrics 'Live in dreams_Sun-day girl. girl.' and a piano accompaniment. The second system has a vocal line with 'Ooo' and a piano accompaniment. The third system has a vocal line with 'Hey, When I saw your guy—I saw you a - gain—with a dif - f'rent girl.— in the sum - mer - time, —' and a piano accompaniment. The fourth system continues the piano accompaniment. Guitar chords are indicated by letters (A, B, E, C#m, G#m, F#, E, A, B, E) and diagrams. Some chords are marked with '4 fr.' (four frets).







Looks like he's in an oth-er world. Run and hide Sun-day
 if your love was as sweet as mine, I could be Sun-day's




girl. } Hur - ry up, hur - ry
 girl. }



up and wait, I stay a - way all week and still I wait. I




got the blues, please come see what your lov - in'

means to me.— Hur-ry up, hur-ry up, hur-ry up and wait,

I got the blues. Please, please, please come see

what you do to me.— I got the blues.

Repeat and fade

The musical score is written for guitar and piano. The guitar part is in the treble clef, and the piano part is in the bass clef. The key signature has three sharps (F#, C#, G#). The score is divided into four systems. The first system has a guitar chord diagram for A major (x24232) above the first measure. The second system has guitar chord diagrams for E major (x24232) above the first measure and A major (x24232) above the third measure. The third system has a guitar chord diagram for E major (x24232) above the first measure. The fourth system has guitar chord diagrams for A major (x24232) above the first measure and E major (x24232) above the second measure. The lyrics are written below the guitar staff. The score ends with a double bar line and the instruction "Repeat and fade".